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The Way of the World.

WRITTEN FOR THE NEW YORK CLIPPER.

"Memory is the only friend that grief can call its own."
Soft fell the anguished words from lips grown old;
And, as I listened to the song, I felt that grief alone
Had bowed that head 'neath sorrows all untold.
'Twas touching sight, this feeble man, not old, yet bent and gray,
So constant in his visits to this tomb.
A sadness laid its hand on me. I sighed and turned away,
While in my ears still rang his song of gloom.

And, as I journeyed from the place, my thoughts turned on my life
Wherein lie buried many griefs and pains,
And yet, withal, in spite of gloom, despite a sorrow's strife,
Calamities my memory ill sustains.
Then why should I so buoyant be, with such ease find relief
From lamentations over my own lot,
While yon poor man continues so to mourn in unchecked grief
For woes which seemingly can't be forgot?

But so it is this big world 'round, to those who're always sad
No chance seems ever offered to rejoice.
They never see the side of life that makes all others glad,
But go through life with quiet and hushed voice.
But I cannot. I love this life! Let sorrows come and go;
Though all mankind were mourning I'd be gay.
I see about me every day long faces filled with woe.
I'm happy still. It is the world's own way!

PRESLEY B. FRENCH.

THE RIVAL SERPENT QUEENS

A STORY OF THE SHOWS.

WRITTEN FOR THE NEW YORK CLIPPER.
BY H. L. WILLIAMS.

One of the best "pitches" for a show with animals, and particularly horses, is Austro-Hungary, when not the year of a bad harvest or a great freshet. Like the nobility, the masses love the "noblest conquest of man," and will pack a tent for a two or three days' stand.

When old Grohl suddenly died and left, by a solemn act of gift on his deathbed, his world renowned, etc., circus and collection of marvellous creatures to his nephew, Stepan, everybody congratulated him; for, while the youngest in the profession, he was not the least popular. In youth he had been taught many feats, and he had pluck and a handsome appearance; but he perceived, when out of his teens, that he had squandered this talent in attempting too much, and, feeling it was late to study a specialty, he was not sorry to have only management on his hands. Just two and twenty, with the best paying sure thing in the Dual Kingdom, because it was so intelligently looked after. Stepan's uncle was an old fogy, and his nephew had vainly sought to tell him of the world beyond the Empire; even a lady who had some influence over the old chap had not much widened his horizon. But the stay at home gentry appreciated the stars from France and England, and the rustics approved the well groomed men and steeds, and the lady like ladies, whose behaviour "out" entitled them to board with the schoolmistress or the pastor's sister where no inn existed.

Two ladies of this estimable sort were the main attractions of the Grohl Cirque. Good judges of carriage and conduct said that the Empress had acted properly in making a companion of an equestrienne like these.

The younger was an equilibriste who did a spiral ascension act on a globe; a pretty picture, as she had an aerial, slender, lithe figure and a seraphic face with large gray eyes that looked like blue, under the gasoline, and had a fine effect as she gazed upward like the Mignon "aspiring to heaven" of a famous painting. She was named Nadela, and her family name was Scheibel; no doubt she was North German, for she resembled the druidesses in "Norma," for a daring representation of scenes from which Grohl was laughingly remembered. Her act was a taking novelty, and she had a splendid offer from an agency at the capital, which she refused. This puzzled every one, Stepan like the others, with the exception of her counter attraction.

This Mlle. Trema was French in theatrical name only, being one of those Levantines found at Trieste, who are accounted blondes by Southern races; but her complexion was a golden bronze, and her hair was tawny like a lion's, because it had been bleached; on the other hand, her eyes and brow were so light that they were ineffective unless the lashes were touched up with Indian ink. Old Grohl had engaged her to perform wild beasts, but her pretence was mostly bounce, and she had met a more congenial line in juggling with snakes. Any boor could value the contrast between the cold, sluggish, enervated reptiles and this ardent, energetic creature, who tossed pythons about like yards of tape, and deserved her fame of Serpent Queen, now spread from the Black Sea to the Black Forest.

When she refused fine offers people thought her a fool, to say nothing of a low forehead, which did not argue for her sense. They were mistaken, as she was acute. She saw what none else did, that Nadela remained with this troupe because she was fond of the young proprietor. Trema loved him, too—but she wanted his little fortune, no less. She was the power behind the throne when Grohl lived wrote his letters, calculated the season's expenses raised money at a pinch and reckoned on a share in the estate—but there was no will. And Stepan, delighted with his liberty, for Grohl had ruled whip in hand, smiled at her idea that he should amend the oversight by making her his better half and giving her the better half of the takings. Giving reins to her vexation, a terrible scene ensued between the manager and his star, who made the sparks fly, and flourished a switch to dust his jacket. The bystanders stood aghast; but Nadela, though pale as a spectre, while firm as the young man himself, abruptly pulled a pistol on the woman—nay, fiend with the whip—and said, in a low voice full of resolution:

"Drop that, or I will drop you!" Trema mechanically relaxed her grasp of the whip, and it fell where some active foot spurned it far. "I will never see a man of my company struck with a lash like a brute beast. I will sooner be executed for slaying this mad woman than suffer her to disgrace Grohl's. May I suggest your going to quiet the audience?"

Stepan made a beautiful bow and left the two women face to face, without any fear about Nadela, whose courage was manifestly superior to her elders. But Trema knew that in glancing into that revolver barrel she was looking into the cavern of death. The seraph would have slain her like the saint slew dragons, to spare her beloved from the shame of the horsewhipping. After that night Mlle. Trema did not appear under the Grohl canvas,

of course, and she uttered as a farewell, as she rode off on the truck carrying her cages and boxes of uncanny playfellows—one of those comprehensive maledictions which the Mediterranean pirates' daughters have the knack of screaming when enraged. Three weeks after, they heard from her; she offered her services at an absurd sum. She taunted Grohl with the truth, known to all in the profession, that business had fallen off. Yes, the serpents were a draw to peasants who shrank from foot long garter snakes, and thought her wonderful when using boas literally for neckwear.

It is a peculiarity of bad business that it never is gradual in its progress; ruin races upon one like lightning, and in two months Grohl was watching the pistol which Nadela had left on his table, and which he had put in the drawer, as if, instead of defending the receipts, it was to allow the bankrupt to execute himself as European commercial morality dictates.

"Stop!" interposed Nadela, who understood all before he directed on her his glance of despair; "Don't play the coward's part—it is the worst in the cast. It is clear that we misjudged Mlle. Trema, and that the serpent charmer scene alone fetches these stupid loons. Very well; we will give them the old act with a new performer. I have pumped her old attendant, Jagel, and I know all I need, after I overcome the innate repulsion to the creepers and crawlers. As for them, I expect the delivery, all the way from Antwerp, of a splendid lot of snakes, and you may get into the next avalanche of printer's ink that you have a Serpent Queen again."

A drowning man snatches at straws, and Stepan embraced the proposition—and almost embraced the proposer—but he was a little timid before his guardian angel, as he called her.

After all, the fair girl was right; the East Indian serpents, gorgeous with yellow, deep red and shiny black, served as admirable foils for Nadela, who seemed the type of the sex that is fated to set "her heel on the viper's head." The preliminary "streamers" tickled the public that recalled the angel on the ascending globe, and wanted to see her among the squirmers, and from the first night

But this time the doctor said that the man had died of venom out of his reptile charges. He spied no mark of a bite, but sagely talked of one species whose poison could be absorbed by the human tissue, unabraded, with fatal results. He urged the sweet Nadela to be careful, pocketed Grohl's liberal fee and signed the certificate of death with similar lightness.

This could not be an evil token, for the new Serpent Queen continued to fill the house, so that Grohl was at last able to pay the last instalment of borrowed cash from Herr Shekelim, who had followed the show and sat by the door every opening to check the takings. He came out trumps on this occasion, standing wine to the principals and beer to the grooms, and proposing an apparently hearty toast in his "Most honest young vrients" honor. What was the horror next morning when the troupe, half in jest, assembled at the Two Emperors Hotel to see him aboard the train, to hear that he had been found dead in his bed, drawn up as if the infernal powers had had a strife for his soul.

"Unaccustomed to offer a treat, the expense gave him a fit," observed the burgmaster, also a money lender, and not sorry his rival was out of the way.

"Bad this is bad," said Nadela, moodily. "Again I saw Trema in the audience last evening. She always comes to see her curse taking effect."

Having to drill a new man in the place of the dead one, she had little time to reflect, and it was not till she took a certain snake out of its wadded chest at the night's performance that she perceived that it was not one of hers. To the audience one snake was much like another; but a performer distinguishes peculiarities. Nadela perceived also that this substitute was not only of the same deadly kind, but that it had never been treated to render it innoxious, for a spell at least. She held the thing with the proper grasp behind the spiteful head, and tightened it so that the writhing—awful sight!—was the result of a convulsive fit which must end in rigidity. She made sure by running a dagger like hairpin, worn to suit her Oriental headdress, into its spine before dropping it under her feet. She cut her act short and soon retired, carrying the dead snake with her. Stepan had seen all, and ran to join her.

"Look!" said she, in a hoarse whisper. "This is not one of mine—it has not been 'seen to;' the fangs are complete, and the poison is oozing out."

"Thank heaven you have escaped!" was all he could say.

His tenderness made her turn pale; she was unstrung now, and he insisted on accompanying her to the hotel where the principals had accommodations.

"It was that woman," she said. "She replaced my harmless Sultan with this monster. She means to kill me."

"Then appoint me your defender," he answered. "Marry me! Hand to hand, we will fight her, or, at the worst, give up the dangerous features of the profession."

Nadela joyfully seized his hands, and the plighted pair were devising plans for the future copartnership, when no joke of a knock sounded on the door. It was due to the constable, who was usher to the township Medical Inspector, whom Grohl knew, and a still more imposing official announced as the Imperial Prosecutor's Substitute; bringing up the rear were his secretary and two gendarmes.

"Unpleasant affair," said the Vice-Prosecutor with the lofty air he thought fit for what he called "mountebanks," but who earned more in a season than he did in a year; "we seek an explanation. Herr Shekelim is dead, your man, Jagel, dead, and your uncle, Herr Grohl, dead, all with the same symptoms—in fact, died of snake bites."

"Snake bites—snake nonsense!" said Stepan, indignantly.

"What about this one?" continued the official, as he shrank back behind his secretary. "Rudolph, pick up that piece of evidence. Ah, your *Schnake* (he meant a pun on the English word on Grohl's posters) will prove no joke."

This killed hooded snake was certainly a bad point against the accused. But who was accused? Not so much Stepan, though he had inherited from his uncle in an unusual manner, as the young woman; and in her case her beauty made the gallant official suggest it would be homicide through carelessness. On hearing that the young people were "engaged," the intruders bowed themselves out; but Grohl was not reassured by the velvet glove.

"They have not spoken what is in their mind," said the showman. "I know the greedy tribe, to whom poor old Shekley was a model of generosity; they will seize the show, sell at a loss and release neither of us—held on some pretext, as long as we own a penny. I dare say those gendarmes are on the landing; but what are gendarmes when they are given the price of a glass or a paper of tobacco? If I can manage it, I will bring a good horse, saddled and bridled for a long ride, under your window here, which is on the cartyard. Make ready for the journey to Constantinople. You can reach the Danube, where you embark. In the Turkish capital there will be some circus troupe, and among brothers you can await me. I have had an offer for the show as it stands, and I will close by telegraph. It is true that the buyer wants you, too," he added with a smile; "but you have made your last engagement."

"This all comes from that woman—let us stay and crush her."

"No, she is too strong with the authorities on her side. They always go far on the wrong scent when started—the law acknowledges no wrong. If she attempts any tricks at Pera, she will find herself roughly handled."

It was not till three in the morning that Nadela, ready dressed, saw a hand at her window. Stepan was standing on the saddle of a fine horse, and on this pedestal he kept his balance, while noiselessly aiding her to reach the seat. Instead of leaping down, however, he got upon the window sill and whispered final instructions:

"The case is made very black against us; the door is guarded, and I am assured that you are especially under surveillance. I will replace you for the spying eyes until morning, when you will have gained a good start."

He went and laid himself on the couch under the coverlet; but, as he had hardly the angelic countenance of the girl, he turned his to the wall. In thought he was following his beloved in her night ride when his spirit must have accompanied her too far, for he sank off to repose, exhausted by his exertions to save her. But his dreams were agitated. It seemed to him that a barrier of serpents rose between him and the fugitive; then all the nest merged into one immense anaconda, which wore a human head—it was like Trema's—yes, these were her eyes of foiled passion and venomenous hate! A cold chill crept over him, as though the door opened, and something terrific stole up to the bed; his hand dangled over the edge; it was seized between jaws that nipped him as with two fangs, and—awaking, he turned and clutched the assailant by the throat, as Nadela had crushed her enemy.

The noise of the struggle on the floor brought the guards to the door, and, bursting it open, a beam of light from the lobby lamp showed Stepan that he had a woman by the throat. He thrust her off, and, half strangled, she fell at the feet of the gendarmes. Death, twisting her horribly, seized her before she could speak. She had bitten her tongue, but that was not all; the fiend—for it was Trema—showed in her last grin of pain and baffled hatred that she had inserted for a false front tooth the fang of a cobra with poison in an elastic sac, only too closely imitating the nature which the wretch had studied to revenge herself on her foes.

In Austria the authorities do not court publicity on all occurrences. This series of tragedies might have a bad effect on the people, and it was hushed up; Grohl was encouraged to make his sale, and he joined Nadela where a telegram made her pause with the good news. Before the grave of the murderess, her rival, was green with spring grass in unconsecrated ground, the manager and the star whom he worshipped were wedded without a cloud on their future.

ANNIE SUTHERLAND.

Annie Sutherland, whose bright and winsome features are pictured on this page, is a native of Washington, D. C., and made her professional debut just before reaching her teens as Little Buttercup in a juvenile "Pinafore" Co. at Chicago in 1879. She afterward played the role of Captain Corcoran in the same opera, and the following Summer appeared in "La Cigale" at the Olympic Theatre, Chicago, with Roland Reed, E. J. Buckley, Alice Hastings and others. During the season of 1881 she was a member of Daiziel's "Folly" Co., and in the following Summer she returned to Chicago, appearing with much success at the Olympic Theatre as Stalacta in Kiralfy's revival of "The Black Crook." The following season she toured through the West with Billy Marble's Dramatic Co., and afterward went to England as a member of the "Evangeline" Co. When the company disbanded she retired from the stage for two years to study music at a prominent English conservatory. She then returned to America and opened with H. E. Dixey's Co. at the Bijou Theatre, this city, as one of the Daughters in "Adonis," afterwards playing the principal part of Artea. She next went on the road with Lydia Thompson's Co. in Oxygen," and in the following Summer she created the chief role in the burlesque, "In China," at Albaugh's Theatre, Washington, where she scored a very flattering success. During the early part of the succeeding season she supported Vernona Jarbeau on tour, and then joined the "Arabian Nights" Co., playing the part of Aladdin. She next appeared as the leading character in Kiralfy's production of "The Water Queen" at Chicago, and then joined Daniel Bandmann's Co., creating the part of the Countess in "Austerlitz." The following season she played the leading female role in "The Mountebank," supporting Eben Plympton. She then rested until the Summer of 1890, when she joined C. D. Hess' Opera Co. She next played the part of Rose in "The Fakir," and then joined the support of N. C. Goodwin Jr., creating the part of the Adventuress in "The Nominee." She has been re-engaged by Mr. Goodwin for next season. As the details of her career indicate, Miss Sutherland has had an unusually wide and varied stage experience, by which she has not failed to profit. She is an ambitious, intelligent and thoroughly conscientious actress, and her methods are those of the true artist. She is endowed with a singularly sweet and expressive countenance, and is a gifted and highly entertaining conversationalist. In figure she is finely moulded and graceful. Her accomplishments are legion, and in every way she is a brilliant and worthy member of the profession she adorns.

A Hearing Not Heard.

First Deaf and Dumb Man—Brown is certainly fortunate fellow.

Second Deaf and Dumb Man—Fortunate! Why, he was arrested yesterday for slander.

First Deaf and Dumb Man—Yes, but he is going to get his hearing to-morrow.—*Scribner's Magazine*

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

WIRING FROM 'FRISCO.

Good Business the Rule—"The Fakir" a Failure; Salaries Are in Arrears.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, June 9.—The Lilliputians opened at the Baldwin last night in "The Magic Pupil" before a crowded house. It was their first appearance here, and they made a hit.

CALIFORNIA THEATRE.—This house was closed last night, and will remain dark this week. Although it is like painting the lily or gilding refined gold, this theatre will be thoroughly cleaned, renovated and receive a thorough overhauling during the week, to suit the fastidious taste of Manager Harry Mann. Charles Frohman's Co. will appear 15 in "Diplomacy."

ALCAZAR.—C. E. Verner last night began his second week in "The Shaughraun."

BUSH STREET.—"The Fakir" opened last night. The play is not so good as the company. Salaries are said to be in arrears, and several of the company will resign during the week unless the salaries are paid. The engagement is a failure.

NOTES.—"The Rat Charmer of Hamelin" began the second week of its production at the Tivoli last evening.....Harry Rickards and E. T. Tivalis, of Tell's Circus, have sailed for Australia.....The Powell Street Theatre remains dark. Jimmy Ryan and John Kreling are endeavoring to obtain the lease, but the high rental demanded frightens away applicants .....William Beach has finished his engagement at Moroseo's.....Eddie Kilday will sail for New York, via the Isthmus route, next week.....R. A. Roberts, of the "Men and Women" Co., was the bottle holder for the white man at the recent Corbett-Jackson fight.....Mr. and Mrs. George Osborne are rusticating at Santa Cruz.....Jimmy Sherwood and Martinez (string instrumentalists) appeared at the Wigwam last week.....Wash Norton is a full fledged rancher, and has tried the experiment of planting seeds gathered in Asia and Africa on his Shasta County farm.....Frederic Bryton is here.....Mrs. Wm. F. Mack is very ill with the smallpox at the Sacramento pest house.

FROM OTHER POINTS.

Comic Opera at St. Louis—St. Paul's New Play, Etc.

[Special Dispatches to the New York Clipper.]

BOSTON, June 9.—With only two regular theatres open, I have little to wire. Alex. Salvini opened to a huge house last night, at the Grand Opera, and his impersonation of Cirillo in "A Child of Naples," was rewarded with entusiastic applause.....At the Boston Museum, Kellar and his wife were seen in their mind puzzling mysteries, by a large audience, and this, their final week, promises to be one of the best of their brief season.....The Barnum-Bailey Show swooped down on us yesterday, and, after the usual opening parade, their lightning ticket sellers were kept busy supplying pasteboards to the multitudes who thronged the great tents.....At Manager Keith's dainty Bijou Theatre, "Fra Diavolo" was witnessed by crowded houses. Milton Aborn's Bijou is deserving of praise.....Business picked up well at the Palace Theatre yesterday. Good audiences were in attendance, and "Billee Taylor" was given in a very effective manner.....At the Grand Museum, "A Strange Marriage" drew good houses, as did "Led Astray" at the World's, and hundreds crowded Austin & Stone's day and night.

ST. PAUL, June 9.—An enthusiastic reception was given William Haworth's new play, "The Ensign," which was produced at the Grand last night. It is a naval comedy drama in five acts, based on the Mason and Slidell incident in the Rebellion. It was acted by the Jacob Litt stock company, a strong organization, including Louis James, Victory Bateman, Frank Losee, Harry Mainhall and other well known actors.

ST. LOUIS, June 9.—Mme Granada fell from a tight rope at Mascot Garden Sunday night. She was badly bruised, and her jawbone was broken.....'Erminie" was presented at Schnaider's Garden last night to fair attendance.....The new opera company at Uhrig's Cave Garden were greeted with a crowded house, and "Said Pasha" made a hit.

WASHINGTON, June 9.—"The Royal Middy," for the first time in several years, was presented at Rapley's National to a very large house. John E. Brand made a hit as Don Januario.....'The Chimes of Normandy," at Albaugh's, had an excellent opening.....The Globe was crowded, as usual.

LOUISVILLE, June 9.—Harris' opened with "A Chip of the Old Block" to a large house.....The Grand Central had a good opening.

MISSOURI.

St. Louis.—The Casino Opera Co. did a big business at Schnaider's Garden last week with "The Beggar Student," and have not announced any change of bill for this week.

UHRIG'S CAVE GARDEN.—This resort opened June 8, with the following company, presenting "Said Pasha:" Addie Cora Reed, Mabelle Baker, Agnes Sherwood, Dorothy Morton, Emily Seymour, Blanche Nichols, Jessie Wood, Lydia Pierce, Emma Dixon, Emma Gordon, Beatrice Earl, Frankie Madigan, Minnie Bridges, Georgie Rush, Sinclair Nash, Mel. Dwyer, Donnell Balfe, E. S. Metcalfe, Otto Kroft, J. Henderson, Chas. Cameron, Joe Farrell, James Norris and Ed. Gavin, with P. M. Kenny, general manager; Alexander Spencer, musical director, and L. J. Tulloch, business manager.

PALACE THEATRE.—Truehart and Schofield, Katie Morton, Nettie Fields, Alice Dillon, Al. Stinson, Clara Merton, Eva and Mattie Browning, Ida French, Alice Warner, Kittie De Gray, Dollie Wilson, Julia Winford, Tillie Castle and Annie Buchanan this week.

LONDON THEATRE.—Harry and Chas. Mulvey, Rose Sydell, Ralph Post, Essie Clinton, Wm. Rowe, Gannan and McVeigh, McCoy, Campbell and Shepp, Eldridge (colored), Geo. C. Clayton, Chas. Frye, Eva Allen, Jennie Lewis and the stock company this week.

ESHER'S THEATRE.—Jessie Adams, Kittie Reynolds, Lizzie Parker, Willard and Hall, Georgie Hillyer, Emma Milton, Carroll and Lewis and the stock this week.

MCGINLEY'S MUSEUM closed 7 for the Summer, and will reopen Aug. 10.

WINTER GARDEN.—Louise Atwood, Nellie Waters and Maud Milford this week. Business is good.

CHAT.—J. B. McElfatrick was here last week, overlooking the work on the new Hagan Theatre. John H. Havlin was also here, looking at some samples of chairs for the new house.....A company has been formed to erect a new place of amusement on Broadway, between Pine and Olive Streets. If their plans are carried out the building will be 80x127 ft. and ten stories in height. T. F. Tanning's Railroad Shows did a good business last week in the southern part of the city.....Richard Madden's Orchestra has been engaged to play at Uhrig's Cave Garden.....Peter Sells was here last week.

Kansas City.—At this writing, June 6, negotiations are pending whereby the Warder Grand Opera House will doubtless pass from the control of Lester M. Crawford into the hands of Al Hayman and Will J. Davis, the well known Chicago amusement purveyors. These gentlemen also control several theatres on the Pacific Slope, and, should they gain possession of the Warder Grand, it will be managed in conjunction with those houses.

GILLIS' OPERA HOUSE.—"The Bottom of the Sea," 10-14, will close the local season.

WONDERLAND.—Manager Peabody's capable efforts are bringing him substantial rewards. This week: Curio hall—Rattlesnake Jim, Groshe (modern Sampson), Mayo (contortionist) and the Silurian Quartet. Theatorium—Gertie Ewing heads the stock in "Chick."

COLISEUM THEATRE.—This week Isabella Carew assumes the chief role in "The French Spy," with a strong supporting company. The ollo people: Sisters Ellmore, Lewis, Wood, Irene Lewis and J. J. Scanlan.

THEATRE COMIQUE.—Laura Moore, Charles Fox, Addie Carey, Guy Baker, Eunice Marcelot, the Prices and McCord and Haney are this week's entertainers.

SELLS BROS.' CIRCUS were sadly out of luck 1. Their tents were pitched Sunday during the heaviest rain this section has known for some time, which abated sufficiently for the parade to be given Monday. Shortly after the doors were opened for the matinee performance rain began falling in torrents, and continued with such persistency that the evening performance was of necessity abandoned, and by nine o'clock they had left the city. During the afternoon performance the "fakirs" abandoned the red lemonade and peanuts and sold umbrellas at fancy prices, the canvas being so thoroughly drenched that it offered little protection to to the people who packed the tent.

AFTERMATH.—Treasurer Hollis E. Cooley's benefit at the Ninth Street, May 31, was well attended in spite of the rain fall. The Mestayer-Vaughan Co. resolved itself into a specialty company and gave a corking good show.....Forepaugh's Circus will be here in July.....Jennie Holman is Summering in this city, her home.....John E. Warren was in the city 4, arranging transportation for Frohman's Co. to the slope.....A building permit was granted last week for the erection of the Grand Opera House at Seventh and Walnut Streets, the site of the old Midland.

St. Joseph.—At Tootle's Opera House, the Mestayer-Vaughn Co. came June 2 to fair business. "The Bottom of the Sea" comes 8.....The Bijou Theatre is closed for the season.....At the Eden Musee, business continues good. This week: Curio hall—Two Cinnamon bears. Bijou Theatre—The Gypsy Orchestra. Grand Theatorium—Sol Stone, Fitzgerald and Lewis, Frank De Mora and the Hallies. Brownie Wallace, for three seasons treasurer of the Eden Musee, and an old showman, will be the proprietor and manager of the Rochehart Sisters' Operatic and Musical Comedy Co. next season. Mr. Wallace has secured a first class company, and has made some excellent bookings.

—Wm. H. Gill closes with Howorth's Hibernica Co. at Sacarappa, Me., June 10, and will go to his home at Boston for the Summer. He has been re-engaged by Manager Howorth for next season, opening early in September.

VARIETY AND MINSTRELSY.

Mr. Cleveland Is At It Again.

With the arrival of June, there is one minstrel manager, at least, who is busy. Indeed, if a good definition of toil were sought, this would be an admirable illustration. Of course, we refer to W. S. Cleveland, the modern Hercules in minstrelsy, to whom rest is a mystery, and recreation, in his philosophy, a thing unknown. If, as the Latin folks used to say, labor conquers all things, here certainly comes a conqueror; and if the public are as fond of burnt corkery, with old jokes, old favorites and ancient styles barred, and in their stead appearing new faces with new jokes and stories and songs, together with the foreign novelties engaged, then again shall we laugh as we used to do. It certainly seems to be good betting that Mr. Cleveland's hard earned dollars, his ability to find (and appreciation of) good talent, and his manifest determination to have things novel and new—much abused words, they—would give us some attractions for the season of 1891-2 that, as P. T. Barnum used to say, "will be worth going miles to behold." Two of Mr. Cleveland's companies are "going out for dollars" in July, and excellent bookings have been effected. We have already given a partial list of notable engagements effected by Mr. Cleveland for his new forces. He has recently added to his executive staff the following corps of hustlers: W. H. T. Shade, Charles Holton, George T. Fisher, George Collier, D. L. Shields and B. K. Knight. They ought to make things hum in ink, paper and pictures. Mr. Shade, in particular, is a high class and courteous agent. Mr. Cleveland uses a half page of THE CLIPPER this week to say something very interesting about his plans for 1891-2. By all means, he intends to be "in it."

A PROFESSIONAL CHORUS AT THE LONDON.—The Fay Foster Co. met with a big reception at the London Theatre, this city, last week, both from the regular patrons of the house and the numerous professionals now in New York. Most of the burlesque companies have closed the season, and the members pass the evenings visiting the variety theatres, and enjoying the performances of other shows. On June 2 quite a number of well known professionals attended the London Theatre. They applauded every act on the bill, and made the entertainment appear more like a big birthday party than a regular burlesque show. Emilie Peare, one of the sweetest singers on the vaudeville stage, was third on the bill, and rendered "Comrades" in a delightful manner. During the chorus, at the end of the first verse, those in the audience hummed the music, but at the end of the second verse the entire audience broke out, as though some previous arrangement had been made, when probably the finest chorus of this popular song ever heard in this city, was listened to. At any rate, no variety theatre in New York has ever had a better one, and probably none ever will have again. These professional people joined in the singing: May Howard, Agnes Evans, Fannie Lewis, Kittie Wells, Gertie Keith, Lizzie Raymond, Ray Reynolds, Helen Courtright, Kate Montrose and daughter, Pauline Markham, Nettie Hoffman, Katie Emmett, Nellie Russell, Geo. Kerr and wife, T. E. Miaco, Bob Manchester, Sam Bernard, B. S. Hodges, Louise Bliss, Carrie Ezler, Hattie Pond, Henry Snow, "Pop" Siddons, Joe Oppenheimer, Robert Recker and his admirable orchestra, who stopped playing, and numerous others. It was a great night, and will not be forgotten very soon by those in attendance. The company closed their season June 6. The roster: Fannie Forrester, Wood and Mack, Emilie Peare, Hanley and Jarvis, Carrie Winchell, Ramza and Arno, Estrella Sylvia, Vanola, and a large chorus.

ED. SANDFORD, Lew Carroll and Effie Huested will play dates this Summer, doing a singing and dancing specialty—"The Three Jesters."

THE WIFE of Joe Harrison, the "Magic Dwarf," presented him with a fifteen pound boy, May 31, at their home, East Boston, Mass. Mother and son are doing nicely.

TIME is rapidly filling with the Mildred & Rouclere Novelty Co. Their season opens Sept. 21, at Buffalo, N. Y., with nearly all the larger cities to follow. Wm. Garen is business manager, and F. Berger, manager.

HENRY FREY, in his act, "The Poor Old Bum," will play dates through the West the coming season, with the Star Specialty Co.

THE CARTERS, refined musical and sketch team, have closed with the Herbs of Health Co., of which Mr. Carter was manager. They join E. E. Eisenbarth's Floating Theatre, for the balance of the season. Mr. Carter was presented with a beautiful monogram ring May 13, by his wife, it being his birthday.

ROSTER of the Al. Martz Specialty Co., now touring the Eastern part of New England: Billy Burke, Eddie La Barre, De Forest West, Maj. Miles Gorman, M. Descoteaux, F. I. Cash, W. L. Studley, Walter Booth, Al. Martz and F. W. Osborn, agent.

WM. R. SHERIDAN, of Sheridan and Wright, and Andy Barr, late of Price and Barr, have joined hands to do a black face knockabout act. The team will be known as Sheridan and Barr.

MAUD MILFORD writes that she was not burned, as reported, in the Buckingham Theatre fire, at Nashville, Tenn. She adds that she lost everything, however, as did all the others.

MRS. LAURA WATSON, of Wilson and Watson, presented her husband with a twelve pound baby girl, May 23. Mother and child are doing nicely.

AT the conclusion of the performance at the Casino, Chicago, on May 31, Jennie Lake lashed Alice Montague unmercifully with a shawl strap. Both ladies were performers at the Casino, and the fight grew out of Miss Lake's jealousy of Miss Montague, who had displeased her as a banjo virtuoso. Each of them swore out a warrant for the arrest of the other.

THOMAS E. MIACO, of "The City Club" Co., has lost his suit against the St. Charles Hotel, Detroit, Mich. Mr. Miaco claimed that he left a satchel, containing the night's receipts, in the office of the hotel, and when he called for it was informed that there was no satchel there. The defence was that he called in the night and took the satchel away, and the verdict was given in favor of the defendants.

GEO. WILSON'S MINSTRELS will open the season at Elmira, N. Y., July 20.

MACKIN AND CURDY, and Emma M. Bell have signed for next season with Robert Manchester's "Night Owls" Co. During the Summer Mr. Curdy will act as agent for Jonathan Puffer, the ossified man. Mr. Mackin and wife will rest.

MAGGIE CLARK, of Cincinnati, O., wishes to state that she is not the Maggie Clark now playing at Buffalo, N. Y. Also that she is now playing an engagement at Dayton, O.

CORBETT, the pugilist, is with George Thatcher's Minstrels, and is a valuable feature.

JOSEPH WAGNER, Robert Stelzig and Mart Gibbons are recent engagements for Geo. Wilson's Minstrels. They will leave their home, Springfield, O., early in August.

WOOD AND MACK, a clever black face team, have returned from Montreal, Can. They brought with them a handsome pipe for John P. Hogan, the dancing teacher, from his brother, Tom Hogan, who is foreman of one of the Montreal fire companies.

GEORGE F. CARROLL, of Carroll and Brown, writes that he has not and does not intend to play at any amusement resort at Coney Island this Summer. This is not the Geo. Carroll advertised at Koster's place.

CLARA WAGNER has signed with the May Russell Burlesque Co. for the coming season, which opens at Toledo, O., on a date in advance of that originally designated.

SZEKINA, the Spanish dancer, is at the Euclid Avenue Opera House, Cleveland, with the Baker Opera Co. She may go out with the May Russell Co.

MORTON, RENO, AND MACK join Pain's fireworks exhibition at Manhattan Beach June 12. It will be their third season with this enterprise.

THE ADVANCE FORCE for Barlow Bros.' Minstrels for the season of 1891-92 is made up as follows: Al. Dolson, general advance and press agent; W. H. Harris, lithographer; Cready Smith and Oliver Buss, programmers; Diamond Joe and Uncle Pete, advance agents. Manager Joseph H. Arthur has made a number of important engagements for next season, and will surround the Barlow Bros. with the strongest company ever carried by those popular comedians. The street parade, in which there is to be a band of twenty pieces, will be a feature, and the costuming of the first part fully up to the standard. The rigals of many advertising novelties have been secured, and the company is booked in some of the best theatres in the United States and Canada.

PEOPLE at the Wonderland Theatre, Fall River, Mass., June 8: Alex. Wilson, Nellie Shook, Glenroy Bros., May Oliver, Harry Stennett, the Gilmores, Nat Franklin, Lavendor and Thompson, Ada Stanhope, Barry and Bannon, and Harry C. Church. William Wilsey takes Walter Clifford's place in the orchestra this week.

PROF. HARRY M. PARKER, with his clever dog circus, made his first appearance at London, Eng., May 13. It was at a benefit to Bessie Bellwood, at the Canterbury. Highly complimentary notices of the intelligence of the canines have since appeared in the London newspapers, and, as the act was always a strong one among the variety houses on this side, Mr. Parker's visit will no doubt prove lucrative and pleasant.

GEORGE MURPHY has signed with Hi Henry's Minstrels for 1891-2.

MANAGER CHAS. F. CROMWELL is jubilant over the engagement for Weber & Fields' Co. for 1891-2 of Maude Huth, the Western wonder. Miss Huth came high, but Mr. Cromwell had to have her, and a fat salary did it. This vocalist, who is said to combine the dulcet sweetness of Maggie Cline with the ineffable charm of Jenny Hill, has never appeared in the East. If she achieves all that Manager Cromwell expects, there'll be a sensation in next season's vaudevilles. Filson and Errol are also under contract to Weber & Fields' Co.

MANAGER HARRY J. CLAPHAM, of Lew Dockstader's Minstrels, was a CLIPPER caller June 4. Frank Girard is engaged as stage manager and middleman. A number of first class vocalists will leave Liverpool, Eng., July 1, to join Dockstader's forces.

THE notorious Royal Palace, 36 Royal Street, New Orleans, owned by Schonhausen, Plant & Co., was destroyed by fire June 5. Loss, $25,000; insurance, $16,000. This is the dive to which A. Elbogen, who was recently sent to State Prison, in New York, for five years, sent a number of girls who were under the impression that they were to become respectable actresses.

ERNEST LINWOOD left the Guy Bros.' Minstrels June 11.

E. M. HALL, banjoist and comedian, has signed for next season with Goodyear, Elitch & Schilling's Minstrels.

HART'S BOSTON VAUDEVILLE CO. report excellent business thus far. Managers Hart & Clark were the guests of Manager Billy Wells at White Bear Lake, where they had an enjoyable time. Jules Keller went rowing on the Mississipi recently, and was upset. The water was shallow, so he crawled ashore. The company were driven out of the Clifton, Ia., Hotel by fire, but little damage was done. The members are all enjoying good health.

FLORA SHIELDS was to have appeared at Hyde & Behman's Theatre, Brooklyn, N. Y., June 1, for the benefit of Treasurer Henry Behman, but had to disappoint on account of illness. There was a fine stand of flowers awaiting her, which was afterwards sent to her home.

P. C. FOY, stage manager of the Franklin Avenue Theatre, Salt Lake City, U., thinks he is a very much alive corpse. Mr. Foy cannot understand how the report became circulated that he was dead. Mr. Foy met with a severe accident about four weeks ago, but is again around and attending to business.

THE following people are at Anderson's Musee and Theatre at Wilkesbarre, Pa., week of June 8: Curio hall—E. G. Johnson, Zuelbo and Berol, and Belmonte. Stage people—Charles and Annie Whiting, Gus Richardi and Peter Helstrom. This house will close 13, and will reopen Sept. 7. The season has been pronounced a successful one.

COSMOPOLITAN PARK, Danbury, Ct., opened June 1, with Jean Hornig & Co., proprietors, and Billy Williams, manager. The performers: Barney and Ora Mullally, Emma A. Howard, Ed. Chrissie, Mattie Lockert and others. This week's bill: Whippier Twins and Jennie Pickert, Grif. Williams, the Brahams and Billy Williams. German performances were started 8. The people: Herr P. Wenzel, Frau G. Mango'd, Herr J. Hermann, Herr O. Wenzel, Herr G. Graef and Herr G. Moelmann.

THE BUCKINGHAM THEATRE, at Nashville, Tenn., was entirely destroyed by fire on Sunday night, May 31, the performers barely escaping with their lives. Besides the proprietors of the house, the heaviest losers by the disaster were Belle Emerson and Baby Erma, Maud Milford and Dryden and Mitchell, who lost all their wardrobe and personal effects, escaping in their night clothes. Miss Emerson and Baby Erma climbed from a fourth story window to a cornice, and bravely remained there amid flame and smoke for fifteen minutes before being rescued. Manager Jones, nothing daunted by the loss of the Buckingham, at once leased the Grand Opera House for a year, and gave a performance on the night of June 3 to a crowded house, with the following people: Fitz and Jones, Dryden and Mitchell, Culhane and Emerson, Baby Erma, Maud Milford, Bassett and Kelly, and others. All dates hold good.

M. J. MURPHY has completed a new song, entitled "A Statue of Gold." It is said to be quite catchy.

JEROME STEWART, late of Stewart Bros., and Ralph Scott, late of Scott Bros., have joined hands and will work together next season. They will have a new sketch with something of a novelty about it.

JOSIE DIAMOND is playing dates through the West with Georgie Palmer, and not with Billy Clifford. Sim Williams, Miss Diamond's husband, is at Hot Springs, Ark., under medical treatment.

COLLINS AND WELCH have closed a successful engagement of eight weeks through the West. They have signed with the Nelsons' Great World Co. for next season.

JALVAN, the juggler, late of Cleveland's Colored Minstrels, and Pamplin, the contortionist and Zouave drillist, late of McCabe & Young's Minstrels, have joined hands and will do a novel act next season. They will be known as Jalvan and Pamplin.

ALF. CHRISTIE, of Christie and Pearl, has been very ill at St. Paul for the past seven weeks, but is well on the road to recovery now.

LORRETT, necromancer and shadowist, after being confined to his room for the last six weeks with pneumonia, is once more able to be around. He is at Tony Pastor's Theatre, this week.

FRANK ELLIS, of Ellis and Smith, is at his home, Buffalo, N. Y., quite ill with brain fever.

AT the Wonderland Theatre, Fall River, Mass., this week: Barry and Bannon, May Oliver, Harry Stewart, Nellie Shook, Alex. W. Wilson, Bart and Bessie Gilmore, Ada Stanwood, Lavender and Thompson, Glenroy Bros., Nat Franklin, Miles Aimee and the Namrogs. Manager White takes a benefit June 14.

NOTES FROM THE MCCABE-YOUNG MINSTRELS.—M. A. Connolly, D. W. McCabe and George C. Young are making preparations for the coming season. They will add many new features to the show. The company will consist of twenty-seven people, all of the old people having been re-engaged. The old route will be traveled. Billy Farrell, John W. Brewer and a small troupe of Japanese will be among the new people.

JOHN WISE, stage carpenter of the Rose Hill Co., has been re-engaged for another season. The company closed a successful forty weeks season June 6 at Providence, R. I., where Mr. Wise was presented with two handsome scarf pins and a Winchester rifle. He summers at Lancaster, Pa.

FLORENCE CHESTER (Mrs. George Murphy) writes from San Francisco that, contrary to current reports, it is she and not her husband who is seeking a divorce in the California courts. Miss Chester will have to remain a resident of that State about eight months longer, in order to consummate her desire, a year's residence there being necessary to the successful working of the California divorce mills.

ELLA GRAPEWIN, wife of Nix Grapewin, gave birth to an eight pound baby boy May 31. Mother and baby are reported to be doing nicely.

HUGHES AND FARRON have signed with Kennedy's Laugh Makers for next season.

BURT SHEPARD'S MINSTRELS will begin their tour July 20.

AT Lavin's Casino, Parkersburg, W. Va., this week: Billie Thompson, John J. Hill, the Niemeyers, Mattie R. Edwards, Edith Madden, Annie Mannington and the regular stock.

DICK LITTLE informs us of his marriage to Nettie Von Berg, June 3, at her home, Chicago, Ill. They sailed for Europe, 6, to be gone eight weeks.

MONS. LEONARD'S father was killed at Chicago, Ill., May 31, while working on the County building.

LILLIAN GRANGER'S father died at East Orange, N. J., last week, at the residence of J. J. Blackman.

BUNELL AND RANKIN are engaged for Geo. Wilson's Minstrels for next season.

THE REILLY & WOODS CO. closed the season at Chicago, Ill., May 23, since which time hands some Dan Hart has been having lots of fun with a long lost brother.

THE BRILLIANT QUARTET are at Keith's Bijou Theatre, Boston, Mass., this week. They close June 13, and will Summer near Baltimore, Md. They have been engaged for next season with H. W. Williams' "Four Leaved Shamrock" Co. Phil. Rossiter's new song, "Nora Malone," has been added to their repertory, and it is a great go.

BILLY FARRELL opened at Kieth's Bijou Theatre, Boston, Mass., for one week. He will vacation at Newport, R. I.

THE PRIZE AWARD of $200 in the May competition for the best musical work sent in to FRANK TOUSEY'S Publishing House has been awarded to Arthur Sinclair, of this city, for an instrumental composition entitled "The Clipper Quadrilles." Other prizes are offered for June.

BESSIE LEE, of the Lees, presented her husband, H. V. Lee, with a fine boy baby June 6. Mother and child are both doing well.

WHILE working at Coney Island, on Sunday, June 7, Anna Wyandotte found a lady's bracelet, which the owner can get by applying at Tony Smith's, 64 East Fourteenth Street, and proving property.

FRED AND JENNIE MACKLEY are at Coney Island, N. Y., combining business with pleasure. They leave shortly for Fall River, thence to Boston, and will Summer at Peak's Island, Me., where Mr. Mackley hopes to regain his failing health.

LEE & JACKSON, who were sued at Johnstown, Pa., by Charles P. Blatt for professional services at the Pavilion Theatre, Johnstown, claim that, though an attachment was gotten out by Mr. Blatt, it was never served, and also that the wife of Mr. Blatt, Minerva, did not work for them.

THINGS appear to be booming with the new vaudeville troupe, "Kennedy's Klug Laugh Makers." Manager Green writes that he is completing negotiations with some of the best people in the business, and has already secured excellent bookings.

WM. FOOTE'S AFRICAN AMERICAN CONCERT CO. are reported to be meeting with much success at the Flora Concert Hall, Hamburg, Ger., where they will remain a month and perhaps longer. Managers from various European cities have expressed their thorough satisfaction with the performance.

JOHN GRIEVES' BURLESQUERS, including Murray and Weldon, Howard and Marden Sisters De Rose, Ella Gilbert, Clara Cole and others, are meeting with much success at Butte City, Mon. Mr. Grieves will shortly return to New York, and besides giving his attention to his company for next season will also look after his theatre musee at Washington, which opens about Oct. 10, giving two shows daily.

C. G. BALL, for the past two seasons connected with Misco & Morris, represents Lester & Williams' Co. next season, under the management of R. McClain, of the Grand Theatre, Williamsburg, N. Y.

ARTHUR T. GORMAN has been re-engaged as representative of the City Club and Howard Burlesque Co's. for next season.

CHAS. E. CLEVELAND, a member of the executive forces of Cleveland's Minstrels, was a CLIPPER caller June 6. Mr. Cleveland had just arrived from New England, where he had been managing the tour of the colored company, and he seemed rather joyful that his work was done. Mr. Cleveland will rest for a while at Chicago, and next season he will probably go out with a farce comedy.

ROSTER of Electric Concert Co., No. 5: Dr. Frank H. Carr, proprietor and manager; Tom McCoy, Geo. Clark, Nellie Smith and Sim Greeves.

CHAS. D. HAMMOND was presented by his wife, Alice Buno, with an eight and a half pound baby boy June 5. All are doing well.

THE WESLEYS—Florence, Teddy and Nell—have returned to town after a most successful trip of nine weeks through Pennsylvania.

THE following people have signed for the coming season with Cole's Operatic Minstrels: Arthur E. Seymour, Frank K. Davis, B. F. Beckett, Stewart Bros., the Billy Cole Quartet and others.

JENNY HILL made her first appearance since her recent serious illness at the London Pavilion, London, Eng., on May 25. The house was packed, and the popular and talented character singer was the recipient of the most enthusiastic applause, the audience at times rising and cheering her to the echo. She sang three new songs, all of which were in the little comedienne's very best style.

NOTES FROM DUNCAN CLARK'S CO.—The season, which has already lasted forty eight weeks, will shortly close. It has been the most prosperous of any ever played by this company, which has traveled over 30,000 miles and missed but two performances, both on account of railroad accidents. The coming season will open late in August, and time is nearly all filled now. The wardrobe and scenery will all be new. The printing will be a radical change in burlesque paper, as Mr. Clark believes his company can draw larger audiences without offending public morals with loud bills. The following people have already been re-engaged: The Bartons, Mlle. Koko, Mlles. Donzello, and Ceilia, May Clark and M. S. Hight.

MINNESOTA.

Minneapolis.—At the Grand Opera House, the Park Opera Co. comes for six nights June 7. The house was dark week of 1.

LYCEUM THEATRE.—The Alba Heywood Concert Co. is booked for 12, 13. On 15, the Shaw Opera Co. will open a seven weeks' engagement. The house has been dark since 1.

BIJOU OPERA HOUSE.—Ida Van Courtland is the attraction 7-13. Thearle's "U. T. C." Co. drew crowded houses 1-6.

PENCE OPERA HOUSE.—Hart's Boston Vaudeville Co. closed a week's engagement, and the regular season of this house, to good audiences 7.

KOHL & MIDDLETON'S PALACE MUSEUM.—For week of 8: Curio hall—Eugene Feralto (skeleton Samson), Barney Nelton (armless boy wonder) and two mammoth boa constric ors. Stages—Senor Vandez, Barcliff Bros., Jessie Lee, Kelly and Holmes, Geo. Leslie and the Australian Trio—Gallagher, Griffin and Adaline De Vere.

NOTES.—Theodore Thomas drew crowded houses to the Swedish Tabernacle 5, 6.....Olive Fremstad, who is studying for the operatic stage in New York, is at home upon a fortnight's vacation. She will give a subscription recital while here.....The Sappho (Ladies) Quartet furnished the music at the Zumbrota High School commencement 8.....Emma Hovey Williams had a benefit at Century Hall 2.....Manager Ed. Hilton confidently expects to open a new house on the site of the old Pence, in September.....Emma Abbott's father, Seth Abbott, who resides here, is one of a company that is publishing her biography. He is at present in North Dakota looking after the sale of the book there.

St. Paul.—At the Metropolitan Opera House, the Wilbur Opera Co. sang "The Grand Duchess" June 7 and week. "Erminie" was the attraction week of 1, to a big business.

GRAND.—Manager Litt's Stock, with Louis James as leading man, will open a Summer season 8, with "The Ensign." Ida Van Cortland played a successful engagement week of 1.

OLYMPIC THEATRE.—Manager Well's benefit occurs 7, and the sale of tickets is very heavy. This house is closed for the Summer.

PARK.—Alice Vernon in light opera week of 8.

Duluth.—It seems that the only kind of amusement to draw full houses for two or three nights in this place is opera. Let it be grand or comic, the Temple will be well filled; but let a good company come for the same time and the first night is a big house, while on the second there are plenty of empty seats. "The Country Fair" was June 1, 2. The house was packed the first night and very light the second. Milton Aquiles had fair houses 3, 4.....At the Parlor Theatre this week: Chas. Reese and Ada Clifton, Vivian De Monto, Lew Palmer, Edmund and Kitty Welch, and the stock. Business is good.....The Duluth Museum is becoming quite popular. Booking for 8: Carson, Phalomia the mystery, McRobie and Evans, Murray and Aldin, Jas. Mulligan and the stock. Business is flattering notwithstanding the rain and cold weather.....W. M. Campbell is here getting ready for "Uncle Tom's Cabin."....Ringling Bros.' Circus will be here 29. One circus in a year is our gift, and the manager goes away with a well filled bag.

COLORADO.

Denver.—At the Tabor Grand Opera House, Roland Reed comes June 8-13, "Shenandoah" 15-20. "The Twelve Temptations" drew full houses week of 1.

BROADWAY THEATRE.—"The Grab Bag" comes 8-13. "The Bottom of the Sea" 15-20. "The Limited Mail" drew good houses week of 1.

WONDERLAND.—Week of 8: Mattie Lee Price (magnetic girl), Cooper's Comedians and Lawler's Burlesquers.

ELITCH'S GARDENS.—Week of 8: Silbur, Mazuz and Abacco, Mike Tracy, Hallett and Raymond, Al. Newton, Geo. Homer, Frank Semmelman, McPherson and Norris, Charles W. Goodyear and George H. Edwards. Business is excellent. T. S. and Ivy Baldwin will make a balloon ascension and parachute jump 7.

CENTRAL.—Opening 8: Kittie Drew, Fox and Mack, Garrison and Conklin, Vernie and Watson, Dick Cummings, Harry De Voy, Julia Winchell, Hall Sisters, Lulu Catlett, Lotta Rogers, Lillie Tudor, Millie Lavely, Allen Sisters, Lena Waters, Annie Rynar, May Hall, Dollie Emerson, Daisy Lawrence, Alice Young and Mormon Bill. Business is good.

COMIQUE.—Opening 8: Geo. Goodrich and Hopper and Hallaird. Remaining: Con Murphy, John Gross, Lottie West Symonds, Edna McCullough, Bobbie Carrigan, Ida Barnett, Sommers Sisters and Fiskey Barnett.

Pueblo.—At the Grand Opera House, Geo. Staley played "A Royal Pass" to a good house May 26. "The County Fair" had a good house June 1, 2. Ragan's illustrated lectures occupied this house May 28, 29, June 3, 4.....At the De Remer Opera House, the Oakes Comedy comes 8.....At the Pueblo Opera House, Lizzie Arnold reopened 1, after a spell of sickness. Freddie Peasley, Mlle. Annetta, Ella La Rue, Fred Loder, Jas. Leclair and Claude Bartram fill the programme. Business has been moderate.....Bert Reynolds, proprietor of the Pueblo Opera House, is now out of danger, but his convalescence is very slow, and he has not been out of bed yet. As soon as he can safely be removed, he will go to the Hot Springs to recuperate.....Zaroni arrived in town 31, and is arranging with the proprietor of a Summer garden to give a series of exhibitions there. If the experiment proves a success, he will remain there all Summer and have charge of the attractions.

Leadville.—At the Tabor Opera House, Emma Thursby drew a big house June 1. McFadden's "Uncle Tom's Cabin" Co. is due 5, "The Twelve Temptations" 10.....At Ben Loeb's: Mlle. Emma, Dwyer and Hamilton, Prof. Jule Greenbaum, Fatty Duel, Nora Williams, Senor Demonio, "Astarte," Sadie Hart, Jessie White, Belle Chester, Chas. Lorraine, Hennie Nixon, Addie Lamont, Nellie Hackett and Billy Milton. Business is good.....At Gus Saville's People's Theatre: Gilbert Girard and Tom Burke, Annie Barry, Fanny Woods, James Wilson, Frank Basco, Alice Brooks, Woods and Field, Ella Davis, and Saville and St. Clair. Business is good.....David Morrissey, of Sherman and Morrissey, left for N. Y. 1.

IOWA.

Des Moines.—At the Grand Opera House, the Holden Comedy Co. comes week of June 8, Andrews' Opera Co. 15 for two weeks. Spooner's Dramatic Co. did a big business week of May 25.

FOSTER'S OPERA HOUSE.—"The Bottom of the Sea" comes June 3. Annie Abbott returns 8, 9, the Steeds 12, 13, "The County Fair" 19, 20. Theodore Thomas came to "S. R. O." 1 at advanced prices.

CAPITAL CITY OPERA HOUSE.—The Spooner Dramatic Co. opened week of 1 to "S. R. O."

MARIAN CUSHMAN, of the Three G's, returned to this city for a short vacation June 1. The company rest for seven weeks.

WHITE TENTS.

FERRELL BROS.' BRAND NEW SHOWS opened the season at Paducah, Ky. (their permanent Winter quarters), to packed tents May 7. They have a 100ft. round top, with two 50ft. middle pieces, a 30x60 dressing room, an 80x110 menagerie, a 40x70 sideshow and four six pole horse tents, all new. They carry one hundred and twenty-five head of fine Kentucky horses, twelve cages, two tableaux and two band wagons, two chariots, four tandem teams and thirty educated horses, ponies and mules. The roster: Terrell Bros. & Co., proprietors; John B. Terrell, president; Ed. C. Terrell, vice president; Sid Terrell, secretary; Fletcher Terrell, treasurer and general manager; Jas. E. Fleming and A. L. La Salle, assistant managers; John De Alma, equestrian director; Mrs. John, Maud and Myrtle De Alma, Mario and Castellat, Lizzie Hall, Mr. and Mrs. John Chick, Billy Welsch, Bobby Raymond, Happy Little, Three Melrose Bros., Chas. Holland and Mr. and Mrs. John Parsons. Harry Crigler, band master, with fourteen musicians. J. H. (Jack) Shields has charge of the annex; Chas. Kelly, boss canvasman, with twenty assistants; Wm. Clark, chandelier man, with two assistants; George Wartinbee, boss hostler, with forty drivers and grooms; Mace Bordenheimer, steward, with seven assistants; Artie Shields, ticket seller; Geo. P

WHILE the crowd was enjoying the ring show in Forepaugh's big tent, at Detroit, Mich., June 4, a scene was being enacted in the menagerie tent that was more thrilling than anything on the regular programme. The sideshow has a snake charmer, and among her pets is an ugly boa constrictor, eighteen feet long. The sideshow was over, and the snakes had been left for Harry Prince to replace in their cage. They had been sluggish all the evening, and he said he could care for them. Shortly after, a teamster rushed into the small tent, shrieking: "For God's sake, come quick; the boa is killing Harry!" The attendants rushed to the spot, and found Mr. Prince on the ground, with five coils of the snake about his body. The snake was no longer dormant, but shot angry glances at the crowd, while he tightened his coils about Mr. Prince, whose face was purple, and whose eyes bulged like saucers. "Cut him! Cut him!" feebly called Mr. Prince. The snake charmer came, but could do nothing. Several of the cowboys were hastily summoned, and they lassooed the boa, finally pulling it off Mr. Prince, after cutting it in several places. The snake was caged and a doctor summoned for Mr. Prince, who had lost consciousness. In an hour he was brought to, and said that he thought the snake too sluggish to be harmful, and had been careless in handling it. The snake quickly entwined him, and nothing but the cold weather, which made the boa sleepy, saved his life. Mr. Prince had no bones broken, and joined the show 5.

THE CROW INDIAN MEDICINE CO'S. are now consolidated under one head, with Drs. Heath and Ayer, sole owners. Following is the roster: Doctors Heath, Ayer, Quant and Simmons, thirty-five Indians, ten performers, including Ike Walters, tenor singer, and Marie Ayer, lady rifle shot; Montana Charley, rifle shot, and Alabama Joe and Mohawk Dick, in Dutch comedy. Business is reported to be large.

THE FRIENDS of E. J. Baker will be glad to hear of his success as editor of *The Farm Record*, a paper published at Cedar Rapids, Ia.

JAMES LEEDHAM, juggler and hat spinner, dislocated his ankle recently, and will be unable to work this month.

CLARENCE DE BENNETT has sold out his interest in the New Sensation Co. to Prof. P. H. McEwen. The show will continue under the same name during the Summer season, and is now playing to good business on the Southern circuit, under canvas. Mr. De Bennette will Summer at East Greenwich, R. I.

BUFFALO BILL'S WILD WEST will open at Leeds, Eng., June 28. The continental tour of the show was very satisfactory. At Brussels the Queen of the Belgians visited the Wild West thrice and thousands were turned away for want of room at most of the performances, notwithstanding the inclemency of the weather. From Leeds Col Cody intends working his way gradually southwards. He is to open at London on Boxing Day, and later in the Spring he will start another English tour, to terminate in time for the whole company to embark for America about November, 1892. In 1893 the Wild West, enlarged and rearranged, is to be one of the diversions at the Chicago World's Fair. If all goes well, the following year may see the owners back in London with a new idea, jealously guarded as a secret both by Col. Cody and his astute partner, "Nate" Salsbury.

NOTES FROM GOLLMAR BROS.' CIRCUS.—We opened at Baraboo, Wis., May 16, to big business, and have met with prosperity ever since, despite the continual rains. We use a 110ft. round top, with two 50ft. middle pieces, the sideshow a 50ft. top with a 40ft. middle piece, and the dressing tent is a 40ft. round top. We have fifty head of fine stock, six ponies, two trick mules and five cages of animals. The following people make up the roster: Gollmar Bros., sole proprietors and general managers; Chas. D. Barrett, boss canvasman, with twenty assistants; A. P. McGill, boss hostler, with eighteen assistants; E. Holl, boss property man, with four assistants; Chas. A. Gollmar's band of ten pieces, Fred Gollmar's trained dogs, Chas. A. Gollmar, B. F. Gollmar, F. C. Gollmar, W. S. Gollmar, Claud Gollmar, Frank L. Gay, Florence Levanion, James Bensley, E. Willie Bensley, Ed. Vernelo, Ina Vernelo, Julia Gibson, John Harris, Gibson Sisters, Garnel Bros., Henry Miller, Ed. Johnson, E. M. Vernelo, Janvia, Mlle. Inez, Ina Vernelo, R. Hunt, Wm. H. Ross, Jasper Power and others.

NOTES FROM STURTEVANT, HOLLAND & CO.'S CIRCUS.—Business continues big. The menagerie tent has been enlarged by the addition of another middle piece, and the big top will have a second 50ft. piece added next week. Harry Semon joined the advance at Marengo, Ia. Everything is in the best of condition. The chief people with the show are J. B. Sturtevant and family, Ed. G. Holland and family, D. J. Fitzgerald, John Motley, Col. George Brown and wife, Geisenger Bros., Edward Shipp and wife, George Jenier and family, Artie Adair and wife, Wm. Grace and wife, J. W. Dempsey and wife, J. McInery, W. C. Rollins, Billy Adair, Louis Adair, Al. Gilmore, Nelson Spaulding, Harry Buckley, Prof. Maxwell, Charles Buckley, Richard Thompson, Wm. Rhodes, Ben. Keyes and others.

F. E. SAMUELS' TEN CENT SHOW opened at Camden, N. J., June 1, to good business. Roster of the company: F. E. Samuels, proprietor and manager; S. E. Samuels, treasurer; C. Adair, boss canvasman; the American Japs, Cleo and Hastings, Mons. Valenteene, Mons. Louis Batelmes, Hines and Colby, Master Willie, John Thomas, Mariel Bartelle, Lottie Thomas, Bates and Jeffries, Hall and Brown, J. Heron, Prof. A. Steinbaker, J. Ristine and others. The show carries a 60ft. round top, with a 40ft. middle piece. The show will travel toward New England.

CHARLES LEE, proprietor and manager of Lee's Great London Shows, was a pleasant CLIPPER caller June 8. He reported splendid business with his show, the past week being the banner one of the season thus far. At Perth Amboy, N. J., the attendance more than tested the seating capacity of the big tent. Hyatt Frost and Mr. Gale visited the show at Passaic, and at Tarrytown, N. Y., Mr. Kunkely and son were visitors. The show is running in better shape every day, and everybody seems eager to make it a thorough success. The parade is a great attraction, and helps no little to make the show a winner. Another painting for the sideshow has been added, with a new band wagon and other accessories.

PROF. DE COOPER, a well known balloon and parachute man, has entered into a new field. He has just purchased the Adams Pavilion Show, wintered at Youngstown, O., and will open with his own company at that place, June 20. One of the new features to be introduced by Prof. Cooper will be a slide for a life, on a single wire, suspended from the balloon. The show will travel by wagon, and will use a new 80ft. round top and two 40ft. middle pieces. J. B. McPherson will travel ahead of the company, and the concert will be run by Harry Stetson. Prof. De Cooper will be sole proprietor and manager.

THE roster of Harper Bros.' Circus is: P. M. Harper, manager; Frank Zola, treasurer; Dick Farnum, equestrian director; Zola Family, Farnum Bros., Jossia Farnum, Annie Farnum, Geo. Dunbar, Mary De Boe, Jos. Le Flour, George Eberton, John Kelly, Tony York, Fred Elmer, Prof. Bolotze and eight musicians. Business is reported very satisfactory.

STARKE & ALLEN'S CIRCUS is reported to be doing well in Pennsylvania.

THE appraisers' statement of the value of the estate of the late P. T. Barnum was filed at the Probate Office, Bridgeport, Ct., June 8. It places the total value at $1,270,532.01, divided as follows: Real estate, $2,993,903; personal estate, $1,285,599.01. The latter includes the share in the "Greatest Show on Earth," which is put in at $230,000. The total value is not far from that set at the time of the showman's death.

HEALY & BIGELOW'S Kickapoo Indian Medicine Co., No. 25, have opened camp at Nashua, N. H., with the following people: Dr. F. Raymond, manager; H. S. McClure, Chas. Winchester, D. B. Oldman, Dick Hipwell, F. Livingstone, Jas. Moran, the Vinos, Prof. B. W. Morris' band of eight pieces, and five Indians. Business is good and every one is happy.

JOHN J. SALLADE, agent of W. L. Main's advertising car No. 2, was summoned to his home Womelsdorf, Pa., June 29, on account of severe sickness in his family. He was compelled to close indefinitely.

FRANK DEMORA, contortionist, has closed with the Stowe Bros.' Circus, and will play over the Eden Musee Circuit.

ALI BEN DIB is giving exhibitions with his troupe of Arabs, male and female. He has imported among other trappings a beautifully embroidered saddle, at a cost of nearly half a thousand dollars. It is used in the parades.

MLLE. ZOOKYTA BENTLEY made a very successful balloon ascension and parachute jump at Forest City Park, Cleveland, O., last week. She arose to a height of over a mile before cutting loose from the balloon, and dropped safely. The ascension was made under the direction of Profs. Davis and Johnson.

PROF. LA GRANDE'S NOVELTY SHOW is reported to be meeting with much success through Maine. The company numbers over thirty people.

NOTES FROM WASHBURN & ARLINGTON'S CIRCUS.—John and Mamie Earle have joined for the concerts. Nena Delmato has received several new snakes, and Ben Roseman two performing monkeys for the museum. Two spotted ponies were added to the Wild West outfit at Rutland. Business has been good through Vermont.

GEORGE W. ORRIN and family are enjoying themselves at John Worland's place at Corning, N. Y.

E. HOLBROOK and Mrs. M. Tude have joined Geo. L. Scott's show. Business is reported good.

BARTINE'S NEW SHOWS, notwithstanding bad weather, have been doing a remarkably good business, and everybody is happy and contented.

FRANK A. ROBBINS' NEW SHOWS have been doing a splendid business the past week, despite rainy weather. The show has several very strong acts and pleases the public very much. In fact, the Wild West and the hippodrome races fairly raise the people off the seats. A new menagerie top was put up June 6. The ladies' flat race, between Mamie Haswick, Pearl Higbee and Edna Kidd, is run strictly on its merits, and creates the greatest enthusiasm every night. The Wild West portion of the entertainment is one of the best of its kind now on the road. Jim Kidd and his cow punchers seem to hit the popular taste. Elva Gongaticles and Mons. La Dell, on the traps and rings, are very fine. Johnny Purvis is equestrian director, and runs the show in good shape. The sideshow, under the direction of the veteran Bill Doris, is doing a land office business. Manager Robbins is with the show every day, and keeps his weather eye on everything. Thos. McGowan, the old time leader, has a band of fifteen mouthpieces, and makes a big hit. Everybody is well and contented.

—C. D. Hess is engaged in the organization of a grand opera company. Minnie Hauk will lead the organization, and it is quite probable that Emma Nevada will be associated with it. Mr. Hess has signed Signors Del Puente and Mertens, baritone; Signor Runcio, a famous tenor, and Henri Bovet, a new French tenor who is said to remind one of Capoul.

ILLINOIS.

Chicago.—The season continues profitable to such of the theatres as remain open. A grand spectacle, given for the most part by amateurs and children, at the Auditorium all the current week, and the Forepaugh Shows on the Lake Front the following week are likely to interfere with business in a general way at least for the next two weeks.

MCVICKER'S.—"Blue Jeans" enters upon its fifth week June 7 with undiminished power. Jennie Yeamans is winning much praise for her clever impersonation of the Hoosier heroine. The play remains for another month, and the fiftieth performance, 23, will be commemorated with souvenirs.

AUDITORIUM.—More of a social than a dramatic event was the "Butterflies' Ball," given by local talent several times during the past week, for the benefit of various charitable institutions. Of a similar nature is the spectacle of "Beauty and the Beast," which begins this week under the direction of Mrs. Agnes Benton-Barnes. The cast includes many aspirants for stage honors, none brighter nor more promising perhaps than little Genevra (Baby) Gibson, an eight year old miss, who was the big hit of "Cinderella" last year. She executed difficult fancy dances and gave imitations of all the great actors she has seen.

CHICAGO OPERA HOUSE.—"The Patrol" closed 6 to moderate business, and the theatre remains closed until 11, when the fifth annual extravaganza season will be inaugurated with "Sinbad, or the Maid of Balsora." Those who have followed the rehearsals say that it will far outshine any of its successful predecessors, not only in brilliancy and catchiness of the libretto, but in the wealth and magnificence of the scenery and costumes, and also in the dramatic action, spectacular and ballet effects. The full strength of the American Extravaganza Co. will be utilized in the piece, and the cast will include Louise Kissing, Ida Mulle, Fanny Daboll, Topsy Venn, Fanny Ward, Annie Dacre, Frankie Raymond, Babette Rodney, Bessie Lynch, Herbert Gresham, Henry Norman, Arthur Dunn, George Beane Jr., James Crawford, Henry McKisson and Aaron Pohley.

PAIN'S SPECTACLES.—Under H. B. Thearle's management, "A Night in Pekin" will be the first of a series of fiery spectacles to be produced here during the next three years on grounds near the Columbian World's Fair site. The opening performance is set for June 27, and repetitions will occur every Tuesday, Thursday and Saturday night following, until Oct. 1, weather permitting. The amphitheatre has a seating capacity of 15,000, capable of expansion into 20,000 when the occasion arises. J. W. Hinning, of London, stage manager of the big spectacle, arrived June 4, and begins rehearsals this week.

HOOLEY'S.—"Alabama" closed to crowded houses throughout its three weeks' engagement. Weeks should have been months in this instance. In the Fall it returns to the Columbia for a long engagement. The character presentations of Mr. Stoddart, E. M. Holland and Charles L. Harris have won the highest favor. June 8, Aug. Daly's Co. opens in "The Last Word," which will run all the week. "The County Fair" follows in three weeks as the Summer attraction.

COLUMBIA.—James T. Powers, in "A Straight Tip," had overflowing houses all week, and made a hit. Of his support, Peter F. Daly, John Sparks, Emma Hanley, Richard Gorman, the little colored tout, May Irwin, and the Clipper Quartet nightly come in for salvos of applause. Mr. Daly's parodies are especially catching. A number of new special features are promised for the second week. "Mr. Wilkinson's Widows" come next.

HAVLIN'S.—"Only a Farmer's Daughter," revised and rewritten by Marie Madison, opens 7 for one week. The cast includes Josie Woodruff and Nathalie Churchhill. Next week Manager Havlin will produce, for the first time on any stage, E. B. Tilton's new play, "The Way of the World." Robert McWade put in a highly profitable week in "Rip Van Winkle."

CLARK STREET THEATRE.—B. M. Fox's Comedians open 7. Last week Edwin Arden, in "Eagle's Nest," reinforced the high regard West Siders have for him and for the play. "An Irishman's Love" 14.

LYCEUM.—For the closing week of his season Manager Grenier has engaged the New York Ideal Burlesque Co. for another week. The company's first week was a big one. It includes Violet Mascotte, Kitty Mitchell, Annie Whitney, Kitty Alyn, Georgie Lingard; Edwin C. Carroll, George H. Hoskyns, Eddie Giguere, Ben Mowatt, Al. H. Wilson, J. B. French, Charles Belmont and J. E. McDonough.

CASINO.—The Russian Court Orchestra, succeeding the recently dismissed Hungarian Gypsy Orchestra, opens 7. Tejero (Spanish dancer), Senor Banara, Lillie Western, Major Burke, Prince Kaskice, the Austins and Eddie Abbott are the other attractions.

KOHL & MIDDLETON'S DIME MUSEUM.—Whale Oil Gus, with his Arctic collection; Susie Conrad (mammoth woman), Princess Fedora (Circassian lady), the Living Statue Quartet in Theatre No. 1, Gloss Bros.' Star Co. in No. 2 and the World's Fair Specialty Co. in No. 3.

EPSTEAN'S NEW DIME MUSEUM.—Barnello (fire king), Lizzie Sturgeon (armless wonder) and a queer fish that came through a city fire plug on Ashland Avenue. Hourly shows by Forrest & Smith's Comedy Co. in theatre No. 1.

WINDSOR.—Walter Hubbell in a trio of Shakspearian tragedies, "Hamlet," "Othello" and "Richard III," will close the season at this theatre. On 14 Manager Ben Leavitt will take a benefit, for which there is already a big list of volunteers to make up a fine programme. Mattie Goodrich and Wild Joe closed to fine business in "Grizzly Adams" and "Golden Gulch."

ACADEMY OF MUSIC.—"An Irishman's Love," which played to big business last Fall, begins a return engagement 7. Tony Pastor's Co. completed the Chicago circuit to rousing big business. Fox's Novelty Co. 14.

ALHAMBRA.—Manager Jacobs' stock venture is panning out satisfac orily, and improvements are noticeable in the company's work. Beginning 7, "The Wages of Sin" will be presented by J. L. Edwards, John T. Burke, Sidney Price, Arthur Beebe, C. Blackmore, W. Courtright, Adelaide Fitz Allen, Marie Celeste, Miss Russell, Ida Robinson and May Pearce. "The Romany Rye" had a highly successful week. "Stricken Blind" 14.

OLYMPIC.—Opening 6: Lillie Western, Harding and Ah Sid, Daniel J. Hart, Mayo Lonnell, Saukey Brothers, Stefano Brothers, Little Eddie, Jerry Cunningham, Leslie and Sarsfield, James Davis and Van and Le Couver.

CHAT.—Manager R. M. Hooley and family have gone to their Summer home at Norwood Park, Long Branch. .....At the conclusion of his current Chicago engagement, James T. Powers and his advance manager, John F. Harley, are going to England for a short vacation. .....Felix Morris will spend the Summer as usual among his Chicago friends, who, like himself, have Summer cottages at Oconomowoc, Wis. ....Hooley's, the Grand Opera House, and the Columbia, are all to have new drop curtains this Summer. E. G. Unitt will paint one and Walter Barridge the other two.....The presence of Col. Jack Haverly in town, after an absence of three years in Mexico, has caused a great deal of talk. Luke Schoolcraft and Billy Emerson are in town also, and some hint that Col. Jack's "biggest scheme yet" is of a minstrel turn of mind.

MICHIGAN.

Detroit.—At the Lyceum Theatre, the Thomas Orchestra comes June 9.

DETROIT OPERA HOUSE.—The Bostonians played to standing room only.

WONDERLAND THEATRE AND MUSEE.—Curio hall: J. and L. Hurrt, Zoe Lorenzo (giantess Albino). A new department of Conchology opened this week. Stage—Montague and West, How and Mocentire, and May Pearl.

SCRAPS.—Chas. E. Lacy, treasurer of Whitney's Grand Opera House, was tendered a benefit 6, at the Detroit Opera House. Attraction—"My Friend Tom"..... John P. Hill is to assume the management of the Griswold Street Theatre.....Una Abell, who has finished her season with Mlle. Rhea, has returned to her home in this city, and is quite ill with tonsilitis. She has been re-engaged by Rhea for next season to play the leading roles in "Judith" and other pieces. Miss Abell has also had very flattering offers from Julia Marlowe's manager.....The Forepaugh Circus came 4, and, despite the gloomy weather, attracted a large crowd. They showed at Recreation Park, giving two performances.

WASHINGTON.

Spokane Falls.—At the Auditorium "Kajanka" opened to excellent business June 1, 2. Herrmann comes 6, 7, "Shenandoah" 8, 9, "Faust" 12, 13, Thatcher's Minstrels 16.

THEATRE COMIQUE.—Openings week of 1: Coleman and Martin, Lund and Lillian, Allie Wilson, De Forrest and Carroll. Hold overs: Russell and O'Dell, Dollie Merton, Nelta Maddock, Mattie Blair, Dolan and McIntyre Ella Delmain, Zoyarra, the Le Mons, the Kherns and the stock. "The Babes in the Woods" will be put on. Business is good.

CASINO.—People at this house: Big Bertha, F. W. Baker, Forrest and Clark, James Ward, Binney and Chapman, Clifford and Hickey, Maggie Davis, Sherwood and Meridith, Chas. Calburn, May Williams, Minnie Lamont and Hazel Dundee. Big Bertha, as Mazeppa, is the leading attraction.

Tacoma.—At the Tacoma Theatre, Herrmann gave three performances to good business May 29, 30. "A Social Session" June 2, 3, "Shenandoah" 4, 5, 6.

NATIONAL THEATRE.—Ada Kay, Lulu Vernon, Kitty Francis, Chrissie Morrell, Criterion Quartet, John Jess, J. H. Perry, Junie McCree, John Bartley, Lou Lewis, Ollie Leonard, Bessie Lemar, Erba Robeson and Dyer and Page.

THEATRE COMIQUE.—Kitty Baker, Annie Donavan, Belle Brown, Echo Lafoyse, Annie Rich, Pauline Nichols, Julia Bennett, Ruby Knight, Maude Spencer, Thos. Jefferson, Jas. Woodville, Morrissey and Rich, and Henry Harris.

WISCONSIN.

Milwaukee.—The season at the Bijou closed June 6, "The Two Sisters" playing to good attendance. The house reopens Aug. 23.

AT THE ACADEMY, a benefit will be tendered Charlotte Parry 9.

NOTES.—John G. Bell and Helen Lester, of the Schlitz Park Opera Co., arrived 4. .....Val. Boschell has been re-engaged at the Bijou for next season as advertising agent..... Geo. H. Nicolai returned to his home, at Oshkosh, Wis., 4.....Bait. J. Ruddles, treasurer at the Bijou, will stay in the city during the heated months, while J. Sundin, secretary to Jacob Litt, retires to the rural seclusion of his farm..... Theo. Thomas and his orchestra will concertize at Schlitz's Park June 1..... At the Alcazar, business has been extremely good since the opening. New people this week: Florence Silver, the Lorimer, female impersonator, Lillie Beach, James Melbourne, Lizzie Hall and Louise Stetson.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Adair, May
Abbott, Nellie
Anderson, Violet
Alberta, —
Angeroth, Zizie
Ashford, Pauline
Alcarez, Nellie
Allen, Phyllis
Allen, Tot
Ashton, Dorrit

Burr, Miss
Barry, Mollie
Briscoe, Gertie
Burt, Georgie
Boyd, Maggie
Black, Lillie
Burroughs, Minnie
Burleigh, Jennie
Bennett, Millie
Beaumont, Rosie
Blitz, Mrs. F. R.
Burke, Lillie
Barton, Jennie
Berleut, Henrietta
Buckingham, May
Bateman, Victory
Briscoe, Florence
Brauneck, Carrie
Blakney, Cora
Bailey, Leon
Baker, Ella
Benhan, Mrs. W.
Burnette, Edna C.

Clifford, Rose
Cook, Pauline
Conklin, Helen
Cousins, Minnie
Carlton, Agnes
Culhane, Mrs. W. E.
Clark, Bessie
Clark, Lida
Carrington, Mona
Chester, Kate
Coddington, Minnie
Clark, May
Clair, Edna
Cook & Clinton
Cyrene, Millie
Coan, May

Duryea, May
Dunbar, Nellie
Devallion, Mamie
Diamond, Josie
Durstine, Edith
Daly, Lizzie

Elma, Venus
Earle, Alice
Edwards, Mary
Emmonds, Julia
Elmore, Edith
Edgerton, Lillie
Evans, Ollie
Earle, Agnes
Emmett, Pearl
Eilsler, Ellie
Edison, Maud
Ellis, Lillie
Elzvir, May
Evans, Lizzie

Fero, Lottie
Fish, Emilie
Fenmore, Emma
Fillmore, Laura
Francis, Ella
Feely, Jessie O.
Forbes, Lotta
Farron, Lillie
Frazer, Mrs. C. A.
Franklin, Frankie

Grover, Birdie
Grieves, Lida
Gorman, Minnie
Goldwaithe, Jennie
Gannaway, Martha
Gravelle, May
Grieves, Lucille
Gallatin, Alberta

Huntington, Agnes
Howard, Belle
Hanley, Ida
Hazleton, Violet
Haywood, Lizzie
Hart, Mrs. L. O.
Hacking, Lizzie
Hanley, Lizzie
Hunt, Jennie
Helston, Kittie
Hughes, Nellie C.
Henderson, May
Haywood, Zula
Howard, Nellie

Jugles, Lizzie

Janaushek, Mme

Kneass, Mrs. Nelson
Kemble, Kate
Kelsey, Georgie

La Mar, May
Leslie, Ada
Lilford, Jeanette
Livingston, Carrie
Lyndon, Minnie
Leslie, Ratina
La Blanche, Flossie
Lovell, Mrs. C. W.
Lamont, Jennie
Lee, Laura
La Bar, Mazie
Logan, Rosie
Lincoln, Jessie
Leonard, Kittie
Lytton, Genevieve
Lillie, May
Lee, Minnie
Lowande, Agnes
Lathrop, Emma
Livingston, Lulu

Morris, Maggie
Mahler, Fepy
Mayer, Daisy
Manning, Rose
May, Bonnie
Markham, Pauline
Marsh, Eva
Maskell, Ada
Menette, Ada
Maxwell, Laura
Miranda Sisters
Murray, Florence
Mack, Maud
Millis, Mertie
Mason, Lily
May, Birdie
Meredith, Letta
Moore, Flora
Moore, Maggie
Maxwell, Laura
Meyer, Bonnie
McDonald, Polly
Miller, Maggie

Nelson, Nellie
Noyes, Carrie
Newton, Alice

Osterman, Bessie
O'Brien, Clara
Orme, Ida

Porter, Miss A.
Parker, Fay
Putnam, Marcia
Primrose, Clara
Pond, Hattie
Pryor, Cora
Pursell, Kate
Preston, Della
Partington, Katie
Purcelle, Alice
Page, Nellie

Robeson, Erba
Russell, Amy
Raymond, Lizzie
Rhinehart, Mme.
Rice, Lottie
Rooney, Katie
Rothmeyer, Minnie
Raymond, Maud
Rosa, Patti

Shearer, Josie
Sutton, Lottie
Sullivan, Mrs E. P.
Stanley, Mrs.
Stillman, Lillian
Sheldon, Hattie
Sylvester,

Stark, Lizzie
Sisson, Mabel
Selbie, Eva
Summerfield, Susie
Spencer, Kate
Santley, May
Stewart, Mrs. W. L.
Tyrrell, Mrs.

Van Winkle, Della
Wilson, Nina
Walsh, Kate
Wilson, Bertha
Wilson & Davenport
Walters, Gussie
Wood, Julia
Wolfe, Katie
Weston, Dollie (tel.)
Worthington, May
Wilton, Iola
Wilson, Etta
Willis, Susie
Washburne, Lillie
Zamora, Josie
Zolo, Delia
Zane, Marie

GENTLEMEN'S LIST.

Annett, R. A.
Alvido.
Anderson, H. D.
Allard, Geo.
Allen, Whitney
Arnold, W. R.
Anderson, A. J.
Ashley, W. W.
Anzo, —
Allen, Geo. W.
Allen, R. G.
Anner, Al
Anerews, Ed.
Acker, H. P.
Adams, Tom
Alexander & Finn
Ardell, Tom
Atom, Major
Allen, D. L.
Albion, Harry
Akers, Will
Albertus, Mons.
Adams, Geo. H.

Blair, O. E.
Brown, J. C.
Bonnie, —(Albino)
Bernard, Chas.
Ballantyne, T. A.
Blakely, Harry
Babbitt, E. H.
Brooks, Ruby
Burke, Ned
Bruno, Gus
Burtnell, Joe
Berol, Max
Bodeu, Sich.
Brown, John A.
Bentley, Justin
Baich, E. C.
Brown, H. M.
Beach & Bowers
Barker, Asa
Borah, W. Chas
Boone, Col. E. D.
Ball, A. L.
Brewer, J. W.
Byron, C. W.
Bonno, Otto
Bedford, Lew
Bell, Gus
Bradley, Alred
Ben Ali, Hassan
Baldwin, Barney
Bennett, Clarence
Beyers, Geo.
Byles, Wm. M.
Burke, Jas. F.
Brown, Edwin O.
Brice, Ferlie
Bush, Irvin T.
Brewster, W. C.
Bryant, Fred
Beers, Newton
Barr, Andy
Bunell, Geo.
Baird, R. H.
Brown, J. H.
Beau, Ed. L.
Baker, R. F.
Barth, Fred
Batty, Chas.
Barker, Ed. H.
Burke, J. J.
Berkeley, D. R.
Bingham, Jim
Bryant & Everett
Blum, Moses
Burton, F. C.
Butler, E. L.
Berries, Jos.
Blocksom & Burns
Burton, F. C.
Bentley, Joe
Brazil, A. L.
Braatz Bros.
Bruce, Robert
Bland, Jas. A.
Bloomer, Chas. E
Barry, Wm.
Coffey, Joe
Cooke, J. M.
Cain, Ed. C.
Callahan, Chas. E.
Callurt, Frank
Cahan, Julius
Comstock, Nat
Cary, S. C.
Cheriff, Hadj
Cawthorne, Jos.
Cattulle, Chas.
Connors & Mason
Crossley, W. F
Chesley, Herbert
Conroy & Fox
Cardello, Chas. 12c
Cowles, Chas.
Carey, Chas.
Castello, Geo.
Coburn, John
Collins, Bryan
Cronin, Morris
Carr, Thos. L.
Casad, Billy
Callahan, Jas. F.
Campbell, J. W.
Cooper, Cuthert
Cleo, J.
Crossley, W. F.
Coyle, H. G.
Carpenter, Jas.
Callan, John
Clair, Bob H.
Carlton & Andrews
Curtis, L. L.
Carmanelli, Gus
Clark, Duncan
Colletti, A.
Crispini, Hubert
Carroll, Lew
Curtis, H. F.
Carner, J. W.
Collins & Welch
Collins, Sam
Chappelle, A. C.
Currie, L. A.
Clark, C. A.
Carpenter, H. C.
Clark, W. (circus)
Carroll, J. A.
Clayton, Frank
Chip, Master
Carter, L. J.
Coleman, R. A.
Chase, Frank
Cooney, W. J.

De Poe, Harry
Dwyer, W. H.
Daniels, Frank
Devere, Geo. M.
Darrow, E. B.
De Shelby, Wm.
Dufrane, Frank
De Saurin, Mons.
Drawee, Gus
Dodson, B. F.
Dillon, Harry
Dare, Frank S.
Davis, John H.
Duffey, Jas.
Davis, M. J.
Dean, R. H.
Dibble, O. W.
Dawson, H. F.
Danev, E. E.
DeCoursey, Edwin
Deddie, —
Davis, Ed. F.
Duffee, Harry
Dockstader, Lew
Dempsey, C. P.
Doane, Frank H.
Deming, Phil
David, Frank
D'Ormond, John
Drummond, Geo
Darling, Prof. W. J
Davis, Bert
Delmore & Wilson
De Camo, Chas.
Dock, Samuel
Decker, Geo. M.
Dowd, Mike
Darling, Prof. W. J
Davis, Ben
Davidson, F. S.
Emerson, Dan
Ellis, Sid R.
Emmings, Harry
Edwards, W. A.
Edgar & Curran
Eversole, W.
Edwards, J. (of Gibson & E.)
Edwards, H. J.
Everett, W. G.
Evans & Hoey
Everett, W. G.
Ellsworth, Eugene
Fox, Geo. L.
Friquet, Jules
Fisher, Geo. T.
Fisher, Fred H.
Fields, Jimmy
Foy, Meredith
Farrell, Harry
Foster, Robt.
Frankum, G. W.
Fields, A. G.
Fisk & Richmond
Fagan, Barney
Field, Jas. R.
Foreman, Edgar
Freemont, J. J.
Fox & Mack
Ferguson, Barney
Franklin, Gus
Farrell, Billy
Fitzpatrick, M. J.
Freeze, Jess.
Flood, J. P.
Freeze, Billy
Fenberg, Mose
Fielding, — (juggler)
Ford, Luke R.
Franey, Hugh
Foulk, C. R.
Fitzpatrick, M. J.
Guiua, John F.
Grey, G.
Gonzales, Cleo.
Gorman, Chas. H
Gillette Family
Gero, Lawrence
Grau, Robert
Gregor, Geo.
Gorman Bros.
Gorman, Jas.
Gotthold, E. M.
Gullivan, E. P.
Gleason, Prof.
Gifford, Louis M.
Gregory, Geo.
Gray, Billy
Gerlich, Harry C.
Gillespie, D. H.
Goeldner, Chas.
Gagel, Fred
Gray & Stephens
Garholt, Gus
Grieve & Adams
Greenbaum, Jule
Gaskin, Geo.
Guy Bros.
Gero, Lawrence
Gilfert, Harry
Gagnier, Jas. B.
Gray & Levanion
Gardner, H. S.
Gilday, J. & Ida
Griffin, C. E.
Golden, Billy
Gorton, Jas.
Glazier, H. A.
Graham, R. A.

Hawkins, Lew
Heath, Geo. W
Hasson, E. J.
Hinman, Sidney
Handy, A. W.
Howard, Dr. L.
Hill, Gus
Hyde, J. M.
Hayden, Martin
Herwig, Gus
Harding, G. W.
Hogan, Martin
Heustreet, Chas.
Howe, Denville
Howe, E. Wm.
Hutchins, Foster
Harris, W. H.
Hernandez, Geo.
Hays, Geo. M.
Hicks, L. P.
Hake, Herbert
Harrington, John C.
Hadden, M.
Healy, Shorty
Hunter, H. S.
Harding, John
Harrison, Jas. H.
Henry Bros.
Harries, Evan
Hirchberg, H. J.
Harvey, Fred
Highleys, The
Helms, Harry
Hall, Walter R.
Houghtaling, D. H.
Hoffman, Harry
Hodges, Will
Hume, Dick
Hoey, Geo.
Hodgdon, Prof. H. A.
Hines & Colby
Hall, F. F.
Hewlette, —
Howard, Lee
Hayward, J. K.
Hull, Harry L.
Henshaw, Van
Howe & Putnam
Hart, Gus
Hopkins, J. D.
Hart, Dan
Hanson, Ned
Higgins, Corn.
Haley, J. T.
Hassen, E. J.
Healey, Frank L.
Howe, Dan
Irvint, W. J.
Irving, Geo. H.
Jones, Mr. & Mr. F.
Johnson, Fred
Jaynes, J. P.
Johns, Harter
James, Chas. E.
Jefferson, Harry
Jussey, W. J.

Kelly, Joe
Kendall, E. F.
Keen, Walter
Kinzie, Tom
Kayne, E. M.
Kelley, Gus
Kennedy, Harry
Kentedy, Frank
Keating, Dan
Kelly, J. F.
Kelly, Tom (wire walker)
Kiernan, Jas. A.
Kellam, L. J.
Knott, Geo. P.
Kempton, L. A.
Knight, Chas.
Kelly, J. C.
Kelley, T. L.
Kellam, L. J.
Kernell, Harry
Kelly, John T.
Kennett & Matthews
Kissell, Frank
Kindblade, John
Kavanagh, Frank
Lord & Rowe
Linns, C. O.
Leo, H. M.
Lindley, Harry
Lewis, St. John
Leslie, Harold
Lederman,
Leonhardt, Eddie
Leslie, Harry
Long, F. E.
Lester, Frank
Lowinsky, A.
La Rose, Joe
Lowry & Evans
Layman, Prof
Langhead, Ed. R.
Lester, Geo.
La Beau, (manager)
Loder, Chas. A.
Lorraine, Wm.
Lemain, Eugene
La Fayette, Prof.
Link, Billy
Langstaff, C. W.
Lawrence, Edward
Lewis, J. C.
Lee, Willie
Langdon, W. H.
Lunde, Frank
Ludwig, A. K.
Leavitt, Harry
Lowande, Tony
Lester, Geo.
Lancaster, John
Lane, John A
Lang, Edward
Leopold, Harry
Lee, Gus M.
Lowinsky, A.
Miller, C. C.
Magee, Clem.
Murphy, Geo.
Marion & Keen
Mitchell, Joe
Midgley, Sager
McCarthy, Chas F.
McAllister, Wm.
Millhouse, F. R.
McAllister, R. E.
Monford, Frank
McCale, Ed. H.
Mountcastle, Prof.
McClavin, Will
Manning, D. C.
Madigan, Ed.
Melvin, John
McCarthy, Chas C
Moss, W. S.
McNavin, —
Marvell, Dan
Murphy, Dave W.
Magee, C. C.
Mitchell, Lee
McMahon, Chas
McLaughlin, J. R.
Morris, Ed.
McIntyre, Robt.
McKeynolds, R.
Maun, Danny
McClain, Billy
McFadden, F. E.
Manning & Mills
McClelland, Fred
Mack, Frank
Mulhulls, Mons.
Mack, E. H.
McDonald, Walter
Mackley, A.
McDonald, Senator
Marietta Bros.
Mack, Wm. A.
Mackie, Jas. B.
Mc'abe, John
Molitor, Fred
McCale, Ed. H.
Mcilibney Family
Marzelo, W.
Macready, Jas. J.
Mendelson, Ben
McNeill, Chas.
Mattox, P. S.
McNavin, Jas.
Moncton, Barry
McCusker, John
Murio, Prince
Morris, Harry
Morris, Isaac
McNulty, W. F.
Maley, Steve
Miller, W. C.
McFadden, Geo. S.
Mason, E. A.
Marbia, Ed.
Maxey, Virgie
Mills, T. E.
Martinetti, Al.
Madden, R. E.
Martin, Jacques
McClure, Dan
Masters, Eddie
M'Carthy, Dan
Meredith, Harry
Miller, W. Scott
Murtha, John H.
McLeod, Andy
Meich, Prof. Con.
Morrison, Dave
Muller, Geo.
Mack, H. W.
McFadden, E. F.
"Money Mad" Co.
Mason, Dan
McHugh, Ed. A.
Metiowen, J.
Millford, C. T.
McWade, Robert
Miller, Bert
Millard, C. L.
Nuntz, A. F.
Norris, Prof.
Napier & Morzelo
Nicholson, J. H.
Nichols, Paul A.
Nobles, Milton
Norton, C. A.

O'Brien & Redding
Odell, Eddie
Orrin Bros
Owen, Mack
Overton, J. T.
Ouellon, —
Powers, Jen
Pyke, J. G.
Parker, Ed.
Palmer, Joe
Prince Hempstead
Palmoni, Cryptie
Pixley, Gus
Parks, Geo. A.
Parker, H. D.
Page, Geo. W.
Pero, W. R.
Peterson, Geo. L.
Parker, W. C.
Patterson, P.
Penn, Wm.
Patten, Johnny
Powell, — (cont.)

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 159 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Theatre Comique (Continued).

James C. Williamson appeared May 3 in the farce "The Silent Protector." John Jack appeared 17.

Edward Righton made his American debut 31, acting John Duck in "The Jacobite" for the benefit of Alice Dunning. Mary Wells acted in the same play. The regular season closed June 5, but the house was reopened 14, with the Mercer-Simpson Co. that had been at Wood's Museum (now Daly's, 30th Street and Broadway). The opening bill was the farce "Turn Him Out." Joseph Irving, Robert Pateman, J. L. De Bonay, Bella Pateman and Eunice Irving in the cast; Joseph Emmet's Dutch specialties and H. J. Byron's burlesque of "Mazourka, or The Stick, the Pole and the Tartar," here called "Tiddlewinki," first time in America. The cast:

Count Tiddlewinki	Lizzie Wilmore		
Countess Tiddlewinki	Joseph Irving		
Baron Bosh	Miss Chapman	M. Pirouette	R. Chapman
Lord Tosh	Mr. Ward	Mazourki	Maria Longmore
Ivan	R. Pateman	Mazourka	Bessie E. Foote
Blind Fiddler	Mr. Wallace	Yelva	Bella Pateman

Barton Hill and Celia Logan acted Sam and Alice in "Brother Sam" June 25.

Robert McWade appeared 26, in "Handy Andy" and a burlesque in Dutch on "Richard III."

On July 12, quite a change took place in the programme. Fred G. Maeder was acting and stage manager, and John J. Braham musical director.

Mr. and Mrs. Harry Watkins were the stars, commencing 12, in a new comic drama, entitled "Caught at Last," produced for the first time on any stage. It was illustrative of New York society, and was quite a success. It would now be termed a farce comedy, but was a much better comedy in every respect than nine tenths of the "immensely successful" ones of the present day. It attracted large and appreciative audiences nightly. The cast was (at that time) a good one, and was:

Cleopatra	Rose Watkins	Frank	Harry Watkins
Lawrence	Edwin Thorne	Theophilus	F. Chippendale
Hardtak	John Mathews	Janson	John De Bonay
Scriven	Gus Mortimer	Eugenia	Florence La Fond

This was the first appearance in New York of Florence La Fond. "It Takes Two to Quarrel" was a farce by Mr. Watkins also acted. In it Florence Stanley played Kitty—her first appearance in New York. The season closed July 31.

Was reopened on Aug. 16, 1869, with Charley White and "Sandy" Spencer as managers, B. A. Baker, stage manager. "David Garrick" was acted for the first time in America. The cast was: George C. Boniface as David Garrick, George Mitchell as Simon Ingot, Harry Hotto as Squire Chivy, Lillie Eldridge as Ada Ingot, and Georgie Langley as Araminta Brown. M. B. Pike as Mr. Smith, Charles Webster as Mr. Brown, J. G. Boyd as Mr. Jones, W. F. Williams as Thomas, J. Davis as George. Louisa Eldridge as Mrs. Smith. H. J. Allen, Emily Bell, the Misses Rief, Charles Jackson, Lane and Hicks were also members of the company. R. Marsden, scenic artist; Nelse Waldron, properties; J. R. Topham, treasurer; David Braham, musical director; Henry Wannamacher, first violin; and C. Cappa, now leader of Cappa's Band, played the trombone. Mlle. Diana danced, and Lizzie Wilmore appeared in the farce of "The Pretty Horse-breaker." Daniel E. Ralton and Tito Cellini, dancer, joined the company 30. "Blow for Blow" was acted Sept. 6, for the first time in New York. Geo. Boniface played John Drummond; Harry Hotto, Charley Spraggs; Mr. Mitchell, the Doctor; Lillie Eldridge, Alice and Mildred Petherick, and Miss Wilmore, Kitty. The Queen Sisters opened 13. "Jecrisse the Juggler" and "An Object of Interest" were acted. The season closed 18, when Charley White withdrew from the management.

Was reopened 27, under the management of Edward G. Gilmore and Robert W. Butler, as a variety theatre, with the following company: Miles. Venturoli and Augusta, *premieres danseuses;* Rita Percy, statuary artist; Annie Hindle, male impersonator; Annie Cornforth, Maud Alaska, the Clinetop Sisters, Lizzie Whelpley, Hattie Engel, Lottie La Point, Young and Truman in ballets, directed by M. Grossi, Sheridan and Mack, Dick Ralph, Bob Hart, J. Gaynor, Bob Smith, Lew Brimmer, J. H. Carton, J. F. McDonald, M. B. Pike, D. L. Morris and Master Jerry.

J. H. Milburn appeared March 20. Harry Jackson commenced April 24 with his "Living Photographs." Robert Butler withdrew April 30, and the new manager was Samuel Shapter.

Josh Hart was the next manager, opening Oct. 16, 1871, and continuing up to the close of the season of 1874-5. He established it as a first class variety theatre, engaging better variety performers for his stock company and paying larger salaries than ever before known in a variety house. Some of the most popular artists now before the American public were members of the stock, and it was here that they made their first great hits. Among them were Harrigan and Hart, Johnny Wild, Charley White, Adah Richmond, Sam Rickey, Master Barney, Billy Carter, James Bradley, Kitty O'Neil, Jno. Gilbert, John Queen, Billy West, John Hart, Wm. Courtright, John Allen, Little Mac, Billy Barry, William Scanlan, Luke Schoolcraft, Geo. Coes, Hughey Dougherty, the Garnellas, Harry Kernell and many others.

June 3, 1872, the spectacular drama, "Chicago, Before the Fire, During the Fire and After the Fire," was produced. The cast:

Zeke Manford	C. R. Thorne Jr.
Patrick Jones	Larry Tooley
Jimmy Nickerson	Lizzie Maddern
Nick Nickerson	J. Z. Little
Bill	James Bradley
Skaley	Harry Hotto
Smart	J. G. Adams
Gus Farley	Charles Norris
Dollie	Minnie Maddern
Skyblue	John Wild
Bridget	Nellie Santord
Skeleton Jim	E. D. Gooding
Ida Farley	Kittie Tilston
Joe	J. A. Graver
Hettie	Emma Maddox

This was the first appearance at this theatre of Charles R. Thorne Jr., Charles Norris, Lizzie Maddern and Nellie Sanford. This production of "Chicago" was one of the most elaborate seen in this city for a long time. The steam railroad engine, a fac simile of the one sent by James Fisk Jr. to the relief of the homeless inhabitants, was worked by steam and carried the engineer and fireman. During the fire scenes steam was introduced—a new and original idea of Mr. Hart's, he being the first to use it for stage effect. There was also a long and handsome panorama of the City of Chicago.

On Aug. 19, 1872, John F. Poole and Thomas L. Donnelly were announced as managers, Josh Hart lessee, and the house opened for the Fall season, entirely refitted and decorated.

The Worrell Sisters opened Aug. 28, in "Ixion." On Dec. 2, Harrigan and Hart made their first appearance here, performing "The Day We Went West" and "The Big and the Little of It." On Nov. 20, 1873, Mr. Hart gave a benefit for the poor of the Fourteenth Ward, of this city. The receipts were $1,134.25.

Marie Zoe commenced an engagement Jan. 19, 1874, in "The French Spy." In the olio were the Snow Brothers (acrobats), Kate O'Connor, Royal Jeddo Japs, John Williams, Harrigan and Hart, and James McKee. Frank Kerns had a benefit 22, prior to his departure for Florida. On 26, Nully Pieris made her first appearance at this theatre. Prof. R. Nelson and sons also appeared, and J. F. Poole's drama, 'Rent Day, or Hard Times," was acted. On the same evening, "Minstrelsy in Old Times," as done twenty-five years previous by Charley White, introduced R. M. Carroll, the original Master Marks, the successful rival of Diamond and Juba. Early in February Ella Wesner, Mackin and Wilson, and Liza Weber appeared.

The season of 1874-5 opened Aug. 23, with the writer of this as manager of the house. The company was: Hughey Dougherty (his first appearance in New York in three years), John Allen, Little Mac, John Wild, Wm. Barry, Larry Tooley, James Bradley, Wm. Scanlan, W. Cronin, D. H. Kelley, J. F. Crossen, J. A. Grover, Geo. L. Stout, stage manager. Nelse Waldron was machinist. "The Doyle Brothers" was the opening play. On Sept. 6, Jolly Nash, Harry Kernell, Ella Wesner, the Girards, the Garnellas, Wm. Harris and Carroll, Walters and Morton, Geo. Coes and Luke Schoolcraft, the Majiltons, Jenny Engle, E. D. Davies, ventriloquist, and Master Barney appeared. The local sensational drama, "Night and Day," was also produced.

The season was a very successful one, and it was brought to a close on July 5, 1873, Johnny Allen and Alice Harrison being the closing stars, in "Schneider." Harrigan and Hart withdrew from the house at the close of the season.

Many of the best variety performers in the business appeared here during this season, and the salaries paid to some were as large then as are paid at this time. The Boissets got $300, Little Mac $125, John Wild $125, Delehanty and Cummings $125, John Allen $75, Larry Tooley $60, the Garnellas (two) $300, Walters and Morton $125, Schoolcraft and Coes $150, Billy Barry $75, Barney and Rickey $250, Alf. Burnett $100, D. L. Morris $60, the Ainsleys $80 and Cool Burgess $150. The expenses of running a first class variety theatre like this were never less than $3,200 on the week, which included the rent of the house; and frequently the expenses exceeded that amount, while the receipts averaged for many months over $4,500 for each week.

On April 29, 1875, a matinee performance was given for the Dan Bryant benefit fund. The programme was a very long one, and was as follows:

Overture ..... Dave Braham and orchestra
The performance will commence with the laughable sketch entitled,
ST. JAMES STREET BARBER SHOP.
John Frizzle ... Wm. Barry | Patsy Queen ... Jas. Bradley
Peter Monk ... Larry Tooley | Mr. Latherum ... Wm. Carter
Favorite Songs ..... Alice Bennett
Diamond and Ryan, in songs and dances.
Alvardo, in his double bar performance.
Larry Tooley in songs.
The negro sketch,
A NIGHT IN A STRANGE HOTEL.
Judge Birch ... C. White | Senator Gregson ... J. Wild
Serio comic songs ..... Adah Richmond
Rickey and Barney, in their original sketch,
BAD WHISKEY.
Owen Connelley ..... Sam Rickey
Mary Ann Connelley ..... Master Barney
Policeman ..... G. L. Stout
Beautiful songs ..... Miss Nelly St. John
Grotesque stilt dance ..... John Denier
Charley White's sketch, entitled
GOING FOR THE CUP.
Mr. Lemonhammer ..... John Wild
Mr. Clouson ... Wm. Carter | Mr. Williams ... G. L. Stout
Jimmy Fresh ..... James Bradley
Triple status clog ..... Devere Brothers
Serio comic songs ..... Jennie Hughes
Miss Hughes came from Boston to give her services for this benefit.
Character dance ..... Kitty O'Neil
Harrigan and Hart in their new and original Irish sketch, written by Mr. Harrigon, new and original music by Dave Braham.
"PATRICK'S DAY PARADE."
Fitzgerald Conroy ..... Ed. Harrigan
Johanna Conroy ..... Tony Hart
King Sarbro.
Maggie Denier with performing birds. The first of the kind ever educated.
Moore and Henderson in the sketch "The Two Dutchers."
Jas. S. Messinger in cannon ball performance.
Banjo solo and song ..... W. Carter
Overture ..... Dave Braham and orchestra
The laughable farce by Larry Tooley, entitled
ONE NIGHT IN A BARROOM.
in which Tooley, Wild, Barry, Crossin, Graver, Kelly, Stout, White, Carter, Bradley, Diamond, Ryan, Waldron, etc., appear.
Wm. Courtright in his original specialty, Flewy Flewy'
Swiss warblings ..... F. W. Hoffman
Maffit's tableaux
THE COMANCHES.
Lishe Mah Na, the Great Bear ..... James Maffit
Wah gah gee, the Raven ..... Wm. B. Cahill
Wah hah so, the White Rabbit ..... John Gilbert
Sha ge sis, the Diver ..... John Queen
Sonn ge haha, the Strong Heart ..... Wm. West
Beni. Buckskin ..... Mr. Griffin
Thos. Stackpole ..... Mr. Reed
Shaw on da ..... J. Marr
Sergeant Wilson ..... Chas. Worley
Corporal Jackson ..... A. Bellamy
Martha Buckskin ..... Saidee O'Neil
Dame Stackpole ..... Addie Farwell
Ebenezer Snowball ..... Wm. West
Little Harry ..... Master Curran
C. L. Davis in ..... Dutch song and dance
The American Gymnasts ..... The Four Wilsons
The Colored Hamtown Students.
Courtright, Gooding, Holdsworth and Griffin
In the Songs and Melodies of the Colored Race.
Comic act—"My Father Sould Charcoal" ..... Master Martin
The One Legged Gymnast ..... Stewart Dare
In his Horizontal Bar Performance.
The Interlude called THE WHOLE FAMILY.
John Queen and Wm. West
Songs and Ballads ..... Annie Morgan
John Hart's sketch,
"TIE UP THE KITTEN."
Simon Duplex ..... John Hart
Moco, the Monkey ..... Master Martin
Mr. Lappell, the Landlord ..... G. W. H. Griffin
Mlle. Leona Dare, in her Aerial Performance.
Messrs. Lester and Allen, in Eccentric Songs and Dances.
Harry Rickards in his own Comic and Character Songs.
The performance concluding with the new military pantomime entitled
THE RECRUITS.
Garousse, a Miller's Man ..... James S. Maffit
Old Antique, the Miller ..... James Vincent
Col. La Fouche, of the 21st ..... G. W. H. Griffin
Sergeant Cartouche, of the 21st ..... John Queen
Corporal Knapsack, of the 21st ..... John Gilbert
Javette, Antique's daughter ..... Saidee O'Neil
Fanchette, a Vivandiere ..... Addie Farwell
Private Jacques, of the 21st ..... Wm. Courtright
Private Cartridge, Cook ..... E. D Gooding
Rodonvensky, a Russian Soldier ..... W. B. Cahill
Poloski, a Russian Soldier ..... G. W. Reed
Marie, French Vivandiere ..... Pearl Thornton
Susette, French Vivandiere ..... Jennie Waine
THE RECEIPTS.

The model return of moneys received was furnished by Josh Hart of the Theatre Comique, which is as follows:

284 orchestra chairs at $1	$284 00
324 admission tickets at 50cts	162 00
442 gallery at 25cts	110 50
1 private box sold to John Morrissey	100 00
1 private box sold to ex-Judge Dowling	100 00
55 exchange tickets from gallery to parquet at 25cts	13 75
63 exchange tickets from parquet to orchestra at 50cts	31 50
	$801 75
355 general admission tickets at $1	355 00
Total	$1,156 75

In addition to this, Mr Hart sold, outside, 700 general admission tickets, so that virtually he turned over to the fund $1,856.75.

[TO BE CONTINUED.]

DISTRICT OF COLUMBIA.

Washington.—Summer opera has superseded all else in the amusement line at the Capital City, and we now have two excellent organizations which contend with each other for the supremacy in drawing powers. The result is large and well satisfied audiences at both houses. The Lamont Opera Co., at Rapley's, presented "The Bohemian Girl" last week in an excellent manner, and the Carleton Opera Co., at Albaugh's Grand Opera House, was equally successful with "Fra Diavalo" and "The Gondoliers." The Globe Theatre, having the variety field all to itself, was crowded nightly. RAPLEY'S NATIONAL THEATRE.—Third week of the Lamont Opera Co. in "The Royal Middy" June 8-13. "Princess To-To" 15-20. ALBAUGH'S GRAND OPERA HOUSE.—Seventh week of the Carleton Opera Co. in "The Chimes of Normandy" 8-13. A selection of operas 15-20. GLOBE THEATRE.—New people 8: Charles Frey and Minnie Evens, Ferry (frog man), Keene and Bartlett, Wm. Garson and Emma White. Staying over: Millie Octavie, Charles and Minnie Burroughs, Ray Bracket, Alice Linden, Minnie Russell, Nellie Fox, Bessie Hurly, Nellie West, Bertie Hazleton, Sadie Williams and Joe Miller. NOTES.—The electric lighting of the auditorium at Rapley's National Theatre was an accomplished fact matinee of 6. The preparation for lighting the stage and lobby by the same means is being rapidly pushed forward..... Bay Ridge, a delightful Summer resort on the Chesapeake Bay, equally distant from Baltimore and Washington, and much frequented by pleasure seekers from both cities, will open its season 13. Two concerts will be given daily by the U. S. Naval Academy Band, and the following specialty people: The Koskoff Brothers, Bijou Quartet, Satsuma, and Prof. Burke, with his dog circus..... Lodge No. 15, B. B. O. E., gives an excursion to Marshall Hall, on the Potomac, 10. The following professionals will entertain *en route:* Lavinia Shannon, Giles Shine, Tim Murphy, Will Haley and Norman Fruette..... Clara Lane joined the Carleton Opera Co. 8. Jennie Winston closed with that company 6, and will rest 8-13, joining the company playing at Milwaukee 20, for the remainder of the season..... Albert Riddle, Hubbard T. Smith and Herbert Pattee are spending a portion of their Summer at their homes here..... A benefit to John Buckingham, the veteran doorkeeper at Albaugh's Grand Opera House, is on the tapis to take place before the close of the present Summer opera season..... Hubbard T. Smith's "Paradise Flats" will be produced with a professional cast at Rapley's Academy of Music early the coming month..... William Pruette, the baritone of the Lamont Opera Co., severed his connection with that organization 2, and joined the Carleton Opera Co. 3. John Brand joined the Lamont Opera Co. 8..... The Carleton Opera Co. will close a highly successful engagement of eight weeks at Albaugh's 20, and will open for the remainder of the Summer season 22 at Buffalo, N. Y.

BRITISH COLUMBIA.

Victoria.—At the Victoria Theatre, Prof. Herrmann comes June 1, Sprague's "Social Session" 5 and 6. Roland Reed played to fair business May 18 and 19. Dare Bros.' "Him and Me" Co. drew slim houses 26 and 27..... At the Standard the new faces 25 were: Akimotos Japanese troupe (7), Bob Branigan, Lydia Rosa, Gardiner and Bernard. All last week's people are retained. Business could not be better..... McMahon's Circus turned people away 18 and 19.

— Edwin Booth has gone to Stockbridge, Mass., for a visit of three or four weeks, after which he will spend a few days at Boston and Newport.

THE WORLD OF PLAYERS

— The trouble between C. Mortimer Wiske and the directors of the Amphion Musical Society, of Williamsburg, N. Y., is by no means settled. On June 1, in executive session, the Board of Trustees resolved to reduce the salary of Mr. Wiske, the musical director. On this Mr. Wiske, who is a member of the Board, announced that he would consider the matter and give his answer in a few days. This action of the Board of Directors of the Amphion Musical Society is an outgrowth, it is said, of the action taken by the Ladies' Cecilia Society, of which Mr. Wiske was musical director until three weeks ago. The Cecilia Society members are nearly all relatives of members of the Amphion Society, and, owing to the pressure brought to bear by their female relatives, the directors of the Amphion Society, it is said, passed this resolution. No one questions Mr. Wiske's musical abilities, but he is said to have offended the principal members of the Cecelia Society at a fashionable concert given some months ago. It seems the ladies who composed the chorus and acted as soloists in the concert talked when they should not have done so, whereupon Mr. Wiske called out in a loud voice, which was heard by the whole audience: "Be quiet! You are not here to talk, but to sing!"

— The libel action of L. Whatford against John R. Rogers was tried June 2 in the Queen's Bench, London, Eng. The evidence showed that in May, 1890, the Minnie Palmer Co., of which Mr. Rogers was then the manager, played an engagement at Brighton, Eng. One evening during the run two women presented themselves at the box office, handed Mr. Rogers a card bearing Mr. Whatford's name as Brighton correspondent of *The London Dramatic Review*, and demanded admission. Mr. Rogers refused to recognize the card, whereupon the two women indulged in a profusion of violent remarks and bad language, leaving the theatre with the threat that the play would receive bad notice in *The Review*. In the next issue that paper excoriated the play. Mr. Rogers thereupon wrote to the proprietor of *The Review*, explaining the circumstances. The correspondent was forthwith discharged, and brought suit against Mr. Rogers for libel. The case was set down for trial during Mr. Rogers' absence in America, and he, wishing to avoid the expense of a trip to London, wrote Mr. Whatford that he would pay him $500 to drop it. This was refused, the case was pressed, Mr. Rogers went to London to defend the suit, and the jury awarded the plaintiff $5, with costs.

— Charles Frohman has closed an important contract with Victorien Sardou by which the French author is to write a play for Mr. Frohman's New York stock company. Sardou is very much disappointed at the treatment "Thermidor" received at the hands of the French people, and stipulates that his new play is to be done in America before the French production shall be talked of. The object of Mr. Frohman's visit to Sardou was to arrange the details of the production of "Thermidor," and the outcome was the contract for the new play. The plot is to be after the style of "Diplomacy" and "A Scrap of Paper." Mr. Frohman secured for New York, from John Hare, of the Garrick Theatre, London, the services of Forbes Robertson, for the part of Martial in "Thermidor."

— Ed. M. Favor and Edith Sinclair will Summer at their villa, Rutherford, N. J.

— Johnny Hall will Summer at Chicago. He has signed with Effie Elisler for next season.

— The "Shenandoah" Co. will close their season at the Tabor Opera House, Denver, at the end of this month. This is the original company. They have been playing the war drama continually since its first metropolitan production, two years ago. The same company will commence their next season in this city early in September.

— Manager Daniel Frohman will accompany the Lyceum Theatre Co. on their Pacific Coast tour. They left this city June 9.

— Manager Al Hayman intends to accompany the A. M. Palmer Co. to San Francisco, where they produce "Alabama" at the Baldwin. The company closed at Chicago June 6. The success of the play there was phenomenal. After resting a few weeks, the company will leave this city in July, and go direct to Denver.

— Mr. and Mrs. Kendal, Capt. H. S. Riddell, J. P. Sousa and Mrs. Herbert Kelcey (Caroline Hill) sailed for England June 3.

— Mrs. Ted D. Peiper was recently granted a divorce from her husband, the young comedian and composer. At least, so says *Dunlop's Stage News.*

— J. H. Mack has returned to his farm at Summit, N. J., for a short rest.

— Clara Belmont has received so many flattering offers for next season that she has given up her idea of retiring from the profession, for the present, and has accepted an engagement with "The Corner Grocery" Co., under the management of Gleason & White. The tour will extend to the Pacific Slope.

— John Richards and Pauline Parker will Summer in the Catskill Mountains, where Mr. Richards will run the old and familiar Rip Van Winkle House, making his ninth season in the Catskills. They will open their season in "The Scout's Daughter" the second week in September. Their manager is negotiating for a band of ten people to feature, with new paper and a trained horse, "Rip," which will be schooled in the mountains.

— Roster of the "Fortune's Foundling" Co., now touring Maine and the Provinces: Annie L. Patt, Isabelle Howard, Katie L. Patt, Chas. A. Patt, stage manager; L. H. Barney, W. J. Gallagher, W. H. Bedell, Geo. F. McCann and W. T. Bennette, manager. This company will shortly play one night stands only, and will produce as a feature the comedy drama, entirely rewritten and reconstructed, entitled "Ferret and Detective."

— H. C. Browning has left for his Summer home, Peak's Island, Me. He will be with Fowler & Warmington's "Skipped by the Light o' the Moon" Co., making his seventh season with that company.

— The Chester Dramatic Co. closed a successful season at Sparta, Ill., May 29, in "A Celebrated Case." The cast contained Cora Ames, Mae Russell, Olie Steele, Mamie Ames, Mrs. E. G. Matlack, Louis Heitman, Chas. Gausman, Jas. S. Adams, John Kennedy, Arthur Beare, Guy A. Penney, E. G. Matlack and Master Frank Matlack, aged five years, who does little Adrienne in the first part of the play, and also sings comic songs.

— Amanda Edwards, of the "Bluebeard Jr." Co., known in private life as Amanda Schneider, was quietly married to E. E. Reynolds, late treasurer of Kelly & Leon's Theatre, Chicago, Ill., May 30, at Chicago.

— Gus Frankel does not go on the road with "A Knotty Affair," all reports to the contrary notwithstanding.

— Milton Nobles is busily engaged on his new play for next season, in which an old time actor will figure as the leading character. The piece is to be in four acts, three of which are practically finished. The new play is to be made a feature of Mr. Nobles' repertory next season. It is serio comic in character, the comedy element rather overlopping the serious. The first act, which introduces the actor as a young man playing leading business in a New York stock company in 1861, will be entirely serious and dramatic. Twenty years later, after having distinguished himself in the Federal Army, and subsequently becoming a wandering player, he reappears as the Palmy Day Tragedian. One leading male character, next to that of the actor, will be an old Confederate soldier, a strong character part, humorous and serious by turns. If Mr. Nobles can hold the last act up to the standard of the preceding ones, he thinks there need be no fear for its success. The following members of his present company have been re-engaged for next season: J. Duke Murray (tenth year), Mary Davenport (seventh year), Burt G. Clark, L. J. Loring, L. R. Willard, Geo. W. Farren and J. H. Ready. The company have had a very prosperous season.

— Manager John B. Schoeffel has received a cablegram from Manager Abbey, announcing the supreme success attending Bernhardt's first appearance in Australia. "Camille" was the play, and, at the end of act three, the immense audience arose en masse, cheered the actress to the echo, and then burst into singing the "Marseillaise." The sale for Bernhardt's entire Australian tour has been so great that in several cities already not a single seat is now obtainable. On the journey to Australia, Bernhardt and her company stopped at Honolulu and gave one performance to a grand audience, and they will do the same on the return voyage.

— Manager Charles Atkinson will have a fine opera company in the field this season, headed by Lilian Durell, the dramatic soprano; Dr. G. Robert Clark, J. C. Bartlett, Louella Wagner, W. H. Dodd, Mary Bosley, Alexander Emslie and a chorus of 25. Leon Keach will be the musical conductor, and "Mignon" the notable production. The organization will be known as the Lilian Durell Grand Opera Co.

— Manager Ralph Howard, of the Frank Mayo Co., which closed May 30, will rest in the Catskills this Summer.

— The Durley Theatre, Bloomington, Ill., has been leased from June 1, by Manager Lem H. Wiley, of Peoria, Ill. A Summer season of comic opera, light comedy, etc., is on.

— Mollie Thompson, who was a CLIPPER caller June 4, states that she is re-engaged for the next tour of "The Hustler." Miss Thompson's vivacity and versatile cleverness have made her a very valuable figure in farce comedy nowadays.

— W. C. Mandeville and Dickie Martinez are reported to have married some time ago, at Hastings, Neb. They are now in Gotham, honeymooning.

— Emmett Drew has joined the Summer opera forces at Memphis, Tenn.

— Jack Sanford will remain on Rhea's staff next season.

— Eleanor Carey plays the leads in the Summer stock at the Soldiers' Home, Dayton, O.

— Mr. and Mrs. Henry Dazian sail for Europe June 11. They will visit Italy. Mrs. Louisa Eldridge sails on the same date. She will return in August.

— S. A. Abeles is engaged for the A. M. Palmer "Alabama" Co.

— Jessie West will play Roxy in "A Barrel of Money" next season. Sydney Haven has also been engaged.

— Felix Morris has gone to his Summer home at Oconomowoc, Wis.

— Richard Golden and wife (Dora Wiley), and Frank Foss and wife will Summer at Peak's Island, Portland Harbor, Me.

— Catherine Coggswell, of the Frederick Warde Co., is suing her husband, Alpheus Cutler, of Cincinnati, for a divorce. Mr. Cutler is a non-professional.

— Harry Matthew is engaged as advance agent for next season's tour of "A Pair of Jacks."

— Joseph E. Whiting has signed with Margaret Mather for 1891-2.

— Florrie West sails for England shortly.

— Edwin Arden's tour will close at Providence, R. I., June 15. W. F. Dickson, his manager, will direct the tour of T. W. Keene next season.

— Camille Cleveland and Fanny Cohen are with W. A. Brady's "Bottom of the Sea" Co. on the California tour.

— Essie Tittell, who is engaged for next season's tour of "Mr. Wilkinson's Widows," is resting for the Summer.

— Annie Lewis is enjoying a respite at her Washington, D. C., home.

— Maude Odell is summering at Beafort, S. C.

— Milton Roblee, now in the hotel business in this city, will return to the stage in the Fall.

— Edwin F. Harris is engaged for Smith & Hughes' "Lady Audley's Secret" Co.

— W. S. Harkins is playing a Summer stock at St. John, N. B., and Halifax, N. S. In the roster are Julia Arthur, Percy Haswell, Helen Morgan, Flora Redding, Lionel Bland, E. L. Snader, Lin Hurst, Wm. Dalton, Norman Campbell, Edward Miller, Cecil Kingstone and Walter Hudson.

— James D. Beveridge, the English actor, has returned to London, after a brief pleasure visit here.

— Marion Manola and J. B. Mason will return to America in August. They will probably join an opera company.

— J. H. Ryley and Madeline Lucette joined the Duff Opera Co. last week.

— Helen Bertram and her husband, Sig. Tomassi, sailed for Europe, June 3.

— Arthur Dacre and wife (Amy Roselle) sailed for England June 3. Mr. Dacre will return in November, to attend the trial of his suit against Mrs. Leslie Carter and David Belasco, for breach of contract.

— Margaret Mather was resting at Surrey, Eng., at last accounts.

— Harry Kelly contemplates a trip across the herring pond.

— Helen Potter, George Lyding, Frederick Clifton and Frederick Palmer have signed to appear in the Memphis Opera Co. The season will begin June 14.

— Emily Bancker, who has lately been with Rosina Vokes' Co., will be a member of Charles Frohman's Co. next season.

— Little Evangeline Dixey, daughter of the comedian, was christened Mary, and received her first communion at the convent at Fort Lee, N. J., May 31. M. W. Hanley and Mrs. J. W. Norcross acted as the child's sponsors. Bishop Wigger officiated. The daughter of Lillian Russell is also a pupil at the convent.

— George H. Ricketts has been engaged to play in "The Stepdaughter" next season. Mr. and Mrs. Ricketts are spending the Summer at Apponegansett, Mass.

— Frederick L. Hill, Harold Leslie and a large chorus have been engaged to appear in opera at the Girard Avenue Theatre, Philadelphia, this week.

— W. A. Sands and wife are at their cottage at Vinal Haven, Me. Mr. Sands is disengaged for next season, but Mrs. Sands has been engaged for "The Country Circus."

— Charles Jehlinger has been re-engaged by Gustave Frohman for five years.

— James R. Adams has been engaged by James Pain & Sons to appear in twenty performances of "The Siege of Vera Cruz," at Baltimore, opening June 3. Mr. Adams is introducing his burlesque bull fight, as played by him at Manhattan Beach last Summer.

— Ada Melrose (Mrs. Harry W. Semon) is spending the Summer at Asbury Park, with her mother and sister. Her little son will celebrate his birthday on July 4, when a children's party will be given the little fellow. Miss Melrose will commence her next staring tour at Asbury Park, Aug. 31.

— "McCarthy's Mishaps" closed May 30 one of the most successful seasons ever achieved by a farce comedy. The tour for 1891-2 will begin Aug. 13, and the organization will comprise some of the best talent procurable. Marguerite and Richard Ferguson, two clever children, who have been leading their father, Barney Ferguson, a hard race for popular favor, will be prominent features. Mr. Ferguson has purchased a cottage at Coney Island, where, with his family, he will spend the Summer, while Maj. Rice will divide his time between his home at Boston and the neighboring resorts. J. M. Kenny goes with the company as advance agent.

— George Fawcett will play Harry Lacy's part in "The Still Alarm" next season.

— Flit Raymond has signed with the Slocum Opera Co. for a Summer season of ten weeks, at Birmingham, Ala.

— Vida Croly, A. W. Palmer and Frederick Perry are recent engagements for Aug. Pitou's stock company.

— Paul A. MacDonald has been engaged by William Barry for next season. There will no Barry & Fay Co. on the road next season. Hugh Fay is still in bad health, and William Barry proposes to star alone. The organization will be known as the Barry Comedy Co., and "McKenna's Flirtation," with new songs and dances, will be played until the holidays, when a new comedy by Edgar Selden, entitled "A Scandal in High Life," will be produced. Mr. Barry's season opens at Atlantic City Aug. 17.

— The Olympic Quartet, which has been with Evans and Hoey for four years, has been engaged to sing in Bobby Gaylor's Co., which will present Charles T. Vincent's "Sport McAllister."

— The Little Nugget Co. closed their season May 30. This company had been out for thirty-nine weeks, and reports business very large. The next season will commence Sept. 1.

— Joseph L. Hatton sailed for England May 30, accompanied by his daughter, Bessie. It is uncertain when he will return, but it is likely that he will remain at London for a time.

— E. E. Kidder's new play for Sol Smith Russell is called "Peaceful Valley." It will be produced for the first time at Minneapolis Aug. 13.

— Jennie Weathersby will be in the support of Fanny Rice in "A Jolly Surprise."

— Gleason & White's "Corner Grocery" Co., is composed of the following people: Phil McFarland, Gus Cohan, Frederic Ormonde, Fred Beecher, Lilah Stuart and Clara Belmont. Their season opens at Madison, Wis., on June 15, with the second week at the Grand Opera House, Minneapolis. The company play the Pacific Coast, returning to the Kansas and Iowa circuit in November.

— Benjamin F. Tobin, of Chicago, has leased for Mrs. Cornelia Tobin, trustee of the Tobin estate, 331 and 335 State Street, for three years, to date from Oct. 23 next, at a term rental of $22,500. The lessee is John D. Long. The property leased is the well known Park Theatre. It includes a lot 50x146 feet, with a two story building used for theatre purposes. Mr. Long, who is also the present lessee, contemplates extensive alterations and improvements to the property.

— Annie M. Clarke, leading lady of the Boston Museum Co., will not go to Europe, as was reported, but will divide the Summer between Needham and Pigeon Cove, Mass.

— P. A. Paulscraft will take out "Struck Gas" for a Summer season, opening June 15, at Worcester, Mass. "Pop" Eddons will go in advance. Dave Foster and Fannie Lewis have been engaged.

— Phœbe Russell will go back to the stage next Fall, having signed with Stuart Robson. She is the daughter of the Hon. Alfred Russell, a leading member of the Detroit bar.

— Eva French, sister of the French Twin Sisters, and sister in law of Chas. E. Evans and Wm. Hoey, and Charles Walter Phipps, a prominent electrical engineer of the Brush Electric Co. at Cleveland, O., were married June 3, at the residence of the pride's parents, 230 West One Hundred and Twenty-seventh Street, this city. Miss French was for five years a member of Palmer's Union Square Co., and of late years has won much success as an entertainer and musician, while Mr. Phipps is the man who, at the peril of his own life, brought down the lineman who was shocked to death on a telegraph pole near the New Park Theatre during last Winter. After the wedding ceremony the couple left for Washington, and after their tour they will settle down at Cleveland, where the groom has purchased and furnished a house.

— Edwin Booth left town June 1, for Stockbridge, Mass. After a visit there he will go to Boston and then to Newport, where he will spend the most of the Summer. His daughter accompanies him. Mr. Booth is said to be in better health than he has been before in a long time.

— W. M. Dunlevy has secured "The Little Tycoon" for next season, from Willard Spenser. He will give the successful piece a send off at the New Park, this city, before putting it on the road.

— During the play of "Ingomar," by the Frank Lindon Co., at Columbus, Ind., May 30, a thief got into the dressing room during the fourth act, and stole the vest of Geo. Hayes, containing a gold watch, chain and charm, valued at $95, and $27 in cash. There is no clew to the thief.

— The second ladies' social of Portland, Ore., Lodge of Elks was held at the Marquam Grand Opera House, in that city, afternoon of May 28. The house was packed. Dr. H. R. Littlefield, exalted ruler of the lodge, called the house to order, and, in a few well chosen words, presented Nanette Comstock, of the "Shenandoah" Co., who had been selected as presiding officer for the occasion, with an elegant gold badge on behalf of the lodge. Miss Comstock was taken completely by surprise, and, after expressing her warmest thanks for the beautiful gift, sh delivered the address of welcome, which was a very creditable effort. Miss Comstock's address was received with great enthusiasm, not alone because most women feel a sense of pride in seeing one of their sex in the role of orator, but as much on account of the thoughts she expressed. The volunteers who took part in the enjoyable performance that followed were Clay Clement, George Berry, Sam Morris, Walter Van Rosen, S. Phileo, David Elmer, John Lowell, D. W. Sturgeon, Edward Felt and others from Cordray & Wass' stock company, Harry Bruns and Mlle. Nina, Joseph Adelman, the Power Bros.—James, Andrew and William—Mlle. Helen Parepa, Susie Levine, May Haines, Elwood (male soprano), Frank Burbeck, and the entertainment closed with the fourth act of the emotional drama "Camille," by the French Park Theatre Co., including Esther Lyons, Eva French, Amy Stone, Albert Landon, W. W. Chapman, Harry Melbourn, J. J. Sillence, R. E. French. Notwithstanding the great length of the programme, the entertainment was concluded at half past four o'clock. This was largely due to the able management of Joseph Adelman, who acted as stage manager, and Manager Friedlander, who perfected all arrangements and gave every detail his personal supervision.

— John Harrison, author of "Another Man's Shoes," the new comedy drama with which George Barrett will open his American tour, will arrive from England this week, to confer with Clark Sammis regarding the production of his play in this country.

— Jno. H. Washburne, who has been in charge of F. F. Proctor's circuit booking department during the illness of Col. D. A. Keys, will continue in Manager Proctor's employ as heretofore. The probability is that he will return to New Ha

— Earle Remington and her husband and co-star, Will E. Hines, are resting in the close vicinity of the metropolis. Miss Remington is in excellent health, but Mr. Hines has of late been a sufferer from a lame foot, that is mending rather slowly. "Hearts of New York" will be toured again next season by this clever pair. Frank V. Hawley continues as manager. The company will be reorganized, and the play will be revised to keep in pace with the insatiate public's demand for realism and "ginger" in melodrama.

— Manager Eugene Robinson, who is in town on his usual Summer visit, states that it will be "Paul Kauver" again next season. The recent tour of Steele Mackaye's stirring play was a substantial success for Manager Robinson. Next Fall's cast will show a number of changes, one in the title role included. Mr. Robinson reports a continuance of prosperity for his Floating Palaces, and seems on easy terms with the world.

— Dexter Smith, the popular musical critic of Boston, starts on his annual trip abroad June 13. Mr. Smith is a thorough Bostonian, but makes these annual trips to London, where he enjoys the acquaintance of many literary and dramatic lights.

— Clement Scott has been re-engaged for J. F. Cordray's stock at Portland, Ore. The engagement is for seventeen weeks. Mr. Scott has been very successful in "The Mountebank" and "The Bells."

— A decision has been rendered against James Whitcomb Riley in a suit growing out of the breaking up of the Nye-Riley Co. at Louisville. Damages were assessed at $939.

— Since the firmament of legitimate stars is lessening, we are pleased to mark the increased lustre of one particular orb. We refer to Frederick Warde, who for years has been maintaining an unequal fight, endeavoring for the legitimate, while public taste has seemed to be wholly opposed to it. At last, however, he has achieved his long deserved triumph, and he is now on the high road to wealth. Last season he fared handsomely wherever he took "Henry VIII," and this year he claims to have even a stronger and more popular piece in Henry Guy Carleton's classic poetical drama, "The Lion's Mouth." Not only will Mr. Warde make a big production of this, but he will cast it with a company that will include Victory Bateman, Robert G. Wilson, William H. Young, Charles Herman, Harry Barton, Harry Leighton and Fanny Bowman.

— Manager Sam M. Young, of the Melville Sisters' Co., was among last week's CLIPPER visitors. Their next tour opens Aug. 17, and Manager Young expects to more than duplicate the success of last season, which was the fifth in the history of this clever organization.

— This week, at the People's Theatre, Philadelphia, Prof. D. M. Bristol's Eques-Curriculum will close a successful season of forty-five weeks. The horses will be taken to Ocean Spray, Mass., and the people will enjoy a much needed rest, preparatory to opening the next season, Aug. 17. According to his usual annual custom, Prof. Bristol will add several novelties next season to his interesting entertainment, and the management will, during the Summer, give special attention to the several departments, in order that next season the concern may go on the road greatly improved, and nearer perfection than ever, so that it may retain its prestige of being one of the largest and best schools of educated horses ever exhibited. The Eques-Curriculum will continue under the able management of John C. Patrick, which is sufficient guarantee that everything promised will be adhered to and fulfilled to the letter.

— Art. C. Moore, soloist and comedian, will Summer at Providence, R. I., his home. He has been re-engaged for Royce & Lansing's Co. for next season, which opens in August.

— James A. Wood, of the Star Theatrical Bureau, this city, and Rose Clayton, of "His Natural Life" Co., were married at the Little Church Around the Corner June 3. Howard West, of Marie Hubert Frohman's "Witch" Co., was groomsman, and Olive Walters, of "Ship Ahoy!" bridesmaid.

— At Albany, O., June 4, the mammoth balloon used by Prof. F. S. Jacobs, of Griswold's Monster Railroad "Uncle Tom's Cabin" Pavilion Show, when about two thirds inflated caught fire and was badly burned. By speedy work on the part of the attaches of the company, and everybody lending a hand, the balloon was repaired and the professor made a successful ascension and parachute jump on the next evening at Athens. Business is reported big, and everything looks favorable for this being the most successful season the show has ever known.

— J. H. Snyder and Josie Norman are no longer with the Elfin Star Comedy Co.

— Sadie Farley has closed a successful season of forty weeks with the Standard Theatre Co. (David J. Ramage's). She will have her own company next season, under the management of John W. Barry, in this repertory: "A Brave Woman," "Conquered at Last," "L'Article 47," "Rose Michel," "Oliver Twist" and "Who'll Lend Me a Wife?" Danny Mann has been secured for the comedy. Mr. Mann was with Starr's "A Barrel of Money" Co. last season. He is a clever singing and dancing comedian. The season opens Aug. 3, at Mechanicsburg, O. (Fair week).

— The Mora Co. closed a successful season at Oswego, N. Y., May 30. They open at Saratoga, Aug. 31. Most of the old people have been re-engaged.

— Manager E. F. Albee will summer at Atlantic City, N. J., where he has purchased a pretty cottage.

— Manager P. H. Connell, of Keith's Gaiety Opera House, Providence, R. I., leaves June 14 for Mt. Clemens, Mich., with the hope of regaining his failing health.

— Royce & Lansing's Comedy Co. closed their eleventh season last week at Burlington, Wis. Ray L. Royce, the star of the company, will spend his vacation at his Summer residence at Lake Mills. Chas. Howitz will Summer at Baltimore. "Jessie's Lullaby" is the title of his latest composition.

— Etta Reed closed her engagement as leading lady with Walter S. Baldwin's Co., at Huntingdon, Pa., June 13.

— Helen Stewart, wife of Geo. Manning, of Manning and Barron, has closed her season and joined her husband at Tuxedo Park, Mo., for the Summer.

— Clara Zohl, of the Stadt Theatre, Milwaukee, Wis., and Dr. Leo Stern, a non professional, were married in that city June 4.

— "The Two Sisters" Co. closed their tour at Milwaukee, Wis. June 6, and left for this city.

— The jury in the case of Mrs. Clara B. Rust against John McCloskey, at New Orleans, for $10,000 damages, after being locked up for twelve hours, June 5, were unable to agree on a verdict, and the judge of the United States Circuit Court ordered a mistrial entered, and the jury was discharged. Mrs. Rust's late husband, Frederick C. Rust, received injuries while escaping from the Allen House fire, last year, from which he died at the New Orleans Charity Hospital. The complainant claimed that there was only one stairway to the boarding house, no fire escapes on the building, and no ropes or other devices for escape from the burning building.

— Manager Chunn, of Dorr's "U. T. C." Co., was made the happy father of a pretty baby girl May 26, by his wife, Corinne Olson, late of the "Daddy Nolan" Co. Mother and child, who has been named Corinne Christine, are doing well.

— Graham Earle and Robert J. Parkinson will be joint stars in a farce comedy next season.

— The Galyean Musical Family are at El Dorado Springs, Mo., for the Summer.

— Prof. Cleli Cassity and wife, at the close of their season with the Isaac Payton Comedy Co., will spend their vacation at El Dorado Springs, Mo.

— Prof. Geo. H. Hibbins and wife are located at Waco, Tex.

— Mr. and Mrs. E. M. Leroy closed their season with Chas. R. Hunt's Theatre Co., at Fairmont, W. Va. They will commence at Buffalo, N. Y.

— The Hankey & Schooley Dramatic Co. opened May 30, at Bowling Green, O. The company carry their own band and orchestra, and are playing the race circuit through Ohio, Indiana and Michigan. The roster: R. P. Hankey, manager; Mrs. R. P. Hankey, treasurer; Gus. Raymond, J. W. Cope, Fred Dane, Geo. H. Rowe, C. D. Huffman, Prof. H. E. Van Doren, C. E. Macon, Ada Craven, Lillian De Long and Maude Fairchilds.

— Agnes Wallace-Villa is resting at Ridgewood, N. J. She had a narrow escape from the grim destroyer the past season, as the grip was too fashionable a disease for her to resist. Her season closed at Cincinnati May 2 with much regret, as she had some excellent dates to fill. But thanks to a good constitution, she is rapidly recovering, and, although she still has "The World Against Her," she will face it again, opening her third year with that successful play at Newark, N. J., Aug 31.

— Fred D. Lucier and wife, Helia Archmere, have closed a successful season of forty-two weeks with Rentfrow Pathfinders, at Omaha, Neb., and will spend the Summer at Sacramento, Cal. Mr. Lucier recently presented his wife with a handsome diamond breastpin.

— The roster of the Nora Allen Spectacular Co., under the management of M. Alexander, is: Nora Allen, Jos. Hunt, C. B. Hall, Chas. Ashton, Fannie Masters, M. H. Slosson, Prof. Walsh, Viva A. Walton, Carr Sisters, Ammie Farrol, Enchantment Quartet, Master Andree, Gaily Sisters and Nelson Dacons.

— Bert Barry, of the Redmund-Barry Co., was in town last week. He left for the West June 6.

— Wallace D. Shaw, although a very young man, has a record as an actor to be proud of. He has been before the public for twenty-six years, having made his debut when only six years old, in one of the stock companies at San Francisco. Mr. Shaw has assumed over five hundred characters. He has been re-engaged with "The County Fair" for next season to play Solon Hammerhead and act as stage manager.

— Phil W. Peters will start out Aug. 20 at Madison, Ia., under the management of Al. Feeley, in "The Old Soldier." The tour will carry him to the Pacific Coast, playing all the principal cities, and then return east. The company will carry excellent printing. Among the people already engaged are Nellie Peters, Jessie Oliver, Ed. Foster, Mlle. Reauseau and W. B. Wheeler and wife.

— Among the many novelties Manager T. H. Winnett will offer in his new comedy, "His Nibs, the Baron," the coming season is a dance by six acrobatically inclined soubrettes, who are now in daily training at an uptown gymnasium. The dance will be executed in long train dresses, and something of a sensation is looked for when the young ladies indulge in somersaults and flip flaps. "The Baron" will tour some forty weeks, playing city engagements only. The entire season is booked, and Mr. Winnett is giving his time to the selection of a capable company, and to making life unpleasant for the printers. He says he will have one of the most thoroughly advertised attraction on the road, and promises something new in the printing line.

—"Asleep and Awake" is the title of a new comedy, with scenes laid in fairyland, to go out next season under the management of C. R. Gardiner. It has already been produced, but for copyright purposes. Henry E. Hoyt will paint the scenery. Blanche Curtisse, Cora Van Tassel and Amelia Chambers will be included in the company, and a young girl whom Jesse Williams has found, and it is claimed that she is as good a soprano singer as any on the stage outside of opera. The season opens at Allentown, Pa., Aug. 31.

— Bobby Gaylor will have next season a new comedy which has just been finished by Chas. T. Vincent, entitled "Sport McAllister." In it he will have abundant opportunity to introduce his specialties and unique ideas. He will continue under the management of Wm. A. Brady, and will open his season at the Bijou Theatre, Pittsburg, Aug. 8.

— Harry Corson Clarke, late of "The Burglar" Co., has signed to play the part of Willie Manley in "The Still Alarm" next season.

— W. L. Taylor will assume the management of the Grand Opera House at Seneca, Kan., next season.

— One of the stars in the Summer opera company at Schlitz Park, Milwaukee, Wis., will be Frank David, who left for that city June 6. Mr. David will return to New York in time for the rehearsals of "The President," in which he and Frank Lane will play the leading roles next season, under the management of Davis & Hendricks. Rita Buchanan, Annie Lockhart, Matt C. Woodward are among other well known people engaged for the cast. "The President's" season begins at Chicago Aug. 16, from which city a trip to the Pacific Coast will be made.

— W. J. Buchanan has retired from the management of the Peavey Grand Opera House at Sioux City, Ia. E. L. Webster has been engaged as his successor. Mr. Buchanan is now chief of the Department of Agriculture of the World's Columbian Exposition at Chicago, and his work in that connection is of such magnitude that it requires his whole and undivided attention.

— The Olympia Quartet, who have been with Evans and Hoey for five years, have signed to support Bobby Gaylor in "Sport McAllister" next season. Eugene O'Rorke is also considering an offer from the same source.

— Alice C. Keane, who has been in retirement at Boston since January, will again head one of Manager Geo. E. Lothrop's stock companies next season.

— The following are some of the attractions booked at Mullone's New Opera House, Jersey City, for the season of 1891-2: Stuart Robson, Marie Wainwright, George Barrett, "Hoss and Hoss," Barry and Fay, Fred Warde, Primrose & West's Minstrels, "A Knotty Affair," Richard Mansfield, "A Dark Secret," Maggie Mitchell, "The Stowaway," "The County Fair," "The Burglar," "Niobe," Clara Morris, Lew Dockstader's Minstrels, "A Struggle for Life," "The Hustler," "Dr. Bill," "A Wolf's Wedding," Rose Coghlan, "Two Old Cronies," Joseph Murphy, "A Mile a Minute," Oliver Byron and others.

— Frank I. Frayne Jr., in his new play, "The Boy Ranger," bids fair to be a very strong magnet the coming season. His manager, E. J. Hassan, is surrounding him with one of the best companies that can be obtained, and some good time has been booked. Mr. Frayne's thoroughbred Indian pony, "Metamore," one of the best trained animals ever used on the stage, will be made a feature.

— Jefferson & Taylor's "Hands Across the Sea" Co. will again be under the management of W. S. Reeves next season.

— Billy Marble and his family are resting at Hudson, Wis., for the Summer. Mr. Marble will commence his next season about July 15, with an entirely new company, under the management of Geo. Willis.

— Emma Butler-Crisp, formerly of Sol Smith Russell's Co., and last the star of the Golden Comedy Co., was married at Rockford, Ill., June 4, to Harry S. Robinson, a well known comedian and also a member of the Golden Comedy Co. last season. The couple received many handsome presents and congratulations from friends all over the country.

— Rankin Duval, recently of the Booth-Barrett Co., is not going to England to join Henry Irving's Co., as has been reported, but will remain in this country and support Minna K. Gale in her starring tour next season.

— Bert Davis has retired from minstrelsy, and will devote his entire attention next season to Lincoln J. Carter's enterprises, with headquarters at Chicago.

— Geo. C. Bearnard's "Muldoon's Picnic" Co. opened their Summer season at Chicago, June 3. The roster: Geo. C. Bearnard, manager; Paul Howard, treasurer; Fred Stahl, agent; Con Reader, Earl Doty, C. N. Greene, Will Woodward, Paul Howard, J. M. Roland, Jessie Henry and Etta Bearnard.

— Fannie Aymar Mathews is remodeling "La Belle Marie" for Agnes Herndon, who is also to have a new play, entitled "The Senator's Wife," by the same authoress.

— Jos. D. Clifton writes in emphatic denial of the report that he had trouble with an actress named Carrie Clinton at Chicago last week. He adds that no one of that name was ever connected with any of his companies, nor does he know anything concerning her. Mr. Clifton is seeking a divorce from his wife, and attributes his annoyances to that fact.

— The large four story wooden building on East Elm Street, Brockton, Mass., known as the Murray Hall Building, after a quarter of a century of various uses as a Universalist church, skating rink, theatre, concert and dance hall, was burned June 7. The building was owned by Mrs. Abby H. Packard, and was valued at $20,000; insured for $10,000.

— Trevetti Maffett, of the Bostonian Opera Co., is resting at Williamsport, Pa.

— Gus Littaw, Ed. Fishler and John Hazel, of the Elite Orchestra, have joined the "Uncle Hiram" Co. for next season.

— The Lycoming Opera House Co. held a meeting at Williamsport, Pa., June 5, and H. W. Watson was elected president. It is said that the new house will open about Jan. 1, 1892.

— Harry Braham sailed for England June 2.

— John W. Drew, last season Rich & Harris' representative with the Hanlon-Volter-Martinetti Co., will be traveling manager of Rich & Harris' "Boys and Girls" Co.

UTAH.

Salt Lake City.—Lillian Lewis played two nights at the Salt Lake Theatre May 26, 27, to fair business. "Black Mantles" was given by an amateur company from Logan, Utah, 28, 29, to good houses. "Our Boys," with Phil Margetts, an old Salt Lake actor, in the leading role, and home support, had fine business 30. The Lilliputians June 1-3, "A Royal Pass" 4, Roland Reed 5, 6, "The Limited Mail" 9, 10, "Shenandoah" 12, 13, "Twelve Temptations" 15-17.

TABERNACLE will have the June Festival 5, 6, with Myron W. Whitney and Emma Thursby in the lead.

FRANKLAN AVENUE.—Woodthorpe and Harrison and Starin and Ricklin are in the lead, supported by the stock. The performance closes with Harry Woodthorpe's sketch, "Fooling of the Bee." Business was fine last week.

WONDERLAND.—The people: Jennie Quigley, Che Mah, Roltaire, the Rinehart Family (return) and Little Freddie. Little Freddie was unable to appear last week, on account of illness, from which he has now fully recovered. W. B. Day is now manager of Wonderland, instead of E. A. Cooper, who has gone to Denver.

NOTE.—In the obituary column of THE CLIPPER of May 30 appeared a notice of the death of P. C. Foy, of the Franklin Avenue. Your informant by telegram, Gus Peters, is unknown to anyone here. Your correspondent interviewed Mr. Foy, and found him as live a Dutch as can be found anywhere. He had a fall some days ago, which broke one of his ribs, but was not of enough consequence to keep him in doors more than a day or two. He thinks this may have given rise to the report.

NEW YORK CITY.

Last Week Reviewed.—A successful trial matinee of "The Louisianians," at the MADISON SQUARE June 4, was the best event in an otherwise dull week. "The Louisianians" is from the pen of Edward M. Alfriend, who has before this indicated that he possesses true dramatic instinct and a fair ability to give it forceful expression. His newest play, the plot of which we give in another column, traverses over old ground, it is true; but in construction it is skillful, and its characters and dialogues are at times very strong. Acted by a first class stock company, "The Louisianians," it is not difficult to imagine, might gain valuable vogue. The special cast at the Madison Square included E. J. Henley, who played with his customary vigor and decisiveness; Mary Hampton, an actress who is becoming very much liked here for her careful work; R. F. Cotton, an always droll and generally original comedian, and others equally capable. The house was crowded, naturally; and, as many in the audience were professionals, it follows that the plaudits were copious and hearty. We append the full cast for the record:

Governor Claiborne	J. F. Brien
General Saint-Armand	N. C. Forrester
Louis Saint-Armand	E. J. Henley
Alphonse Dumondville	Frank Lander
Captain Howard	Wright Huntington
Lieutenant Lee	Charles Halleck
Marquis De Gazon	R. F. Cotton
Mrs. Claiborne	Virginia Buchanan
Ruth Claiborne	Mary Hampton
Marquise De Gazon	Mrs. Henry Vandenhoff
Comtesse Marguerite Delluc	Henrietta Lander
Gerot	Daniel Jarrett | James Charles Drake

.....As was to be expected, the list of unoccupied houses gained in length. Those with "shutters up" were the AMBERG, ACADEMY OF MUSIC, NIBLO'S, PEOPLE'S, THALIA, EIGHTH STREET, STANDARD, STAR, UNION SQUARE, NEW PARK, DALY'S, HERRMANN'S, HARLEM OLYMPIC, HARLEM OPERA HOUSE and METROPOLITAN OPERA HOUSE.....At the ROUMANIA, Hebrew performances continued, while at TERRACE GARDEN there was no change in the season of German opera with beer attachment.....Variety prevailed with more or less profit at TONY PASTOR'S, the LONDON, and MINER'S BOWERY and EIGHTH AVENUE.....These were the week stands ended 6: Dixon & Averill's "Tom Sawyer" Co. at H. R. JACOBS' and "A Romance of Mexico" at the HARLEM THEATRE....."Wang" at the BROADWAY, "The Tar and the Tartar" at PALMER'S, "Apollo" at the CASINO, "Mr. Wilkinson's Widows" at PROCTOR'S TWENTY-THIRD STREET, "The Merchant" at the MADISON SQUARE, "Aunt Bridget's Baby" at the BIJOU, "Don Juan" at the GARDEN and R. B. Mantell at the LYCEUM, were continued attractions. Esther Lyons succeeded Henrietta Crosman in the cast of "Mr. Wilkinson's Widows" 1, and made a success. Miss Crosman has returned to Daniel Frohman's forces. Edward Harrigan was out of the cast of "Reilly and the 400" night of 3, for the first time in the long run of that play. He was sick with a cold. John Sparks played Reilly 3, and Mr. Harrigan reappeared 4. Charles Wayne succeeded W. F. Rochester in "The Tar and the Tartar" 3, for the balance of the season. Helen Bertram's role was sung all the week by an understudy. All the comic opera entertainments did well during the week, the Broadway, in particular, holding large audiences. Mr. Mantell, who closed his season suddenly 6, imparted a little novelty to his second and final week at the Lyceum by the production, 2, for the first time on any stage, of a one act play, called "A Lesson in Acting," by Nugent Robinson and J. E. McCann. The piece is founded upon the same French anecdote which furnished to Clyde Fitch the basis of his "Frederick Lemaitre." The plot, which we print elsewhere, will indicate to what extent Messrs. McCann and Robinson's curtain raiser differs from Mr. Fitch's. Mr. Mantell impersonated the principal part, with Robert Lee Keeling as the ambitious amateur. (It was said to be Mr. Keeling's debut on the stage, by the way.) The little play was favorably received, and the impression seemed to be that the authors had done their work skillfully and with true dramatic feeling.....For the second week of the English opera season at the GRAND, "Martha" was the bill, to good attendance, while at the COLUMBUS the Januschowsky troupe sang "Il Trovatore," "The Bohemian Girl," "Maritana" and "Rigoletto" to audiences of fair size. Both these commendable ventures are prospering, we believe.....Effie Elisler's first week at the FOURTEENTH STREET, in "Miss Manning," attracted moderate audiences. The performance improved considerably after the opening night, but the general verdict was that the play is hardly suited to Miss Elisler, and on 6 the engagement and the season at the theatre closed rather prematurely.....At the MADISON SQUARE GARDEN AMPHITHEATRE the promenade concerts by Gilmore's Band, in which soloists of note assisted, drew fair sized crowds.

"THE TAR AND THE TARTAR" entered its fifth week at Palmer's June 8. Business is still quite good.

AT HARRIGAN'S the successful run of "Reilly and the 400" is nearing its close.

"MR. WILKINSON'S WIDOWS," at Proctor's, will be withdrawn after this week's performances. The farce has made an excellent record in town.

THE BROADWAY is enjoying conspicuous prosperity these nights, with the De Wolf Hopper Opera Co. in "Wang."

IT IS NOT CERTAIN as yet that "The Isle of Champagne," the new Kerker-Byrne opera, will be done at Palmer's in August, as has been promised. There is a hint that the backer has not made good.

THIS is the fourth and last week of Monroe's Celebrities in "Aunt Bridget's Baby" at the Bijou. The lively skit lasts exceedingly well, all things considered.

ERVIN HOPKINS JR., business manager for J. M. Hill, will benefit at the Union Square Wednesday night, June 10, when Helen Barry's Co. will give "A Night's Frolic" its metropolitan christening. The house will doubtless be crowded.

CHARLES CHATTERTON has nearly recovered from his severe illness. He expects to be at his desk at Abbey, Schoeffel & Grau's office in the near future.

FRANK B. MURTHA, manager of the Windsor, left for Saratoga June 8 for a two weeks' stay. He will afterwards settle with his family at Cold Springs, L. I., for the Summer.

DORIS' EIGHTH AVENUE MUSEUM.—The usual run of steady patronage sums up all that can be said regarding this resort. No better verification of this statement can be given than the fact that in two months the enlargement of the place to more than double its present size will be effected. Many are the plans resorted to to boom an amusement enterprise, but when a manager puts "cold coin" into the work of enlarging his premises, he does it, not for glory or outward show, but for business every time. The season of opera is already an assured success here, and Manager Doris can now give his undivided attention to his new addition, of which much is promised. The opera this week is "The Mikado," with Alice Maxwell as Yum Yum, Harry Lingard as Nanki Poo and the regular company in the minor roles. New museum features are: The Maux Wonder, or three legged girl; Salanella, fire queen; Mexican feather workers, and other exhibits of art and nature. The stage people, who alternate with the opera, include Dave Brennan, Lottie Hollywood, Andy Amann, Nestor Bros. and others.

MINER'S EIGHTH AVENUE THEATRE.—This week will close the present regular season here, with Flynn's London Gaiety Girls Co. as the attraction. There is not much to be said regarding the season just passed. It has been, in the way of business, a repetition of those gone before. The attractions have been the best procurable, and it has been smooth sailing for all concerned. The next regular season will start about the middle of August, but the house will remain open all Summer, if an experiment which is to be put into effect June 15 proves remunerative. The brotherhood plan is to be tried by members of the profession who are willing to appear and divide any profits that may result from the undertaking.

JOHN C. FREUND, editor of *The Music Trade Journal*, who was charged in the Essex Market Police Court with the larceny of $1,000 from his former partner, J. Travis Quigg, was discharged June 11 by Justice Meade, as there was no evidence to substantiate the charge.

ELEANOR F. BISHOP, mother of the late Washington Irving Bishop, the mind reader, is plaintiff in a suit in the Superior Court against Mabel C. K. P. Bishop, the widow and the administratrix of Mr. Bishop's estate. The plaintiff wants a lot of jewelry, including gold watches, gold eyeglasses, diamond rings and pins, which she says belong to her. She alleges that the property belongs to Mr. Bishop's estate, and was wrongfully taken by the defendant on June 10, 1889. This property was first in the hands of Robert E. Knowles, and the suit was brought against him. Mr. Knowles got an order making the widow the defendant because she was the administratrix. A few days ago the case came up on a motion for judgment by default, the widow having failed to answer. Judge McAdam decided June 5 that the plaintiff was not entitled to judgment because no supplemental summons and complaint had been served on the defendant. An order of substitution did not suffice.

THE secured creditors of Gustav Amberg met at the Amberg Theatre June 4, and decided to place the theatre in the hands of the mortgage trustees and continue its career, putting the manager on a salary. It was found that the manager's liabilities amounted to above $120,000, and a proposition is being considered to give him five years in which to pay his debts. The first $25,000 of the mortgage fell due May 1, and this precipitated the action. Mrs. Hannah L. Crain, mother of the City Chamberlain, is the owner of the property, and is said to have granted every concession to Mr. Amberg in his trouble. The secured creditors, it is said, will receive their money in time, but the unsecured creditors will not receive anything. The secured creditors are Messrs. Ottendorfer, Uhl, Schiff, Havemeyer, Ehret and Steinway. At present Mr. Amberg is confined to his bed at the Belvidere Hotel with a complaint of the stomach.

A YOUNG MAN was arrested at the Broadway Theatre night of June 4, on a charge of trying to obtain seats in a proscenium box on false pretences. The young man said that he was the representative of the London Aquarium and the Imperial Theatre, London, and had been sent to the theatre by Daniel Frohman. When this was disproved he offered to pay for the seats. He admitted that he had secured free seats for months at other theatres upon the same plan, and that he did it simply because he was almost insane upon the subject of getting into the theatres free. He was recognized as the son of a wealthy merchant, and he was let go. He got into similar trouble at the Broadway a month ago.

EDWARD HARRIGAN AND MANAGER M. W. HANLEY, of Harrigan's Theatre, are in receipt of a copy of resolutions, forwarded by the Third Georgia Survivors, acknowledging the many courtesies extended to them by both gentlemen, and also expressing the deep pleasure which they experienced in witnessing "Reilly and the 400" while on a visit to this city some weeks ago. Both Mr. Harrigan and Manager Hanley acknowledged the pleasure they felt in a neatly worded letter of acceptance.

REGINALD DE KOVEN'S opera, "Robin Hood," will be heard for the first time in this city, early in September, when the Bostonians will commence an extended engagement at the Standard.

SINCE his first presentation of "Don Juan," Richard Mansfield has been zealous in his efforts to improve the play and its performance. He has now made an innovation that caps his enterprise with success. Hitherto "Don Juan," much to the pain of Mr. Mansfield's audiences, fell a victim in the last act to the steel of the Duke. But at the performance June 5 Mr. Mansfield so changed the denouement that Don Juan escapes the Duke, and, as the curtain falls, the pleasant impression is left that Don Juan and Donna Julia are afterwards happily united. Those who witnessed the play were delighted with the change.

CHARLES BARTON, of the Casino, as the New York representative of Col. and Mrs. J. A. McCaull, has brought suit against Harry Askin, manager of "The Tar and the Tartar" Co., for $2,200 royalties due to the McCaulls, and to determine Mr. Askin's position in "The Tar and the Tartar" Co. According to Mr. Barton, Mr. Askin, who was, eight years ago, an usher at the Broad Street Theatre, Philadelphia, rose in the employ of Col. McCaull until he became advance agent of a company under Ben Stevens. On Sept. 20 last, Mr. Askin entered into a contract with Col. and Mrs. McCaull, representing himself to be backed by President Marsh, of the Keystone Bank, Philadelphia, to the extent of $8,000. By the terms of the agreement he was to have the right for five years to produce all the McCaull operas, to use the title of the McCaull Opera Co., the costumes, scenery and all other privileges. For this he was to pay a royalty of $200 a week while on the road, and $100 a week while in New York City. He was also to pay to W. B. Symms, of this city, $3,000: Mme. Cottrelly, $4,000; Paying Teller Charles Lawrence, of the Keystone Bank, $2,000, and other amounts aggregating $1,500. In the latter part of October Mr. Askin visited Mrs. McCaull at Baltimore, and told her that he would have to close the company for lack of funds, admitting that the alleged backing of Mr. Marsh was a myth. It was finally agreed, however, that the company should continue and Mrs. McCaull's royalty be reduced to $100 per week. Up to June 6, Mr. Askin had paid $1,775 in royalties, leaving a balance of $2,225, and refused to pay Col. McCaull's debts as agreed. Mr. Barton also alleges that Mr. Askin has mismanaged the McCaull property under his care, distributing the costumes and scenery in a dozen cities, and that he owes Conreid & Herrmann $2,300 royalties on their operas and for the storage of costumes. Mr. Askin, when interviewed at Palmer's Theatre, said that the new agreement with the McCaulls at Baltimore in October canceled his promise to assume Mr. McCaull's debts. He denied the Marsh incident. If any money was due Conreid & Herrmann for the production of their operas, it should be paid by the McCaulls, who had given him the right to produce them. He admitted owing money to the McCaulls, but said that he intended to continue to use the name unless prohibited by them.

WORTH'S MUSEUM.—Every prediction regarding the success of light opera here has been fully verified. The operas so far produced show that careful rehearsal and close attention to detail have been given to each production. The company are now working in easy unison, and the cosy theatre is well filled at each performance. "The Chimes of Normandy" is this week's opera, with the following cast: Serpolette, Louise Searle; Germaine, Marion Chase; Susanne, Emie Walt; Jeanne, Gussie Vivian; Marquis, Fred Manning; Gaspard, J. E. Owens; Grenicheux, Edward Hoff; Bailli, John Dewey; Notary, Allan McDonald. The museum attractions include: Count Dariff, tattooed Circassian; Kniura, Japanese juggler and wire walker; Ben Frenchman, ventriloquist; Mons. Desaurin, iron jawed man; Prof. McDonald, musical act; Eva Palmer, mind reader; Chas. Mayo, musical prodigy; Mme. McGlinchy, pianist, and Col. Buck Heard, "Georgia Dude."

HUBER'S PALACE MUSEUM.—This is the last week of the season at this resort, and on June 15, as a sort of final flourish, the employes will be tendered a benefit by Manager Huber, who has donated the use of the house and all accessories. A gala time may be looked for. This week's attractions in the curio halls include the Hungarian Gypsy Band, recently at the Eden Musee; Emma Schiller, skeleton girl; Sonwell, snake charmer; Martin Sisters, Albinos; Sparrow and West, and others. A vaudeville company give entertainments on the stage. During the Summer, the interior of the Palace will be completely altered. The exhibition halls will be greatly enlarged, and space will be added to every department. In fact, the new decorations and improvements will be treated lavishly and gorgeously, and when the house reopens, Aug. 17, a big surprise will await its legions of loyal patrons. Manager Geo. M. Huber and his able right hand man, Business Manager J. H. Anderson, will avail themselves of a well earned rest while the house is dark. Mr. Huber and his wife, Minnie Schulz, will take a pleasure trip West, stopping a fortnight or so at Mt. Clemens, Mich., while Mr. Anderson, accompanied by his wife, will visit the home of his parents, after making a flying trip to Philadelphia.

MINER'S BOWERY THEATRE.—Sam T. Jack's Creole Burlesque Co. opened at this house June 8 to two fair audiences, who applauded every act on the bill. The company is large, and the programme is of sufficient strength and variety to please the patrons of burlesque attractions. Specialties are introduced by Florence Briscoe, Geo. Weston and Fred Piper, the De Wolf Sisters, Florence Hines, Jones and Grant, May Bohee, Sam Lucas, Norris and Mathews, and Burrell Hawkins. Mr. Jack has played all the city variety theatres this season with his Creole Co., excepting Tony Pastor's, but it is hardly probable he will be able to get that house even if he should wish to. Next week he will open on Broadway, having hired the Standard for an indefinite time, and hopes to draw paying audiences for several weeks to come. Already Mr. Jack has begun billing for the Broadway venture, and, if plenty of advertising will make the engagement a success, he should certainly come out a winner. The Continental Four Co., a home attraction, are due at Miner's next week.

JUDD B. COREY and Charles Jordan are at Taylor's Exchange, taking orders for the Central Show Printing Co., of Chicago, Ill.

THE tenth anniversary of the Actors' Fund was celebrated at Palmer's Theatre June 2. In the forenoon an election of officers was held, with the following result, all the gentlemen named being re-elected, except Messrs. Aronson, Hayman and Taylor, who were added to the Board of Trustees: President, Albert M. Palmer; first vice president, Louis Aldrich; second vice president, Edwin Knowles; treasurer, Frank W. Sanger; secretary, Charles W. Thomas. Trustees—Albert M. Palmer, Louis Aldrich, Edwin Knowles, Frank W. Sanger, Charles W. Thomas, Joseph F. Wheelock, Joseph W. Shannon, F. F. Mackay, De Wolf Hopper, Daniel Frohman, Edwin H. Price, Antonio Pastor, M. W. Hanley, Al Hayman, Aug. Pitou, H. S. Taylor and Rudolph Aronson. At three o'clock, commemorative exercises were held. The auditorium was packed with actors, actresses and their friends. Upon the stage, Gov. Hill and Murat Halstead sat on the right and left of President Palmer, respectively, and occupying other seats were Daniel E. Sickles, F. F. Mackay, Edwin Knowles, Joseph F. Wheelock, Louis Aldrich, Ex-Judge A. J. Dittenhoefer, Edwin H. Price, Thomas J. Keene, Charles W. Thomas, Joseph W. Levy, William Winter and Martin W. Hanley. In the boxes and auditorium were Mr. and Mrs. Kendal, Miss Palmer, Mrs. Whiffen, Lysander Thompson, Daniel Frohman, Frank W. Sanger, De Wolf Hopper, T. Henry French, Antonio Pastor and Augustus Pitou. In his annual address President Palmer reminded his hearers that he had last year called attention to the good the Fund had done in stimulating the formation of other associations among actors for the betterment of their fellows. Within a few days he had received a pleasant confirmation of his statement in the shape of a message from across the sea to the effect that the actors and actresses of England are about to found a new Actors' Fund. He said that in the nine years covered by the operations of the Fund it had expended for relief, burials, medicines and hospital charges $136,314.42, while its receipts in the same period were $238,149.12. The number of persons to whom relief has been afforded in that time is 2,571, and the number of burials 500. "The poor singer," said Mr. Palmer, "or dancer of the music hall or dime museum can turn to this Fund and does turn to it in the hour of sickness and distress with as much certainty of assistance and relief as would the well known actor or actress of the regular theatres." He stated that the Fund has never been able to derive much more than $16,500 in any one year from benefits, the only important source of revenue outside of the city's appropriation of excise moneys, and added: "Some new scheme of increasing the benefit moneys must, of course, be devised, but even if this is done we shall always be largely dependent upon the appropriations from theatrical licenses. An effort was made during the year to secure legislation that would make the Fund's share of those moneys fixed and certain, but it failed." Mr. Palmer referred to the death of Gen. Sherman, who shortly before his death was elected an honorary member of the association. The reference elicited hearty applause. He also referred feelingly to the death of Lawrence Barrett and Uncle Ben Baker. To the latter the fund owed, he said, more than to any other one man its present position. Mr. Palmer said he had long had an idea that the establishment of a home for the orphans of actors and actresses was a legitimate and worthy work of the Fund, and that idea was recently confirmed by the experience of two helpless children who are now vainly knocking at the doors of orphan asylums. He thought something should be done to this end. Before the exercises were closed it was announced that a note from Mrs. Kendal, offering for herself and her husband $500 for the home, had been received. Then Louis Aldrich announced that, as an officer of the Edwin Forrest Lodge, he was authorized to subscribe $500, and had received the following additional subscriptions: Mrs. George S. Rice, $100; Joseph R. Grismer, of San Francisco, $100; Gen. Daniel E. Sickles, $100. These announcements elicited applause, and Mrs. Kendal was cheered. Gov. Hill delivered an address. Lillian Russell sang "Sad Regrets," and was twice encored. The Schumann Male Quartet sang "Sunset," Murat Halstead read an address on "Art," and Gen. Sickles made a brief impromptu address, in which he commended the broad catholic charity of the Actors' Fund.

ROSE EYTINGE made good use in the Supreme Court, June 3, of her twenty-five years' experience as an actress before the jury assembled to decide whether or not Mrs. Kate Claxton Stevenson had the right to discharge her from her "Captain Swift" Co. She was rewarded for her trouble, five minutes after Judge Beach's summing up, when the jury returned a verdict in her favor for the full amount claimed, $3,159. Miss Eytinge testified that in June, 1889, she made a contract with Kate Claxton and Arthur H. Forrest, owners of the "Captain Swift" Co., to play the star role in the piece with Mr. Forrest for the season of 1889-90. She was to receive $125 a week until Oct. 14, and $150 a week from that time until the close of the season, on April 15, 1890. On Dec. 14 she was discharged at Toronto. She brought the action for salary according to her contract. The defence was that Miss Eytinge was insubordinate, and refused to comply with the reasonable orders of Mr. Forrest, who was manager and proprietor of the company, to change "the business" of her part. Her acts, it was alleged, were subversive of proper order. Neither Kate Claxton, who is traveling with her company, nor Mr. Forrest, who is in Europe, was in court. Miss Eytinge was accompanied by her son and Grace Kimball, a member of the "Captain Swift" Co. In her own behalf, she said that she was a star, and had certain rights. She did not refu

GEN. W. B. BARTON, the old time comic opera manager, is seriously ill at his apartments in the Gilsey House. He has been in failing health for a long time, and took a trip to Bermuda several months ago, without being perceptibly benefited. He lives at the hotel with his private secretary.

CLOSED.—The Academy of Music, Star, Union Square, Niblo's, People's, Thalia, Standard, New Park, Lyceum, Daly's, Herrmann's, Harlem Olympic, Harlem Opera House, Fourteenth Street, Metropolitan Opera House, Amberg and Eighth Street are dark this week.

WINDSOR THEATRE.—An absurdity evidently written with an attempt to portray bucolic life, and entitled "Apple Orchard Farm," was put on at this house June 8 for a week's stay. The programmes give Minnie Doyle as the author of this new travesty upon New England life. The interpolated songs and dances were, with the exception of those by the Gotham City Quartet, below mediocrity. The supposed leading part is Aunt Ollie Fenton, a loquacious female from Northern Vermont. Chas. L. Howard attempted to portray this character, but just why he made the attempt is beyond the ken of the average man. It is a part for which he is entirely unsuited. Loduski Young made the most of the few possible chances in her role. The others of the cast, with the exception of Lonia J. Howard, were "doubled" frequently. This week will close the season at this house. Following is the cast: Maggie Barton, Loduski Young; Grace Weston, Bertha Livingston; Thibbs, Miss E. Saunders; "Chubbs," Alice Chappelle; Nan, Ella Chandler; Lester Hill, J. J. Collins; Joe Wilkes, Ed. Clifford; Cyrus Fenton, Robt. L. Lynch; David Weston, Frank Melrose; Dennis McNamara, J. J. Coleman; Judge Fiske, D. McNamara; Lawyer Crane, Alfred Shean; Bill Jones, a relic, J. Marshall; Reube, Lonia J. Howard; Aunt Ollie Fenton, Chas. L. Howard. Executive staff—R. L. Tayleure, proprietor and manager; G. W. Stanhope, business manager; Ed. Clifford, stage manager. Treasurers Myers and McCabe, of the Windsor, benefit 16.

GAIETY MUSEUM.—This week: curio hall—Mons. Desaurin, Mlle. Viola Laporte, Signorella, Prof. Goodman, Mme. Zoe Yura and Campbell's Punch and Judy. Stage—Harry T. Stewart and the stock, in "Shadows of New York."

"MEADOWBROOK FARM," a four act comedy drama of rural America, was performed for the first time on any stage at a special matinee at the Madison Square June 8. The author is Robert Benedict, who also appeared in the cast, which included, besides, Luke Martin, Lelia Wolstan, Ed. J. Mack, C. D. Herman, H. D. Byers, Mrs. Annie Sutton, Evelyn Pollock, W. L. Payne and Harry Leighton. The audience was large and friendly, and the play made a fairly favorable impression. We reserve a sketch of its plot and a further review of its merits until next week.

LONDON THEATRE.—The warm weather was responsible for the two slim audiences at the London June 8, when Lester & Williams' London Novelty and Gaiety Co. opened for the closing week of their tour. The show is deserving of better audiences than were in attendance on the opening day. It is one of the best performances we have seen this season, and, should the temperature drop, the receipts will raise sufficiently to amply repay Mr. Williams for the week's engagement. "Me and Jack" is a well written burlesque, in two acts, which, with careful revision and another act added, could easily be classed among the farce comedies now before the public. There is more plot in it than in most "farce comedies," and it is far more entertaining that a great many. Specialties are introduced by Helen Englehart and Louise Blanchard, Polly McDonald, Marion and Keen, Burke and Forrest, Kaye and Henry, Daly and O'Brien, and Fitz and Webster. Next week, a company billed as Ward's Wonders Co., introducing Lottie Gilson and others of note.

H. R. JACOBS' THEATRE.—Kate Purssell, in "The Queen of the Plains," aroused her audience June 8, especially the upper part of the house, to rapturous and noisy enthusiasm. She impersonated five different roles with much vim and vigor, making several entries on her fine looking horse, "Firefly." The support was fair. Specialties were introduced, and were warmly greeted by way of variation from the unfolding of the sombre plot. The cast is as follows: Miss Purssell as Jane, Sun Bonnet Sal, Mexican Jack, Capt. Wolf and Jane Grayling; Jerome Sunsell as Buck Warren; T. Garrick, Frank Ralston; Chas. Hanley, Jerome Jones; Edward Foreman, Barney McSweeney; Sidney De Gray, Jules; Geo. De La Barre, Geo. Melville; Robert Haselton, Mountain Jim; Henrietta Berleur, Munie Ralston; Carrie Granville, Molly Jones, and Queen Purssell as Little Queenie. The season of this house will close next week with "Woman Against Woman."

THE ATTACHES of Miner's Bowery Theatre will take their annual benefit June 15, and a large number of volunteers have signified their intention of appearing. The list includes Maggie Cline, Dagmar, Chip, Wm. B. Edison, Joe Clancy, Acme Four, Four Emperors of Music, James F. Hoey, James McAvoy, Elite Trio, Sam Collins, Al. Reeves, the Emmetts, Ward and Vokes, W. McMahon, Continental Four, Clipper Quartet, Haines and Videcq, Ryan and Richfield, Daly and Devere, Washburn Sisters, Electric Three, Harrigan, Gotham City Quartet, Howe and Doyle, the Sheerans, the Brahams, Edwards and Kennell, John Whitman, Alice Thompson, Jas. F. Murphy, Quaker City Quartet, Guyer and Goodwin, Estrella Sylvia, Hilton, Johnny Carroll, Drummond and Staley, Richmond and Glenroy, Louise De Luisi, John P. Kelly, Clifford Bros., Manning and Wooley, Marie Rostelle, Veda Mansfield and Harry Kernell. Thos. Maguire, leader of the orchestra, will rehearse the people on Saturday and Monday mornings, June 13 and 15, at 10 o'clock.

TONY PASTOR'S THEATRE.—A fair sized audience heartily greeted the return of a well selected number of old favorites on Monday evening, June 8. Edward Lorrett, in his comical long shoe dancing specialty; Thos. O'Brien, the nimble and witty newsboy; Billy Carter, a clever banjoist and a well liked black face comedian; the Midgleys, in their funny and unique travesty, "Oh, What a Picnic;" the Daly Sisters, a couple of bright and artistic dancers; Lottie Gilson, the popular and charming little balladist; Max Pettingill, an agreeable comedian, and his acting dog, Jim; Clark and Williams, a pair of neat song and dance men; John E. Drew, a character comedian of exceptional ability, and the Lorretts, in their interesting presentation of hand shadow pictures, made up the list of entertainers. This house will be among the few in town to remain open all Summer. Manager Pastor closed the tour of his road company 6, and will sail for England 10 in search of novelties for next season, and, incidentally, a little recreation.

KOSTER & BIAL'S.—Peggy Pryde, the popular and charming little character singer and dancer, is now at the top of the heap here. She divides honors on some nights with Carmencita, but there are times when she has everything her own way, and on such occasions, if the fervid applause of large audiences counts for anything, significance is given to the general prediction that the day is not far distant when the ten letters of her name will prove equally potent, if not more so, than those in Carmencita's cognomen. The merry little sprite has wisely selected American topics as the basis of her songs, and as a result she has already sounded the keynote of lasting success. She grows in favor with the rapidity of a mushroom, and her prospects are very rosy for a brilliant and prosperous future in this country. Carmencita still introduces her three chief Spanish dances with decided success, while Millie Price-Dow, a remarkably high kicker and a universal favorite, is retained as the leading comedienne. She is an agreeable singer and an exceptionally nimble and graceful dancer. Her success here has been solid and true. Other specialists on this week's bill include: The Wood Family, a trio of clever musicians, in their interesting musical sketch, "The Organ Crank;" Van Auken and Milton, horizontal bar performers; Wood and Sheppard, musical eccentrics; Paul Saville and others, "Adam's Temptation," with Jennie Joyce in the principal role, remains the chief burlesque feature.

"THE BOHEMIAN GIRL" attracted an excellent attendance at the Grand Opera House June 8, when was inaugurated the third week of the season of English opera. Louise Natalie satisfactorily sustained the role of Arline, both in singing and acting, while G. Tagliapietra as Count Arnheim, F. Michelena as Thaddeus, W. H. Clark as Devilshoof and Rose Linde as the Gipsy Queen also deserve mention. "Faust" 15, "Carmen" 22 and "Lucia" 29 will close the season.

Harlem.—The last week of English opera at the Columbus opened June 8, with "Der Freischutz," which will be repeated 12, "The Bohemian Girl" 9 and matinee 13, "Faust" 10 and night 13, "Il Trovatore" 11.

HARLEM THEATRE.—There have been several changes in this house during the past few weeks. R. L. Tayleure has been engaged as treasurer and assistant manager. Business continues good. Thomas A. Ballantyne, in "Tom Sawyer," opened to a fair house 8. Next week, "Alone in a Great City."

HARLEM MUSEUM.—At the end of this week, Manager Toovey will close a prosperous season. Curio hall—Foley and Clay, Pearlie May, Prof. Amgelo, Sig. Russell, Genello, San Furst and Ella Wainright. Stage—Chas. Crosby and Viola Wray, Gus Carmanelli, Harry and Ella Brunelle, Jas. Goodwin and Mable Stanley, Lew Crane, Blanche Myers and Geo. Devere. The attaches will take their annual benefit 15.

NOVELTY MUSEUM.—The curio hall is closed. Stage—George Wittford, in "Condemned to Death," giving four performances daily.

MAMMOTH PAVILION.—Business was not up to the standard the past week. No doubt the cool weather had something to do with it. This week—Billy Wilson, George and Marie Nelson, Brothers Wems and Sisters Coyne, Dalton and Watts, John Sheehan and the American Four.

NEW YORK STATE.

Brooklyn.—The Park Theatre stands alone in its glory this week, June 6 having called a halt to the regular season of 1893-4. The pleasure resorts, known as Casinos, in the Eastern and Western Districts of the city, will cater a short time longer.

PARK THEATRE.—"Will She Divorce Him?" a new play by Clinton Stuart, received its first stage presentation at this house 8, with Cora Tanner in the character of Isabel Spencer. The play deals with American life of the present, and its scenes are laid at Newport and New York. Miss Tanner has been extremely fortunate in the acquisition of this play, as her assumed character is one that fits her perfectly and gives better chance for the display of her ability than almost any in which she has appeared. The play is well written, cumulative in interest and strong in climax, the question contained in the title being unanswered until the very close of the last act. Of course, there are some inconsistencies, but the public presentation of the play has, undoubtedly, shown the author the few places where the pruning knife may be judiciously used. A fair audience, embracing many first nighters, greeted the production, and manifested its approval by repeated curtain calls after each act, extending the compliment not only to the star, but also to the author. The presentation gave evidence of careful rehearsal, scarcely a first night sign being evident, and the play may be put down as a success. Managers Sinn have mounted the play in a handsome manner, deserving the applause bestowed, and have surrounded Miss Tanner with a cast admirable, for the most part, for its evenness, although a change in one or two of the characters will strengthen the production. The comedy elements is in competent hands, and the taking points are not all usurped by the star. Jack H. Browne and Jane Stuart were charmingly effective, and won a recall after a very clever scene of reconciliation. The cast: Isabel Spencer, Cora Tanner; Philip Azar, Harold Russell; Laurence Schuyler, John Glendinning; Vicomte De Sardonne, Geo. Morton; Baron De Cravant, Walter Craven; Jack Amidon, Jack H. Browne; Charles Amidon, John Findlay; Levi Cannon, Samuel K. Chester; Mrs. Williams, Thos. Diehl; Mrs. Julie De Sardonne, Estha Williams; Mrs. Jack Amidon, Jane Stuart; Mrs. Charles Amidon, Mrs. S. K. Chester; Mrs. Cannon, Mrs. S. A. Longmore. "The Dazzler" ended a fair week 6.

STAR THEATRE.—Business picked up after the first performance, and the result of last week made a successful ending to the season at this house. "Engaged" and "Pink Dominoes" proved an acceptable programme.

HUBER & GERHARD'S CASINO.—People this week: Johnnie Carroll, Joseph Garland, Ben Hunn, Frank Hilton, Capitola Forrest and Minnie Schult.

BENNETT'S CASINO.—Kittie Randolph, Saunders and Burdell, Mabel Hudson, Frank La Rosa, Chas. G. Seymour and Annie and Marie Kleemy.

NOTES.—Manager Richards proposes to make the laying of the corner stone of the New Bedford Theatre a memorable event. Speeches and refreshment will figure on the occasion.....L. C. Hyde, of Hyde & Behman, will control the starring tour of Charles T. Ellis next season.....Treasurer Sammis, of the Grand Opera House, will fill the responsible position of cashier at Hotel Brighton this Summer.....Brooklyn Lodge, No. 22, B. P. O. E., received the Exalted Ruler at a social session Sunday, 7.....Harry Kennedy, the ventriloquist, is home from his successful Canadian engagement. He contemplates a trip to England this Summer.....Things are booming for the benefit of Treasurer Richardson at the Park 10.

Buffalo.—At the Star Theatre, the Carleton Opera Co. June 22, indefinite.

ACADEMY OF MUSIC.—W. S. Cleveland's Minstrels open their season here early in July.

CORINNE LYCEUM.—"Said Pasha" was put on by the Spencer Opera Co last week, to good attendance, and was the year's closing event. "Our Irish Visitors" also did well. Both companies have closed.

COURT STREET THEATRE.—"Woman Against Woman" started 8, for a week, with Joseph Brennan, Frank A. Lyon, Elsie Jerome, George Reignolds and Eleanor Moretti in the cast. Next week, Turner's English Gaiety Girls. Darkness existed for the past fortnight.

ROBINSON'S MUSEE THEATRE.—Comic opera rules here now, being a novel departure for this theatre. Manager Robinson this week offers "Robert Macaire," interpreted by Pauline Harvey, Mabel Knowles, Reta Booth, Bessie Clark, Florence Dunbar, Blanche Charles, Harry Howard, R. E. Mayo, Mack Charles, Harry Dodd, Geo. Mitchell and E. H. Groppell. Al. Henderson is acting as director. A chorus of thirty, new scenery and an augmented orchestra are features. Two performances are daily given. Next week, "Fra Diavalo." Owen, the faster, stopped working night of 2, having abstained from food thirty days. He did not draw so well as anticipated, and concluded to vacate himself with pie Tuesday, a day quicker than originally planned.

SHEA & SCHEU'S MUSIC HALL.—Quiene, Bobby Mack, May Hornby, St. Felix Sisters and La Porte Sisters are a this week's entertainers. This firm's Island resort is nearing completion, and will be something large.

NOTES.—Mr and Mrs. W. S. Cleveland are snugly ensconced again in their pretty cottage here, where the plucky manager is arranging his novelties and innovations for the new season of his different companies, two of which will start in a few weeks.....L. F. McFadden has been annexed to Mr. Robinson's Toronto house to guide its fortunes for a few weeks past, but is due home shortly.....Meech Bros. will produce Pain & Son's "Last Days of Pompeii" on a grand scale here in July.....W. H. Baldwin is painting a new drop curtain for the Hodge Opera House, Lockport.....Manager Foster, of Albion, N. Y., will sign a lease for the Niagara Falls, N. Y., Opera House this week, to take effect immediately, thus making four or five theatres under this manager's control in Western New York.....Vreeland's Minstrels open season here early in July. Adolph Rose, the retiring manager, will devote his whole time to the coal business.....Gracie Emmett is at her home here.....Archie Boyd was, last week, T. J. Farron's guest.....Frank Hall, who is staying at San Diego Co., Cal., for pulmonary trouble, sends encouraging news to his wife, Mabel Hall, who is assistant treasurer at Robinson's. They were formerly leads in the stock at that house, and were very popular.

Troy.—At the GrisWold Opera House, Lizzie and Vinie Daly, in "The Latest Fad," June 12. H. Sol Davis, jeweler and amusement speculator, of Albany, is said to be considering an offer of the lease of the house for the balance of Proctor & Soulier's term.

RAND'S OPERA HOUSE.—The season closed 6, with the Bostonians in "Robin Hood" to a full house. Mr. Rand has some strong bookings for next season, which opens in September.

NOTES.—Two concert gardens of large size, overlooking the Hudson, in the central part of the city, property owned by the managers, are doing big business.....Manager Hearne, of the Gaiety, has some strong bookings already for next season.

PENNSYLVANIA.

Philadelphia.—The corporal's guard of local managers who have been making a gallant stand against the onslaught of warm weather has been further weakened by the desertion of two of the members, Managers Gilmore, of the Central, and Bradenburgh, of the Ninth and Arch Museum, having ordered up the shutters on their theatres. It has been a prosperous season for both these managers, who, working on different lines, each succeeded in winning the element of patronage to which they catered. The Girard Avenue Theatre reopened June 8 in time to anticipate the gap that will be left uptown by the withdrawal of the People's Theatre, which occurs 13.

PARK THEATRE.—The third week of the Pauline Hall Opera Co.'s Summer season began 8, with a notable revival of "La Belle Helene," for which production new costumes and scenery were prepared, the latter being the work of Ralph M. Bechtel. The revival was made noteworthy by the fact that Miss Hall was seen for the first time as Helene. The revival of "Erminie" enjoyed a fortnight of large business.

GRAND OPERA HOUSE.—Manager Kelly inaugurated his fourth annual Summer season of grand opera by introducing Gustav Hinrichs' new American Opera Co. That the public is capable of appreciating Manager Kelly's liberal enterprise is apparent, for the advance sale was the largest ever known for the opening of a Summer season here. The opening opera, "William Tell," was cast as follows: William Tell, Guiseppe Del Puente; Arnold, A. L. Guille; Walter Furst, William H. Clarke; Melchthal, William Burke; Gesler, Richard Karl; Rudolph, Henry Rieke; Ruodi, D. Minello; Leuthold, Oscar Saenger; Matilda, Selma Koert Kronold; Hedwige, Clara Poole; Gemmy, Olga Islar. Of this cast Mme. Kronold, Olga Islar, A. L. Guille and William H. Clarke were heard for the first time as members of the new American Opera Co. "Faust" is the alternating opera of the week. At matinee 13, Greta Risley, a young soprano who has long training in the National Conservatory of Music, will make her debut as Marguerite. "Lakme" is underscored for 15.

SOUTH STREET THEATRE.—That so long as business warrants the extension of the season, the stock will continue in presentations of popular dramas. This week "A Celebrated Case" is revived. "Under the Gaslight" did well last week.

BIJOU.—Abundant success attended the first week of the Summer bill at Managers Keith & Albee's popular resort. In fact, the interior of the house, filled to overflowing, presented a midwinter spectacle, an illusion heightened by the cool temperature manufactured by the Bijou's patent process. This week, the variety bill is long and strong, including Eddie and Josie Evans, Chip the infant prodigy, in a comic German specialty; Duncan, Emily Pears, Brown and Harrison, Al. Larmer, Aldrich and Kingsley, Ed. Evans, Walter Plummer and Kitty Burke, Sefton, Irvini, Frank H. Riley, Johnson and Gentry and Leslie and Hardman.

GIRARD AVENUE THEATRE.—There was light here 8, the Ideal Opera Co., a new organization, appearing in "Fra Diavolo." The people: Adelaide Randall, Dorothy Sherrod, Sylvester Cornish, Laura Lorraine, Ed. A. Eagleton, Charles J. Campbell, Harold Leslie, Fred L. Hill, Robert Sheridan and Will Shaw. The engagement, which is under the management of Fillot & Granger, will continue indefinitely, a change of bill being made weekly.

PEOPLE'S THEATRE.—Prof. Bristol's educated horses opened their second and closing week 8, and with their exit the house is closed for the season. There were fair sized audiences last week.

NOTES.—Manager J. Bard Worrell has booked "The President" and "The Patrol" for the new Empire Theatre.....Manager J. Fred Zimmerman will spend part of the Summer at Cape May.....Manager Albee takes tri weekly flyers to his handsome seashore villa at Atlantic City.....I had an interview with Mrs. Eva Hamilton last week, in which she denied the report that she will appear in a play called "The Hammertons," dealing with the incidents in her striking career. She is under engagement to appear under the management of Charles R. Gardiner, at whose home at Noroton Ct., she is now residing. She will appear in three plays, one of them new, and the others old. One of the latter was written by the late Bartley Campbell. She will open her season in September, probably at Philadelphia.....Manager Kelly divides his time between his handsome residences in this city and Cape May.....Charles Bassett was again absent from the cast of the Duff Opera Co.'s revivals last week.....Charles B Church has recovered from his recent serious illness, and is able to be about again.....Manager John J. Holmes has returned from a Western tour in excellent health.....W. H. Sherwood, late business manager of the Lyceum Theatre, writes from Chicago, where he is spending a vacation, thanking THE CLIPPER for favors received during his residence in this city.....Phil. C. Gordon, of "The Frontier Mail," has returned to his home in this city after a successful season.....Frank Layton and Melisa Holmes, supported by an amateur company, gave a good performance of "The Dead Witness" at the Drawing Room, West Philadelphia, last week.

Scranton.—At Davis & Middleton's Wonderland, the season closes June 13. Curios—Wild Bill and Little Sure Shot, Walter Wentworth (contortionist), Sig Nicola Cordano and Eilren Grantley (Albino). Stage—Middleton's Shadowgraphs, St. Julian, Fred Rushland and Kents. The success of the Wonderland has been remarkable and Davis & Middleton, by good management and courteous treatment to their patrons, have made a reputation which assures their future success. The house will undergo extensive repairs and changes during the Summer, and will reopen Sept. 7.....J. W. Coffey (the dude skeleton), gave a lecture and concert at Workingman's Hall 7, under the direction of Stage Manager Stanton, of the Wonderland.....The Academy of Music, under the direction of Mishler & Burgunder, is being enlarged and refurnished.

THE WORLD OF PLAYERS

Three Short But Newsy Interviews.

— With popular Fred Hallen: "Yes, I think it is time to confess that Hallen and Hart have made an important new deal. We have been preparing for it a long time, and all our friends agree that we've acted wisely. James Jay Brady, who knows everybody in the newspaper and theatrical worlds, and whom everybody knows and likes, has become a partner in the team of Hallen and Hart. The contract is for a term of five years, and Mr. Brady will be absolute manager of our tours for that period. Next season we will retain 'Later On.' It has been a substantial money maker for us, and, as we intend to garb it anew, with the best of original music, gay costumes and any quantity of bright wit, we are confident it will stand another year of travel. At any rate, the managers with whom we have booked have insisted upon it again, and they are to have their wish. The company will be radically reorganized, but the popular quartet, and John E. McWade and Mrs. McWade (Ada Somers) will be found in our ranks again, having made a deserved hit during the season. The theatrical term of 1892-3 will find Hallen, Hart & Brady very very much 'in it.' Our new farce comedy, 'The Idea,' will then be ready, and it will startle our friends, I guess. Joe Hart has furnished the meat and the spice of the play, and the actual literary work will be entrusted to either J. J. McNally, E. E. Kidder or Augustus Thomas—I don't know yet just which one of the clever trio will complete the work."

— With pretty Eva Mountford: "No, I'm not going to play 'Eugenie Le Tour' next season. Everybody seemed to like it last year, and all the newspapers, including the dear old CLIPPER, spoke very highly of it and of the star, who was unknown, to be sure, but who was most kindly treated. This coming season I am going to make a very important venture. I am preparing a new dramatization of the famous old novel, 'East Lynne,' and I hope to be able to surprise and gratify my friends when I open my next tour, Sept. 14, at the People's Theatre, in this city. I am going to play Lady Isabel and Mme. Vine, and am engaging a first class company. My manager has not yet been selected. The truth is, I have a choice between three energetic and popular men, and I am proceeding rather cautiously. In 'The New East Lynne,' as I shall call it, there will be a vein of light comedy that has long been needed in this play. There will also be a ball room scene, in which Lady Isabel will attire herself gorgeously, and other innovations will be made tending to give the play a new and attractive aspect. Everybody knows that 'East Lynne,' in spite of its age, has been a money making play for every star who has ever toured it. It is still a favorite drama, alike with town and country audiences, and I am sanguine that, in its improved form, it will surely assume a new lease of life."

— With vigorous Joseph Haworth: "At last, the details of my approaching tour may be intelligently outlined. So many contradictory reports as to my plans have been in recent circulation that I am glad to be able to tell the always careful CLIPPER just how things stand. Joseph H. Mack will not be my manager. His health will not permit him to direct the tour. It is not true that there is likely to be, or that there has been, legal trouble growing out of Mr. Mack's inability to manage me. The rights in 'St. Marc,' which I intend to play, have been duly vested in me by the representatives of the late E. L. Davenport, who originally owned this fine old drama, and there is absolutely no chance to question my franchise in the piece. The gentleman who will manage the tour is A. J. Shedden, of Pittsburg, and he is universally liked and respected for his energy and his discreet but effective business methods. The support, so far as now engaged, includes Victory Bateman, Louise Rial, May Timberman, Robert Drouet, Gordon Edwards, John Daily, Horace Mitchell and Lionel Lawrence. Our leading man has not yet been signed; but he will be a strong actor in any event. E. J. Henley and George F. Learock are among those with whom we have been in consultation. The treasurer of the company will be D. A. Consadine, and the agent, MAX F. Ilmsen. As now planned, the opening will be at McVicker's, Chicago, in September. New plays in prospect? Oh, yes; half a dozen of them, in fact, and from all of them I expect much. The authors are brilliant young Americans, too. Ernest Lacy, of Philadelphia, has written for me a most absolutely interesting and dramatic story, called 'Rinaldo,' which is a psychological study that is bound to attract attention. One strong scene, in particular, occurs in a dissecting room. I have also accepted a promising drama called 'Fra Diano,' by Mr. Dronet, of my company. It deals with an Italian theme. Then I have two plays from the pen of Espy Williams, of New Orleans; one a classical piece, called 'Parrhasius,' and the other a dramatic treatment of the life of Dante. Two acts of this play, by the way, were read and accepted by Lawrence Barrett, for whom the drama was originally written."

Chas. A. Shaw, of the firm of Stone & Shaw, Boston amusement providers, has just purchased from William H. Bishop the sole right and title to the popular musical farce comedy, "Muggs' Landing." As readers of THE CLIPPER well know, this is one of the best plays of its kind, and a money winner wherever it is produced. Mr. Shaw has not yet decided whether he will "road" it with a specially selected company, or lease it on a royalty; but, in either event, it will be rewritten, revised and materially improved, put on with new music, an enlarged cast of nine people, and played hereafter only in first class popular price houses. The play has always been notable for its advertising paper, but it is the intention of its new proprietor to outstrip anything in that line yet seen, and he is now busily engaged in negotiations to that effect.

— Sol Aiken, who skilfully managed the recent tour of "A Crazy Lot," was a CLIPPER caller June 9. He will remain in town during at least a portion of the heated term, and will complete his plans for next season, which, though not yet matured, are known to contemplate a very important and novel venture.

— Little Jesse Cadden, the two year old son of Mr. and Mrs. Geo. E. Cadden, died at Philadelphia June 4, of croupal bronchitis.

— Grace Gayler Clarke goes with Patti Rosa next season. Joseph M. Doner, brother of John Gilbert, has also been engaged for the same company.

— J. G. Peakes has been engaged for the comic opera season at the Girard Avenue Theatre, Philadelphia.

— Mrs. D. B. Van Deeren, C. B. Waite and Ida Robinson have signed for "The White Slave" Co. next season.

— Clara Lipman and Alice Shephard have been engaged for the support of Chas. S. Dickson in "Incog."

— "The Still Alarm" Co. open their season Aug. 31 at the Fourteenth Street Theatre, this city.

— Arthur Byron, the only son of Oliver Byron, has received several offers for the coming season. His father wanted him to play his original part of Gentleman Jim in "The Plunger," but the younger man's ambition and energy led him to look for roles that will display his natural ability to the best advantage.

— Wagner & Reis' Circuit has been again enlarged by the addition of the Wieting Opera House, at Syracuse, N. Y. The circuit is one of the oldest in existence, and includes some of the best "stands" in New York and Pennsylvania. It is managed by two able and experienced amusement purveyors, who book first class attractions only. Mr. Reis, of the firm, is now in town arranging dates for next season.

— Camille D'Elmar and Richard Barker, will sail for Europe on June 13.

— Chas. B. Church, tenor, has recovered from his recent serious illness.

— Barney Ferguson, who has just closed a very successful season with "McCarty's Mishaps," is summering with his family at Coney Island, where he is preparing for the coming season, which has been entirely booked by his manager, Major Charles E. Rice. Mr. Ferguson's children, Marguerite and Richard, are rehearsing a new specialty, which they will introduce in the comedy.

— Cora Blanche Adams, J. H. Berghman, Lon Sealey and Mr. and Mrs. Frank Germain have been engaged for the support of Charles Sells in "The Fortunes of a Waif" next season.

— Josephine Cameron has entered suit for $5,000 damages against Proprietor Greenleaf, of the Otisville, Orange County, Hotel. Miss Cameron was arrested some time ago at Otisville on a charge of refusing to pay a board bill, which she denied, and hence the suit.

— The estate of the late Lawrence Barrett has been inventoried by the executors at $221,000. In a letter left to his wife the tragedian bequeathed his Cassius armor and sword to the Players' Club.

— John W. Hamilton will be associated with George W. Lederer next season in the management of the tour of Gus Williams, who is to star in "Keppler's Fortunes."

— At a Special Term of the Supreme Court, held at Long Island City, June 8, the case of Archibald Gordon and Charles A. Byrne, who seek to recover $1,000 from Minnie Palmer for writing a play entitled "My Friend Donna" was set for 11. The plaintiffs aver that John R. Rogers, Minnie Palmer's husband, employed them to write the play, which was to have been produced at London in December, 1889, and for which they have never been paid.

— Fay Templeton, accompanied by her mother, Mrs. Alice Vane, sailed for Europe June 6. Paris is their destination.

— Arthur C. Sidmon closes his fourth successful tour in "Uncle Rube" at Corning, N. Y., June 13, and with Mrs. Sidman he will pass the Summer at Tully, N. Y., at the hostelry of his former manager, Frank R. Slayton. Mr. Sidman's next regular season will begin Aug. 20, at Mr. Sidman's next regular season will begin Aug. 20, at Blossburg, Pa. Mr. Sidman opened Prest's New Opera House at Andover, N. Y., May 27, the engagement proving a splendid success.

— Harry Hardy, manager for A. H. Woodhull in "Uncle Hiram," has been in the city during the past three weeks, and has nearly completed all arrangements for next season. Twenty two weeks of Mr. Woodhull's tour have been booked in week stands. For the coming season "Uncle Hiram" will have new printing, new scenery, new specialties and an almost entirely new company. Mr. Hardy will remain in New York all Summer.

— Agnes Roselle, an accomplished and well known leading lady, has signed to play Diane in Robinson's "Paul Kauvar" Co. next season. Miss Roselle left town June 7 for her home, at Hamilton, Ont., where she will spend the Summer.

— Harry C. Kelly, of the "U and I" Co., and Bernard Dyllyn, of the Corinne Opera Co., sail for Europe June 10. They will make a tour of the principal cities in search of novelties, and will return early in the Fall. Mr. Kelly will rejoin the "U and I" Co., and Mr. Dyllyn will again support Corinne.

— "Dan McGinty's Troubles" Co. will go out in splendid shape next season. Time is being booked rapidly by Manager Mahara, and the prospects for a good season are very bright. The people thus far engaged are J. L. McManus, Geo. Emerick, James Fields, Charles Winchell, Ed. Christy, E. C. Perry, Jos. H. Perry, J. D. Casey, Kitty Arden, Bessie Fields, Emma Fields, Kitty Fields and Prof. Henry Springer.

— L. J. Ottomeyer, who has been connected with several theatres in Germany, has been engaged by Marcus Mayer for his comedy company, which will be headed by Charles S. Dickson.

— The new trustees of the Actors' Fund held their first meeting June 8. The following standing committees were appointed for the ensuing year: Executive Committee—Louis Aldrich (chairman) Antonio Pastor, Edwin Knowles, Frank W. Sanger and F. F. Mackay. Cemetery Committee—Edwin Knowles (chairman), Joseph Wheelock, Edwin Price, Antonio Pastor and M. W. Hanley. Benent Committee—Daniel Frohman (chairman), Augustus Pitou, Rudolph Aronson, Charles W. Thomas and Al Hayman. Membership Committee—De Wolf Hopper (chairman) F. F. Mackay, J. W. Shannon, Joseph Wheelock and H. S. Taylor. Reading Room and Literary Committee—F. F. Mackay (chairman), Augustus Pitou and H. S. Taylor. Committee on Purchase of Actors' House—Frank W. Sanger (chairman), Antonio Pastor, M. W. Hanley, Louis Aldrich and Al Hayman. Publishing and Printing Committee—Al Hayman (chairman), Daniel Frohman and F. F. Mackay. Dramatic Bureau Committee—Charles W. Thomas (chairman), F. F. Mackay and J. W. Shannon. Lester S. Gurney was re-elected to the position of assistant secretary.

— Walter Burridge has completed the models for the first two acts of Sol Smith Russell's new play, "Peaceful Valley." The scene of the first act represents the exterior of the Tip Top House, and looking down into the valley in its Summer grandeur. The house is an old-fashioned frame structure, with a wide verandah and green lattice work, while the weather-eaten sign hangs over the door. In the foreground will be trees and a rustic, practical stone fence, covered with ivy. The effect of the scene is to give the appearance of a great height and a perpendicular, not a horizontal, landscape. In the middle distance, way down in the valley, is a lake with a boat landing. The characters in the play will make their entrances from a point that gives them the appearance of coming up the side of the mountain. Mr. Burridge has done away with the old wing effect, and the scene will occupy the entire stage. The scene of the second act is the interior of an old colonial mansion in the mountains, overlooking the valley. It will be done in cream and gray shades, and will have large latticed windows, showing landscape.

RHODE ISLAND.

Providence.—The past week was one of prosperity for all the theatres remaining open, the cool weather being favorable to this result. At the Westminster Theatre, the Rose Hill English Folly Co. proved an extraordinary attraction. Crowded houses were the rule. The company closed a successful road tour of forty weeks here June 6. "The World," with Forrest Robinson, John T. Craven and Kate Blancke in the leading roles, was presented to large audiences at the Gaiety. The opening of the Summer season at Lothrop's Providence Museum, June 1, was attended with success. "Camille," presented by Justin Paige, Kate Glassford and others of Lothrop's Providence stock, and "Turn Him Out," Wm. Henderson and Annie McVeigh leading, drew well throughout the week. The cool weather had a depressing effect on business at the Sans Souci Garden, and the attendance was only fairly good to witness the entertainments given by the Lester & Williams Burlesque Co.

KEITH'S GAIETY OPERA HOUSE.—Edwin Arden began a week's engagement in "The Eagle's Nest," June 8. With this attraction Manager Keith will close one of the most successful seasons in the history of the house.

WESTMINSTER THEATRE.—The Summer season opened June 5, with the engagement of the Gilbert Opera Co. for an indefinite period. "The Chimes of Normandy" presented with special scenery, new and elegant costumes and enlarged orchestra, under the direction of Prof. Herrmann, is the bill for this week. During this engagement there will be but two matinee performances each week. The company includes: Bebe Vining, James Gilbert, Charles Shackford, Ben Lodge, Percy Gradwell, Frankie Clark, Bessie Germon, May Osborne, Lillie Morris, Robert S. Nolde, Henry Snow, Frank Badley, Wm. Jamie Gray, Lillie Lillian Thayer, May Bullock, Dunbar McGowan, Gus Kramer, Louis Heldke, Clapp, Agnes Daly, Jessie Atwood, Fanny Carlton, George Terrell, Charles Basset, Fred O'Brien, Lucy Williams, Mattie Temple and Jennie Ashby. Next week, "Olivette."

LOTHROP'S NEW PROVIDENCE MUSEUM.—Week of 8, Justin Paige and Kate Glassford at the head of Lothrop's Providence stock, in "East Lynne" and "The Dumb Belle," with Wm. Henderson, Annie McVeigh and Frank C. Chase in the leading role.

SANS SOUCI GARDEN.—Carrie Lamont opened a week's engagement in "Nan, the Parson's Charge," 8. Josephine Cameron week of 15.

NOTES.—The Washburn Sisters have signed for an eight weeks' engagement at the Coliseum, Rocky Point, commencing July 4.....Manager B. F. Keith announces that next season the Gaiety Opera House will be opened at higher prices. He will play the best attractions available.....Donovan and Du Bois and the Higgins Brothers are resting in this city.....William Redmund and his son, Frank, have arrived at Riverside for the Summer.....Arthur C. Moore, banjoist, of the Royer & Lansing Comedy Co., returned to his home, this city, 5. He is re-engaged for next season. He will organize immediately a small company of specialty people, and make a tour of the New England Summer resorts.....Hopes are entertained of the early restoration to health of ex-Treasurer John W. Sayles, who was stricken down on Memorial Day.....Justin Paige, leading man of Lothrop's Providence Stock Co., will have a benefit 12, when "New York After Dark" will be produced.....S. F. Hinckley, who for the past three years had occupied the position of ticket taker at Keith's Gaiety Opera House, closed 3 to accept a position in the ticket office of the New York, Providence and Boston Railroad.....Prof. G. Castroni, well known to the variety profession, has been engaged as *maitre d'armes* of the Cosmopolitan Fencing Club, which has recently been organized in this city.....Jos. T. Fannin and wife will pass a portion of the months of July and August at Atlantic City. Mr. and Mrs. William Henderson will rest in your city.....Wm. Phister, property man at Keith's Gaiety, was severely burned about the face and hands 4 by the explosion of a magnesium torch with which he was experimenting.....Geo. W. Harding closed at the World's Museum, Boston, May 30, and is now resting at his home in this city.....He was presented by Leon Dadmun, in behalf of his associates, with a beautiful floral token on his closing night.....Mr. Harding is considering an offer of a Summer's engagement at Far Rockaway.

NEW JERSEY.

Newark.—At the Grand Opera House last week, "The Black Flag" was the attraction, and proved satisfactory in every particular. The public are beginning to appreciate the meritorious work which the stock are doing, and the attendance is increasing. This week, "A Happy Pair and "The Chimney Corner."

CASINO.—This week: Mabel Rice, Kitty Peters, Mina Wesner and Addie St. Alva.

GLOBE.—This week: Sadie Burgess, Barbara Weston, Maude Florette, Rose Wentworth and J. W. Dunn.

GAIETY.—This week: Jennie Goodman, Nellie Erne, Stella Farington and James Neary

Edwin Barry, Mollie Wood, Josie De Voy, Desda Barry and others. In the olio are Thomas and Watson, Judson and Byrne, Morris Cronin, James Fenton, John McVicker and others.

PALACE THEATRE.—Business might have been better than it has been at this new house since it was opened, a week ago. Candor compels me to say that the success anticipated by the projector has not materialized. Fairly and squarely, I think "Bill" Austin made a slight mistake in his opening attraction. The company is a good one in every way, and especially so are Jerry Slattery, Bessie Gray, Low and Callahan, Lillie La Rose and Roger Harding, who, with others, appear in the cast. In the interpolating business are the Edwards & Edwards Trans-Atlantic Novelty Co., Frank Moran, National Trio, Leopold and Brunell, Frank Christie, Ed. Rogers, Magician Belzag, Will Dennis and the Whitney Sisters. The show closes with "The Clockmaker," in which Julia Redmond, Jas. Campbell and others of the house company take part.

WORLD'S MUSEUM.—In conversation with Manager Clough a few evenings ago, he assured me that he has as yet had no reason to regret his venture in assuming the proprietorship of this house. He is thoroughly satisfied with the results thus far, and, judging from the crowded audiences that have been in attendance, I do not hesitate in saying that he well may be. This week, the attraction is "Led Astray," with Hal Clarendon as Rudolph Chandoce, supported by Leon Dadmun, W. B. Emerson, H. J. Stone, Phil Wade, Julia Gilroy, Florence Stone, Nora Emerson, Alice Ross, and others. In the specialty entertainment are Harry Hamilton and Tommy Glynn, the Nawns, St. Leon and McCusick, Tom Haley, Higgins Bros. and Lucy Le Loy. The entertainment closes with "A Trip to Paris." In the novelty halls are Admiral Dot, Jalma (snake charmer), Thespia (living half woman) and other features.

AUSTIN & STONE'S MUSEUM.—Stone & Shaw are giving big shows, and, perforce, are making big money. This week Business Manager Sam Hodgdon just "nails to the cross" an English-language sentence, through the medium of which he announces "a supremely grand convocation of brain bewildering novelties of nature and science, unearthed by tireless energy from the obscure corners of the boundless universe." Rats! Well, here they are: Lecture hall—Zora, illusion; a three legged man, Mlle. Minnetta, in her box mystery; Zonoma, fire king; Olga, the Grecian beauty; Equilibrist P. J. Kenyon, Prof. Hutchins, human goat, and the leopard boy. Stage—Frank Clayton, Washburn Sisters, the Warrens, Callahan and Earle, Billy Diamond, the Gardner Trio, W. F. Denny, the Sheerans, J. J. and Mrs. Owens, Leonard and Whittey, and Geo. Burke.

THE GREATEST SHOW ON EARTH.—We are "in it" away up! It is here in all its grandeur, and for one week the Huntington Avenue line of cars will coin money for the W. E. R. R. Co. Barnum & Bailey's tents are pitched on the site of the old New England Institute Fair grounds, where we are promised one of the finest circus shows ever presented. The feature is "Nero," which will be presented on a 450ft. stage. They will be with us for a week, and then we will settle down for a season of quietude.

GENERAL GOSSIP.—Stella Chase Ainsworth, so long and favorably known as the leading lady of Manager Geo. E. Lothrop's Boston Stock Co., closed her engagement there May 30, and goes at once to her home at San Francisco to recuperate after her two seasons' arduous work here, and to prepare for her forthcoming starring tour. Upon her departure the members of the company presented her with a beautiful dressing case satchel of alligator skin, the trimmings of which are of solid silver. The presentation took place on the stage at the close of her last performance at the Grand Museum, and, while the fair recipient was thoroughly surprised, she managed to express her thanks in a most graceful manner..... Business Manager Harry McGlenen, of the Bo-ton Theatre, is putting in some of his vacation time at Baltimore Quincy Kilby, treasurer of the same house, is idling away in his native town, Eastport, Me..... Pert De Carlton, a well known Boston soubrette, writes me that the "Reclaimed" Co. are doing big business in the provinces....E. F. Albee, general manager of B. F. Keith's amusement enterprises, recently bought a handsome Summer house at Atlantic City. Manager Isaac B. Reeb, of the Hollis, will pass a few days at Bucksport, Me., and then go to his cottage at Lake Maranacook for the balance of the season..... Assistant Manager J. P. Johnson, of the Howard, sailed 6 for London, where he will pass the Summer.....Manager William Harris is off for Chicago and Mt. Clemens. Thence he goes to Omaha to rehearse George Thatcher's Minstrels in their new "Tuxedo." .... The whereabouts of the Tremont's force during the Summer will be as follows: Manager Schoeffel will pass his time, as usual, in the direction of the Mascenomo House, Manchester by the Sea, of which Mrs. Schoeffel (Agnes Booth) is the proprietress. William Seymour will cultivate the society of the nobility of South Duxbury. Nat Childs will idle away his time on the two librettos he has engaged to write, and then visit relatives in various localities. Treasurer Phil A. Shea will Summer in Hull. Assistant Treasurer John Bateman will occupy a neat cottage built for him on the edge of the League Baseball grounds.

Lynn.—Everything in the amusement line is at a standstill in this city. All the theatres are closed, and will remain so until about the middle of August. .....Barnum & Bailey's Show is booked here June 27. .....Wm. Boynton, manager of the Lynn Theatre Co., has resigned, and the theatre syndicate has secured James B. Field, who for the past twenty years has been a most successful manager of the Chelsea Academy of Music. Mr. Field's long term of service, under four different ownerships, is in itself a sufficient endorsement of his ability. He will have sole charge of the Lynn Theatre and Music Hall, and will go to your city this week to complete the list of attractions for next season. The season will probably be opened late in August or early in September. Music Hall will be used principally for popular price entertainments, while the Lynn Theatre will receive many interior improvements and be used only for first class attractions. Next season promises to be one of the most notable and prosperous in the history of the theatre. Some excellent bookings have been made.....Lynn Lodge of Elks at the close of their regular meeting, June 3, held a banquet and entertainment.

Worcester.—The testimonial to Marie Stone by the citizens of Worcester, on the occasion of her permanent retirement from the operatic stage, occurs at the Worcester Theatre June 8. The full Bostonian strength, augmented by considerable volunteer talent, will appear in an act each of "Suzette," "Robin Hood" and "Il Trovatore." Bill Nye will be seen between the acts. Williams and Kelly, in "U and I," played to good receipts 4. H. M. Pitt's Co., in "Little Lord Fauntleroy," filled the house 5. Annie Athy, daughter of Ex-Alderman Athy, of this city, the Dearest of the cast, made her first local appearance as a professional. She was accorded an enthusiastic reception, and acquitted herself in a creditable manner.... At the Front Street Opera House, "A Checkered Life," with Edith Crollus in the leading role, had a week of fair business ending 6. "Muggs' Landing" began a week's engagement 8.....Barnum & Bailey's Circus will exhibit here July 6.

MARYLAND.

Baltimore.—The Howard Auditorium was crowded June 8, having the field of high class Summer entertainment entirely to itself. "The Chimes of Normandy" was put on in good shape, under the direction of Adam Itzel Jr. The new electric fans put in last week make a decided reduction in the temperature. Next week, "The Mascot."

HARRIS' ACADEMY.—The short Summer season of concerts closed 6. Harris, Britton & Dean have decided to make a number of improvements in the Academy during the Summer, and after consulting their architects they find it will require every day of the time from now until Aug. 24, the opening date of their regular season, to complete the improvements which they have in view. June 8 a force of workman began on the interior of the house, which will be greatly beautified. The fresco work will be entirely new, and the arrangement of the seats will be changed somewhat. Soft chairs will be placed in the front rows of the orchestra. The house will be newly carpeted throughout, even to the gallery. Next Summer these enterprising managers have extensive preparations in view for a long season of Summer opera, which they promise will eclipse anything attempted by them since Summer opera was inaugurated at the Academy. They will have their own company, and will produce two new American operas, which will then receive their first presentation on any stage. If the operas are successful, they will be placed on the road permanently, and will be the first traveling theatrical enterprise under the management of this firm. They have heretofore confined themselves exclusively to theatres, and they also intend to extend this branch to include two of the principal cities. It is quite probable that the roof garden, which has been under consideration for some time past, will take the form of a reality next Summer, and in that event opera will be given at the Academy, continuously from April to November. Plans have been submitted by the same architect who constructed the Casino roof garden, New York, and the managers are seriously considering adding this feature to the building. The foundation of the Academy has been examined and found to be amply strong for the proposed roof garden. The immense space of the Academy roof will admit of a garden three times the size of the New York Casino.

ODEON THEATRE.—New 8: Harry Budworth, Maggie Walker, Harry Fielding and Devine and Monroe.

BALTIMORE DIME MUSEUM.—Major Jones (Texas giant) and the Liliputian King were new 8. Auditorium—Boston Ladies' Orchestra, Williams and De Long, the Simpson Children and Charles Howard.

NOTES.—After numerous postponements on account of rain, "The Siege of Vera Cruz" was opened 8 ..... Bay Ridge Summer resort will open its season 13. S. W. Fort has charge of amusements, and will introduce the Kirschkoffs, Musical Dale, Ronclere, Walter and Dora Wilson, Prof. Burke and the Bijou Quartet. The Naval Academy Band will be a strong feature.

KENTUCKY.

Louisville.—At Harris' Theatre, Mattie Vickers drew good houses last week. June 8, "A Chip o' the Old Block."

GRAND CENTRAL.—"Held in Slavery" will be produced week 8 by the stock. Murray and Gray, and Emma La Manse are the specialties engaged. Business is good.

JOHN ROBINSON'S CIRCUS gave four performances 1, 2, filling the tent. The advertisement of another circus to appear here sometime in June did not effect the attendance in the least.

PROF. GLEASON concluded a two weeks' engagement 8. Good attendance was the rule.

NOTES.—Mrs. Pat Harris and R. L. Britton, proprietors of Harris' Theatre, were in the city last week, arranging for the production of their opera during the Summer season.....Albert Auden, stage carpenter for Mattie Vickers, was presented with a handsome gold watch and chain last week by Eric Pollock, manager for Miss Vickers.

DEATHS IN THE PROFESSION.

PETER GOLDRICH, one of the most popular members of Edwin Harrigan's Co., died in the alcoholic ward of Bellevue Hospital, this city, June 4. For years he was a partner of Richard Quilter, forming the song and dance team of Quilter and Goldrich. He had been with Mr. Harrigan a number of years. Owing to some rheumatic trouble, he had not danced in a couple of years, but he had good minor parts. He was the sport in the second act of "Reilly and the 400," who stood around in an aimless way, wearing a crushed hat and general rakish air. A race track ticket hung from a string attached to a buttonhole. His nose was very red, and when one of the dancers at the ball would brush against him there was always a lurch by Goldrich, which looked so natural that it provoked a laugh. There was not a word to the part, but he looked and acted the tipsy sport just back after an unlucky day at the races with so much cleverness that he made a hit. He was very popular. His home was at No. 201 West Thirty-third Street, and he was a widower. The doctors had but little hopes of his recovery from the time he was admitted to the hospital. His right name was MacGoldrick. He was about forty-two years old, and was born at Trenton, N. J. His first appearance on the stage was made with Dan Quilter, at Pittsburg, in 1868. As a song and dance team the pair made a great success. In 1876 both members of the team were engaged by Manager Hanley to appear with Harrigan and Hart, then at the old Comique on Broadway. At that time George S. Knight, Nat Goodwin, Delehanty and Hengler, and Kelly and Ryan were members of the company. In black face characters Mr. Goldrich made a great hit. He went out on the road under Mr. Hanley's management for a time, but when Tony Hart left Mr. Harrigan he was brought back to the city. When John Wild left Mr. Harrigan Mr. Goldrich took his place, and filled it very acceptably. His partner of former days, Mr. Quilter, is still a member of Mr. Harrigan's company. Many old time variety actors and nearly all the members of Mr. Harrigan's company attended the funeral services Sunday afternoon, June 7, at St. Agnes' Roman Catholic Church. His relatives all live at Pittsburg, and were not at the funeral. The pallbearers were Richard Quilter, Robert J. Cutler, Harry Fisher, Charles Coffey, James Barlow and Arthur Moreland. The funeral was in charge of Lodge No. 1, B. P. O. E., of which Mr. Goldrich had been a member for many years. Among those who attended the funeral were Edward Harrigan and Mrs. Harrigan, Manager Hanley and Mrs. Hanley, Daniel Collyer, Edward Collyer, William Harrigan, Billy Birch, Billy West, John Decker, James Radcliffe, Charles Sturgis, Joseph Sparks, George Wilmot, John Walsh and J. J. Spies. Rev. Father A. Brann officiated. The interment was in Greenwood in the plot in which Mr. Goldrich buried his wife several years ago.

LA SALLE, "The Water Queen," died at Milwaukee, May 23, of consumption. Her last engagement was played at the Wonderland, Denver, Col. There she caught cold through the water being too cold. She went from Denver to Salt Lake, where she was booked to appear at the Wonderland, but was prevented by illness. She recovered sufficiently to visit her old home at Milwaukee, where she expected to spend the Summer. La Salle first appeared in public at the New York Aquarium in 1877. About that time she married Capt. Beach, who was in the same line of business, and together they played from Maine to California, in the years that followed. She had remarkable lung power and wonderful endurance. In 1879 she remained under water three minutes and forty-five seconds, which was at that time, we believe, the longest period of time any person had remained under water of which there was any record. In the same year (1879) she gained some fame as a pedestrian, walking 1,200 half miles in 1,200 half hours, at No. 37 Bowery. She was four seasons at Coney Island, and appeared in the principal museums in the United States. At Rawlins, Wyo., she was once billed to appear, but could not get the exhibition tank into the town hall. The difficulty was overcome by her appearance in a freight car, lighted by a locomotive head light. La Salle was of a domestic nature, and had many warm friends in and out of the profession.

"PAP" WYMAN, at one time proprietor of a theatre at Leadville, Col., and well known in the theatrical profession, died at Denver May 18. He was buried by the local Elks.

BARNEY MCPARTLAND, a veteran scenic artist, known as Barney McFarland, died at St. Luke's Hospital, San Francisco, May 21. His funeral took place from the Elks' lodge room, under the direction of the Elks, of which order deceased was a Past Exalted Ruler. The obsequies were largely attended, and the band of J. C. Lewis' "Si Plunkard" Co. accompanied the cortege, playing dirges.

ROBERT BARTON, projector and proprietor of the Barton Opera House, Fresno, Cal., died in that city May 25, from the effects of the grip, which brought on pneumonia and pleurisy. Mr. Barton was fifty-one years of age, and leaves a widow and four children. He was a native of Liverpool, Eng. The body was taken to Oakland for interment in Mountain View Cemetery. In addition to his Fresno theatre, Mr. Barton was also manager and principal owner of the famous Barton Vineyard in the vicinity of Fresno.

HATTIE IRVING, who, with her husband, Tom Peasley, was well known on the variety stage, died June 2, at St. Vincent's Hospital, this city, of consumption. She had been ill some time. The Actors' Fund took charge of the funeral.

THOMAS MAYNARD died at his home, Keene, N. H., May 15, of peritonitis, aged forty-nine years. Mr. Maynard was a musician and music dealer. He had engaged in various lines of business in this connection, in which he had been unusually successful. For some years he traveled as a vocal soloist and leader of the band and orchestra connected with the companies in which he was associated. He was for a time with Sam Sharpley's old Ironclad Minstrels, and for many years had charge of the musical department of Whitmore & Clark's Minstrels. He also filled engagements with other large traveling companies. For a number of years past he has carried on a music store at Keene and has been a teacher of instrumental music, etc. He has also been the leader of Maynard's Orchestra, a popular and successful organization. Unlike many musicians, Mr. Maynard was a good financial manager, and he had been successful in business man, having accumulated a comfortable property. He is survived by a wife, but no children. The funeral was held at the home 18, and was largely attended by business men, friends and relatives. The burial took place in Greenlawn Cemetery. The floral tributes were of especial beauty, and signified to some extent the esteem with which the deceased was held by his many friends. Among the principal designs was a violin and a bow, the main part of the instrument being composed of white carnations and the neck of pansies of a delicate shade; the design was perfectly formed, every part of the instrument being represented by some kind of flowers. The customary number of strings were drawn across the instrument, with the exception of the A string—the most important to a violin—which was broken. Other designs represented a harp with a broken string, a crescent and a pillow. There were also handsome Easter lilies and other cut flowers.

JESSIE CRISP (Mrs. J. Howard Rogers) died at West Bridgewater, Mass., June 1, aged fifty-three years. She was the daughter of Wm. H. and Eliza Crisp, and has not been on the stage since her marriage to Mr. Rogers, two years ago. He was then and had been for some the the scenic artist at McVicker's Theatre, Chicago. They left Chicago for West Bridgewater, hoping to improve Mrs. Rogers' health. She was at one time a well known actress. She was the sister of the Hon. Chas. F. Crisp and the late Harry Crisp.

PROFESSIONALS' BUREAU.

DRAMATIC.

People, as advertised, are wanted by Frost & Fanshawe, W. Warren, A. C. Miller, W. H. F. Booth, Ed. G. Bourne, R. P. Hankly, John W. Barry, R. A. Johnson, Emma Warren, Martin Golden, Sam M. Young, Chas. E. Schilling, Kempshall & Dorrell, Glassford and Hunter, and C. J. Stevenson.

At liberty: Kate Partington, Annie Burt n, John Star, Geo. Howard, Jessie Mareno, Earl Atkinson, E. M. Lerov, Marie Leroy, Etta Reed, A. D. Cameron, L. R. Dildine, Edward Paulus, Lola Stuart and Claude Pelham.

R. A. Johnson, manager of the May Henderson Co., wants an agent, in addition to the people he advertises for elsewhere.

MUSICAL.

Musicians are wanted by C. E. Day, Chas. Bartine, R. B. Monroe, Prof. E. E. Craig, F. E. Griswold, Sam M. Young, James Green, W. A. Baxter, Chas. E. Schilling and Woods & Gray.

Disengaged musicians: Leland Sandford, John Ernst' Maurice Hedgee, J. F. Burns and Bert Cooper.

Songs and music can be obtained of the following publishers, as advertised: Alf. T. Wilton, Frank Tousey's Publishing House, Chas. W. Held, A. S. Josselyn, Joseph P. Link, Chas. Moreland, James Stillman, Willis Woodward & Co. and J. H. Rohde.

Attention is called to Manager G. B. Bunnell's advertisement for leading special attractions and Al sensational acts for fairs during weeks of June 15, 22, 29 and July 6. Communications should be addressed to main office, New Haven, Ct.

CIRCUSES.

Performers and people in all branches are wanted for Wallace & Co.'s Show, T. J. Ford's Circus, Washburn & Arlington's Circus, Sparks & Allen's Circus, Miller Bros.' Circus, Chas. Lee's Great London Shows, Prof. De Cooper's Shows, Chas. Bartine's Circus and Costello's Shows.

VARIETY.

Specialty people are sought by P. N. Harper, C. R. Foreman, W. E. Hoffman, Clark & Co., E. F. Albee, J. J. Armstrong, Bassett & Gardner, Frank Goldie, James Geary, Dr. H. A. Curtis, C. E. Hargraves, Wm. Castellat, Heath & Ayer, Waldo Whipple, Wm. F. Wenger, Dr. Will Dale, Chas. E. Schilling and Dr. M. Campbell.

Dates and engagements are desired by John S. Stewart, Lenton Bros., Jewell Bros., Jacob Knarr, the Booths, Forsmaer and Kifer, Carlton and Andrews, Maurice Jacobs, A. Thompson, Prof. Carl Myers, Ali Bendibs' Arabs and Major H. J. Elderd.

MISCELLANEOUS.

Manager W. S. Cleveland elsewhere presents in attractive form an official outline of his plan for the coming minstrel season. A number of good dancers, vocalists, instrumentalists, specialists and others are wanted to complete his new companies. A big lot of printing, costumes of every description, and other stage accessories are also announced for sale.

Managers who have plays of former seasons with a good line of printing to dispose of, should communicate with Albert Ellery Berg, Room 15, Gustave Frohman's Dramatic Exchange, this city. Mr. Berg has successfully placed a number of plays on a royalty arrangement, after proper revision and improvement.

For Sale.—Second hand opera chairs by J. A. Hamlin. .....Performing dogs by Prof. May .... Illusions, etc., by Prof. W. H. J. Shaw.....An orchestrion by Frank P. Stone.....Snakes by O. W. Bath .....Automatic chess player by Geo. J. Williams. .... Wardrobe by John Ballance.....Costumes, printing, stage settings, etc., by W. S. Cleveland.

First class outdoor attractions, novelties of all kinds and a good repertory comic opera company are wanted at Elitch's Zoological Gardens and Grand Theatre, Denver, Col. Manager Chas. E. Schilling can be addressed for particulars, as per card. Specialty people, musicians and others are also wanted by Manager Schilling for the Goodrich, Elitch & Schilling Minstrels next season.

Good booking time can be secured at the Masonic Temple Theatre, Louisville, Ky.; People's Theatre, Trenton, N. J.; Bennett Opera House, Brookfield, Mo.; Cadiz, O., Opera House; Black's Music Hall, Marshalltown, Ia.; Griswold Street Theatre, Detroit Mich.; Emerson, Ia., Opera House; Charleston, Ill., Opera House.

ATHLETIC.

Inter-Academic Sports.

There was not the expected large gathering at the annual outdoor games of the Inter-Academic Athletic Association, held at the University Grounds, Philadelphia, on Friday afternoon, June 5. Summary:

One hundred yards run—Final heat: Van Deverter, C. M. A., first, in 10⅘s.; F. A. Gugert, H. C. G. S., second, by four yards.

One furlong run—Final heat: Van Deverter, first, in 24⅘s.; F. A. Gugert, second; R. S. Meckling, G. A., third.

Hurdle race, 120yds—Final heat: J. C. Raymond, G. A., first, in 20⅘s.; R. F. Williams, H. C. G. S., second, by six inches; J. M. Stifler, R. A., third.

Throwing the baseball—H. J. Carty, D. L. S., 315ft., first; H. F. Glendenning, H. C. G. S., 281ft. 7in., second; H. Graves, G. A., 279ft. 9in., third.

Running high jump—J. D. Winsor Jr., H. C. G. S., 5ft. 2⅛in., first; R. S. North, D. L. S., 5ft. 2in., second; W. B. Claflin, P. C., 5ft. 1⅛in., third.

One mile walk—E. L. McVitty, H. C. G. S., first; J. M. Longacre, P. C., second; D. M. Bates, P. C., third. Time, 8m. 17s.

Standing broad jump—S. B. Stiles, H. C. G. S., 9ft. ¾in., first; E. M. Dilley, P. C., 8ft. 11¾in., second; R. L. North, De L. S., third.

One mile bicycle race, divided and decided by time made—First heat, for ordinary bicycles: E. H. Rodgers, P. C., 3:06⅗, first; E. R. Bowen, H. C. G. S., 3:31⅘, second. Second heat, for safety bicycles: C. Lager, De L. S., 3:12, first; C. Miller, G. A., second. Rodgers took first prize, Lager second, and Bowen third.

Putting the shot—Van Denenter, C. M. A., 29ft. 11in., first; Bedlock, C. M. A., second; H. P. Glendenning, H. C. G. S., third.

Tug of war—The Penn Charter team had no opponents. The members were Tomlinson, Longacre, Mackenzie and Pardee.

Four hundred and forty yards race—J. V. McC. Binder, P. C., first; H. A. Sutton, P. C., second; J. G. Mackenzie, P. C., third. Time, 55⅕s.

Running broad jump—H. N. Johnstone, G. A., 18ft. 4¼in., first; E. M. Dilley, P. C., 18ft. 2in., second; R. L. North, De L. S., 18ft., third.

Half mile race—H. A. Sutton, P. C., first; J. V. McC. Binder, P. C., second; H. P. Glend nning, H. C. G. S., third. Time, 2m. 13⅘s.

The Adelphian Athletes.

The students of the Adelphi Academy, Brooklyn, L. I., held their annual games at Washington Park, Friday afternoon, June 5. The weather was pleasant, and there was a large gathering of the friends of the members, ladies especially. Summary:

One hundred yards run—Final heat: Won by Darwin R. James Jr., 1yd. 18in.; second, Frank Belden, 2yds. Time, 11⅘s.

Running high jump—Won by John A. Anderson, scratch; second, Herbert, 4in. Height, 5ft. 2¾in.

Putting 12lb shot, for boys—Won by Snyder, scratch; second, Munson, 6in. Distance, 30ft. 5½in.

Throwing the baseball—Won by Arthur Otterson, scratch; second, H. L. Pratt, 4ft. Distance, 285ft.

One hundred and fifty yards run, boys—Won by Rushmore; second, Foster. Time, 17⅘s.

One mile bicycle race—Won by Wilbur Hanan, scratch; second, Whittaker, scratch. Time, 3m. 15s.

Throwing the hammer, 12lb—Won by Chadwick, scratch; second, Leonard Brooks, scratch. Distance, 82ft. 6in.

Pole vault—Won by Brooks; second, John Pratt. Height, 7ft. 10½in.

Two hundred and twenty yards run—Won by Beldon, 3yds.; second, H. Pratt, 3yds. Time, 24⅖s.

One hundred yards run, open to all schoolboys—Won by J. Barstow Smull, Harvard School; second, dead heat between Bert Pratt, Adelphi, and E. Montaloo, Harvard. Time, 10⅘s.

Running broad jump—Won by Brooks, scratch; second, H. Pratt, 4in. Distance, 18ft.

Putting 12lb shot—Won by Elkins, scratch; second, Brooks, scratch. Distance, 35ft. 5in.

Four hundred and forty yards run, open—Won by C. D. Burt, "Poly"; second, J. C. Sinclair, Dr. Chapin's. Time, 61s.

Four hundred and forty yards run—Won by Anderson, scratch; second, H. Pratt, 4yds. Time, 61s.

Cary's Flying Feet.

The feature of the annual Caledonian games at Princeton College, N. J., on Saturday afternoon, June 6, was the performance of the crack sprinter, Luther Cary, who, after winning the one hundred yards race in the stated time of 9⅘s., made a trial against the record over the distance, and was returned as doing the trick in the unequaled time of 9⅗s. Competent timekeepers in the persons of C. C. Hughes, S. D. See, John Frazer and Jack McMaster held watches officially on the trial, two of the watches reading 9⅘s., one 9⅗s. and one 9⅘s. Matt Goldie, a brother of George Goldie, fired the pistol, which would indicate that the runner did not beat the gun, as Matt is experienced at the business and is a man to be depended upon in every respect. The probabilities are, therefore, that the time returned will be accepted by the records committee of the A. A. U., and Cary at last reach the pinnacle of sprinting fame.

One hundred yards run—Won by L. Cary, '93, in 9⅘s.; Vredenburgh, '92, second; Swain, '94, third.

Two mile bicycle race—Won by Moffat, '93, in 7m. 30⅘s.; Brinkerhoff, '94, second.

Four hundred and forty yards run—Won by Roddy, '91, in 52⅕s.; Turner, '93, second.

Tug of war—Won by '93 by one and a half inches.

Mile run—Won by Woodbridge, '93, in 4m. 53⅘s.; Crane, '91, second, and Brodie, '94, third.

Mile walk—Won by Borcherling, '93, in 7m. 5⅗s.; Ottley, '93, second, and Whittaker, '91, third.

Putting the shot—Won by Beveridge, '93, 34ft. 3½in.; Farnham, '94, second; McKenzie, '94, third.

One hundred and twenty yards hurdle race—Won by McLanahan, '92, in 20⅖s.; Lloyd, '94, second; Brokaw, '94, third.

One hundred yards exhibition run—L. Cary, '93, in 9⅗s.

Throwing the hammer—Won by Jefferson, '92, 90ft. 10½in.; Beveridge, '92, second; Vredenburg, '92, third.

Half mile run—Won by Turner, '93, in 2m. 6⅓s.; Roddy, '91, second; Brennan, '92, third.

Two hundred and twenty yards run—Won by Vredenburg, '92, in 23⅕s.; Swain, '94, second.

High jump—Won by Sill, '94, 5ft. 5in.; Hencken, '93, second; Brokaw, '95, third.

Two hundred and twenty yards hurdle race—Won by McLanahan, '92, in 30s.; Lloyd, '94, second; Kirtland, '93, third.

Pole vault—Won by Farnham, '94, 9ft.; Sill, '94, second.

Running broad jump—Conceded to E. Ramsdell, '94; Turner, '93, second, 20ft. 5in.; Bill, '94, third.

Games at Garden City.

The cadets of St. Paul's Cathedral School Athletic Association held a series of games at Garden City, L. I., on Saturday afternoon, June 6, with the following result, six school records being improved upon:

One hundred yards run—First class: Won by R. G. Jermyn, in 10⅘s. Second class: Won by Hamilton, in 11⅘s.

Throwing baseball—Won by Hamilton, 285ft. 8in.

Pole vault—Won by Miller, 8ft. 3in.

Throwing the hammer, 12lb—Won by Willard, 72ft. 9in.; Hamilton second.

Hop, step and jump—Won by Jermyn, 38ft. 4in.; Hamilton second.

Half mile run—Won by Peet, in 2m. 24⅕s.; Wallace second.

Two hundred and twenty yards run—Won by Jermyn, in 25s.; Peet second.

One hundred and twenty yards hurdle race—Won by Fisher, in 19⅘s.; Miller second.

Three legged race, 100yds.—Won by Cassebeer and Swords, in 14s.; Butler and Hill second.

One mile safety bicycle race—Won by Carmen, in 4m. 15s.

Standing broad jump—Won by Swords, 8ft. 10in.; Howe second.

Running high jump—Tie between Hyde and Miller, 4ft. 10½in.

Quarter mile run—Won by Swords, in 1m. 1s.; Fisher second.

Running bars—Won by Jermyn, in 15⅗s.; Swords second.

Running broad jump—Won by Jermyn, 17ft. 3in.; Swords second.

Kicking football—Won by Howe, 110ft. 7in.; Hamilton second.

Obstacle race—Won by Willard, Fisher second.

Potato race, ten potatoes, 5ft. apart—Won by Austin, Hull second.

Schoolboys of Cleveland.

The Case School of Applied Science held their field meeting at the Y. M. C. A. Park, Cleveland, O., on June 4, the winners of the different events being as follow: Standing broad jump—B. C. Smith, 9ft. 5in. Pole vault—A. C. Spencer, 7ft. 8½in. Running broad jump—S. S. Freeman, 18ft. 4½in. 100yds. run—M. L. Mosier, in 11⅕s. Running high jump—S. S. Freeman, 4ft. 7in. 220yds. run—H. D. Raff, 26s. Putting 16lb shot—E. E. Kloog, 25ft. 6in. Half mile run—T. M. Fooke, in 2m. 45⅖s. Throwing 16lb hammer—W. S. Stauffer, 53ft. 2in. Diving over tape—H. J. Lurke, 4ft. 6in. 440yds. run—H. D. Raff, in 1m. 2⅘s. Hop, step and jump—E. E. Kloog, 35ft. 2in.

On the 5th the lads belonging to the Central High School had their outing. Winners: Throwing baseball—McFarland, 323ft. 6in. Running broad jump—White, 18ft. 5½in. Quarter mile run—Pidegraff, in 1m. 5⅘s. Putting up a dumbbell—Stafek, thirty times. Half mile bicycle race—Young, in 1m. 46⅗s. Standing broad jump—White, 9ft. 3in. One mile run—F. Haldy, in 5m. 14⅕s. Running high jump—Updegraff, 4ft. 6in. Putting the shot—Updegraff, 26ft. 1½in. Standing hop, step and jump—White, 26ft. 1½in. One mile walk—Smith, in 9m. 15⅘s. Three legged race—Siemon and Smith, in 17⅗s. 220yds. run—White, in 27s. Throwing the hammer—Updegraff, 58 8-10ft. Rope climbing—White, 32ft. 7in. 100yds. dash—White, in 11⅗s. Pole vault—Stewart, 7ft. 7in.

Pacific Coast Champions.

The annual championship games of the Pacific Association of the Amateur Athletic Union were held at the Olympic Club grounds, San Francisco, Cal., on May 30. The attendance was small, about eight hundred spectators putting in an appearance. The weather was mild, but threatening, several showers of rain falling in the morning, not heavy enough, though, to disturb the cinder track, which was in excellent condition. During the progress of the five mile run a heavy shower fell, which completely deluged the runners. As usual, there was the bitterest rivalry between the members of the University Club, of Berkeley, and the Olympic Athletic Club, of 'Frisco. The former excelled in the field events, while the Olympics had things all their own way in the majority of the track events, especially the distance runs and walks. No less than six coast records were broken, the Olympians taking five of them and the Universities one. In the 880yds run, R. MacArthur, O. A. C., ran in good form, and completed the distance in 2m. 3⅗s., breaking the previous coast record of 2m. 5⅘s., held by himself. In the one mile walk Horace Coffin, O. A. C., walked away from Jas. Jervis, ex-English seven mile champion, and finished first in 6m. 48⅘s., breaking the coast record of 6m. 58⅘s., held by himself. P. F. Foster, O. A. C., established new records in the 120 and 220 yards hurdle races, running the distances in 16⅘s. and 27⅗s., respectively, against the previous records of 17s. and 28⅕s., held by himself. P. D. Skillman, O. A. C., won the five mile run, hands down, in 28m. 31s., beating the previous record of 29m. 34⅕s. W. Morrow, U. C., threw the 16lb hammer 106ft. 6in., beating the coast record of 100ft., held by himself, and in an exhibition throw after the contest sent it 109ft. Summary:

One hundred yards run—First heat: A. S. Henderson, O. A. C., first; R. Mays, U. C., second; J. C. Kortick, O. A. C., 0; E. Van Winkle, U. C., 0. Time, 10⅘s. Second heat: C. A. Jellinek, O. A. C., first; A. Dutton, A. A. A., second; J. P. McQuaide, S. F. A., 0. Time, 10⅘s. Final heat: Mays first, Henderson second, Jellinek third, Dutton 0. Time, 10⅘s.

Eight hundred and eighty yards run—R. MacArthur, O. A. C., first; N. B. Hinckley, U. C., second; M. L. Espinosa, O. A. C., 0; H. M. Collins, O. A. C., 0; W. N. McCaw, O. A. C., 0; H. C. Cassidy, A. A. A. C., 0; Sol Choynski, A. A. A. C., 0. Time, 2m. 3⅘s.

One mile walk—Horace Coffin, O. A. C., first; Jas. Jervis, O. A. C., second; G. H. Foulks, U. C., third; C. M. Yates, O. A. C., disqualified. Time, 6m. 48⅘s.

One hundred and twenty yards hurdle race—F. F. Foster, O. A. C., first; W. H. Henry, U. C., second; H. M. Willis, U. C., third. Time, 16⅘s.

Two hundred and twenty yards run—A. S. Henderson, O. A. C., first; E. Mays, U. C., second; S. V. Casady, O. A. C., third; C. A. Jellinek, O. A. C., 0; J. Bakewell, U. C., 0. Time, 23⅘s.

One mile run—F. L. Cooley, O. A. C., first; P. D. Skillman, O. A. C., second; H. C. Cassidy, A. A. A. C., third; R. MacArthur, O. A. C., 0; F. W. Bancroft, U. C., 0. Time, 4m. 46⅘s.

Two hundred and twenty yards hurdle race—F. F. Foster, O. A. C., first; W. H. Henry, U. C., second; H. M. Willis, U. C., third. Time, 27⅗s.

Three mile walk—Jas. Jervis, O. A. C., first; C. M. Yates, O. A. C., second; D. Winter, U. C., third. Time, 24m. 12⅗s.

Four hundred and forty yards run—E. Mays, U. C., first; S. V. Casady, O. A. C., second; A. S. Henderson, O. A. C., third; J. C. Kortick, O. A. C., 0; W. L. Stewart, U. C., 0. Time, 51⅕s.

Five mile run—P. D. Skillman, O. A. C., first; F. L. Cooley, O. A. C., second; W. H. Powell, A. A. A. A., third; W. H Toomey, O. A. C., 0; E. C. Belden, U. C., 0. Time, 28m. 40s.

Putting 16lb shot—J. P. McQuaide, S. F. A. C., first; John Purcell, O. A. C., second; J. Bouse, U. C., third. Distance, 35ft. 6½in.

Pole vault—C. R. Morse, U. C., first; E. C. Van Dyke, U. C., second; G. Hoffman, A. A. A. A., third; A. Kelter, O. A. C., 0. Height, 9ft. 6in.

Throwing 16lb hammer—W. Morrow, U. C., first; A. G. Roberts, U. C., second; A. Dubbers, U. C., third; V. N. Bakulich, O. A. C., 0. Distance, 106ft. 6in.

Running high jump—W. Patterson, A. A. A. A., first; E. Dowdle, A. A. C., second; S. S. Sanborn, U. C., third; L. P. Rixford, U. C., 0; E. L. Rich, G. C. A. C., 0. Height, 5ft. 3⅞in.

Throwing 56lb weight—W. Morrow, U. C., first; A. G. Roberts, U. C., second; V. N. Bakulich O. A. C., third; J. Bouse, U. C., 0; J. Purcell, O. A. C., 0; H. M. McLaughlin, A. A. A. C., 0. Distance, 22ft. 6in.

Running broad jump—F. F. Foster, O. A. C., first; C. R. Morse, U. C., second; G. Hoffman, A. A. A. A., third; W. A. Magee, U. C., 0. Distance, 21ft. 2in.

Tug of war—Won by University Club team.

Warren Athletic Club.

The annual field meeting of this club was held at Wilmington, Del., on Saturday afternoon, June 6, and although the weather was of a threatening character there was a goodly crowd present. Among the entries for the different events forming the programme were those of many athletes belonging to Philadelphia organizations, which added to the interest felt in the result of the competitions. The visitors succeeded in capturing a fair share of the prizes, which were not begrudged them by the local athletes. The track was in good condition and an excellent afternoon's sport was enjoyed. Summary:

One hundred and fifty yards run, for novices, members of Warren Club only—Lewis Hance first, Joseph Hall second. Time, 18⅕s.

RATES:

ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

SUBSCRIPTION.

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OUR TERMS ARE CASH.

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ADDRESS ALL COMMUNICATIONS

for the editorial or the business department to

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, JUNE 13, 1891.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

D. C. K.—Edwin Booth, Louis Aldrich, Milton Nobles, J. W. Shannon, George Fawcett, T. D. Frawley, F. F. Mackay and others attended the services.

H. K. J., Milwaukee.—Your query to Col. Brown is here answered: It began in our issue dated March 17, 1888. We can supply back numbers, but not a complete file.

"B. A. DACTOR."—Apply to Simmonds & Brown, Gustave Frohman, Mrs. E. L. Fernandez, J. J. Spies, J. Alex Brown, J. J. Armstrong, Tony Smith, Herman & Liman, and Mrs. A. Elbogen, all of this city. Consult the directory for their addresses.

W. H. W.—1. You might expect much. You would probably get from $10 to $25 a week, according to the degree of cleverness or novelty in your act. 2. We can not say. Consult a costumer or an experienced museum manager.

W. N. B., McKeesport.—1. One dollar for each insertion. 2. See answer above to "B. A. Dactor."

J. A. McC.—We do not keep lists of that sort. Write to Harry Askin, manager, at Palmer's Theatre.

J. J., New Haven.—1. See THE CLIPPER ANNUAL for 1891. The instructions therein given hold good until July 1 only. 2. Yes. 3. No; decidedly not. 4. Ask the Librarian of Congress to search for you, enclosing the necessary fee.

J. T. O'C.—See the notice at the head of this column.

E. N.—1. It was toured for a time without success, and it failed when produced in this city, at the Comedy (now Herrmann's) Theatre. 2. We do not know who holds the manuscript. You had better advertise for it.

CONSTANT READER.—1. Apply at Worth's, Doris' or Huber's Museums, this city. 2. He pays his own expenses. 3. From $20 to $40 a week, according to the merits of the act. 4. Perhaps $5 less.

J. J. M., Portsmouth.—1. You had better write to Mr. Dixey and ask him. We do not know. 2. "Little Puck" was first acted Sept. 19, 1887.

E. L. K., Richmond.—Consult a physician.

J. A. R.—It started on its run at that theatre Oct. 6, 1890.

M. F. B., Zanesville.—He is not dead, so far as we know at this writing (June 8). See the notice at the head of this column.

A. M. Q., Syracuse.—There did not exist in either of the three years (1864-5-6) any minstrel troupe under that title.

J. B., Vicksburg.—She has never sung it in this city, and, therefore, we cannot enlighten you. You had better write to her and ask her. No doubt she will be glad to give you the necessary information.

"INGENUE."—1. Forty-five dollars. 2. Norman Jefferies, No. 1,620 North Nineteenth Street. 3. We do not answer queries of this nature.

J. H. B., Oneida.—1. There is no dealer that we know of here or elsewhere. You had better confer with museum managers and performers in that line. 2. We cannot tell. 3. No. Our space will not permit.

MRS. A. R., Minneapolis.—See the notice at the head of this column.

J. E. G., Cincinnati.—1. We will simply say that she is an actress of good standing. The exact degree of her ability and repute we cannot discuss in this department. 2. We also cannot undertake to pronounce upon the financial responsibility of any firm of managers.

"STAGE STRUCK."—1. Actual experience from the lowest walks in theatrical life. 2. Boldly ask or write to any manager or star who would be likely to employ him. But, frankly, a novice would have a mighty poor chance. 3. Not always, but generally. 4. The salary ranges from nothing to $15 or $20 a week. 5. We can't argue this question with you, because, for one reason, we haven't space. But we respect the advice to you, and we believe you stand in need of it.

H. U. T., Altoona.—1. It is now ready, we believe. 2. From three days to three weeks or more, according to the circumstances, which are probably never alike with any two companies. He remains from one hour to a week or more, according to the same variety of circumstances. Newspaper ability and experience are valuable, but not at all essential in that line; so, too, as to the billposting function.

J. M. T., Detroit.—Read the last few lines in the answer above to "Stage Struck." Turn your thoughts and hopes in some other direction.

S. A. M., Louisville.—See the notice at the head of this column. We positively cannot violate that rule.

O. B. CLUB.—Yes, they have played there.

K. R., Nineveh.—No. 12 West Twenty-eighth Street.

BASEBALL, CRICKET, Etc.

W. E., Allegheny.—1. George Creamer died of consumption June 27, 1886, at Philadelphia. He last played in 1884 with the Pittsburg Club, of the American Association. 2. He was never "black listed." 3. After leaving the Allegheny Club, Creamer played professionally with the Milwaukee Club, Forest City Club of Rockford, Ill., Stars of Syracuse, Worcester Club, of the National League, and the Pittsburg team, above mentioned, but never played with the Chicago Club.

D. J. N.—Michael Welch, of the New York Club, never batted a fair ball over the right field fence at the old Polo Grounds in any game. Roger Connor, of the same club, was the only one who ever accomplished that feat, and he did it twice, viz: Sept. 11, 1886, and Aug. 31, 1887. No one ever batted a fair ball over the fences at centre field and left field on the old Polo Grounds.

M. H.—The St. Louis Browns won the championship of the American Association in 1885, 1886, 1887 and 1888. The Brooklyn Club won the championship of that association in 1889.

J. P. D., Williamsport.—The playing rules adopted by the National Board sanction only one umpire in a championship contest. Last year the Players' League adopted the rule of two umpires, but the plan proved a failure. No answers by mail.

G. B. P., Washington.—The bet is a draw. The Washington Club disbanded two months before the season closed.

T. G. C., Nashville.—It is a matter of opinion merely, and we prefer not to express ours.

C. R., Erie.—A wins. The bet would have been a draw in case the Erie Club had won only one game.

W. B. W., Davenport.—According to your statement W. wins, the Davenport Club winning only one out of the three games played.

CARDS.

J. M. K.—A was right in his claim, according to your statement. As he did not call, he had to show openers only.

E. G. B., Bristol.—No. C cannot come in again after once passing. The age is the only player who possesses that right.

PERCY, Boston.—It originated in the South. The exact time and place are not definitely known.

T. W., Calgary.—A's protest was based on good grounds. B had no right to enter into partnership with C or any other player. A's opponents were in error.

M. L.—He can have the deficiency made up at any time before betting on his hand, or passing out. Your statement is rather vague in particulars.

CONSTANT READER, Bristol.—B was right in his claim. C could not pass and come in later. B alone held that right as the age.

J. P.—A wins. The right goes out before the left.

CLAYTON, St. Louis.—We have seen one, and heard of several double sequence flushes as described. So you will see that there is hardly anything new under the sun, after all, especially in poker hands.

POKER.—If he does not call, he has to show openers only.

R. K., Philadelphia.—Agree among yourselves. We do not recognize the double deck game. It is played and counted in various ways by different coteries.

R. J. H.—Yes. He is entitled to a show for the amount he has up.

L. AND W.—B wins, his low so determining. The points score in their regular order.

O. M. G., Wallace.—Allow the dealer to decide. Every house is its own authority.

G. B., Brooklyn.—A was right. B must show his hand, having been called.

H. F. H., Chicago.—B wins, his high and low so determining, upon his making good his bid. The points score in their regular order.

M. D. K., Ft. Sidney.—1. The forty must be called first. 2. They count as soon as made.

BILLIARDS, POOL, Etc.

H. H. B., Titusville.—The striker forfeits three points when the ball that he plays with is pocketed, or lodges on the cushions, or goes over the table, after having come into contact with one or both of the red balls. The same applies if neither red nor white be struck.

DICE, DOMINOES, Etc.

J. S.—A wins. It could not be a draw, according to the terms of the wager.

THE OPTION, Seattle.—B's last throw was foul, and he can throw again. His two aces hold good.

AQUATIC.

H. S., Jersey City.—The date has not yet been fixed. Watch the columns of THE CLIPPER for a notice thereof.

A. N.—Address the secretaries of two or three of the clubs having boat houses on the Harlem River. Cannot state the fees.

TURF.

H. W. T., Altoona.—1. Tenny was not struck with the whip during the race for the Brooklyn Handicap. Barnes raised the whip to strike, but changed his mind, as the horse was going well enough, and he tossed the whip on the track. 2. See "Miscellaneous" answers.

H. C., Round Rock.—P. Lorillard's horse Parole did not win the English Derby, but his horse Iroquois did win that race. The Derby is open only to three year olds, and when Parole went to England he was six years old. Parole won the race for the City and Suburban Handicap there.

ATHLETIC.

C. E. G., Helena.—The longest standing long jump recorded is 14ft. 5½in., by G. W. Hamilton, using weights. The best running high jump on record is 6ft. 6in., by J. H. Fitzpatrick, using weights. The best without weights is 6ft. 4in., by W. B. Page, an amateur.

RING.

E. S., Chicago.—His correct weight at that time was not made public, consequently we cannot inform you.

C. W.—Will hunt up his record and answer in a future issue.

MISCELLANEOUS.

H. W. T., Altoona.—1. See Turf answers. 2. B was right in his claim. It was tenths, according to your statement. A could not win on a "catch." 3. See Theatrical answers.

R. G. F., Providence.—It was a true sale, and A has a legal right to the ring. B was wrong in his claim.

T. J. M., Madison Barracks.—We do not know where you could dispose of the papers.

E. M., Moreno.—THE CLIPPER declines to decide wagers as to the circulation of newspapers.

A READER, Chicago.—It is difficult to determine.

CHESS.

Solutions.

We have given Enigma No. 1,791 the promised "overhauling," and find it correct in all respects, but were misled by the diagram after move 40., in *The Chess Monthly*, to which the solution given does not apply. This magnificent combination ran thus:

Black, Steinitz.	White, Andersen.	Black, Steinitz.	White, Andersen.
1. R to K3!	Q × Q +	13. Kt to Q5 +	K to Kt 2
2. R × Q	Kt × B (1)	14. K-his 5	K-B sq
3. R × P +	K-R sq	15. P-B 6 (2)	K-Kt sq
4. R × B +	K × R	16. P-Kt 4	K-R 2
5. Kt-B 6 +	K-Kt 2	17. P-R 4	K-Kt 3
6. Kt × R +	K-B sq	18. Kt-B 4 +!	K-R 2
7. Kt-Q 6	K-his 2	19. P-Kt 5	R P × P
8. Kt-Q B 4	Kt-B 6	20. R P × P	K-Kt sq
9. K-Kt 3!	K-B 3	21. K-Q 5!	Kt-B 2 +
10. Kt-K 3!	Kt-K 5 +	22. K-Q 6	Kt-R 3
11. K-B 4	Kt-Q 3	23. P-Kt 6!!	Kt-Kt 5 (3)
12. P-Kt 3	Kt-Q sq	24. P-Kt 7,	Resigns.

(1) He has nothing better; if 2. P to Kt 3; 3. P × P, and B can *not* ×, because of R × B +, etc.

(2) White's Kt is now useless forever.

(3) If 23. P × P; 24. K to his 7 wins.

CORRECTION OF PART I.

White.	Black.	White.	Black.
1. K to B sq	P to R 7	6. Kt × Q 2d P	P to Q 6
2. K-B 2	P-B 4	7. K-B 2	P-B 6
3. K-B sq	P-R 5	8. K-B sq	P-B 7!
4. K-B 2	P-R 6	9. K × B 2d P	P-B 5
5. K-B sq	P-Q 7	10. K-B sq!	P-B 6, and Kt mates in two.

OF PART II.—CORRECTION OF PRAXIS

BY HENRY CHARLICK.

White.	Black.	White.	Black.
1. K to B 6	P to R 3	6. K to B 6	K to R sq
2. K-Q 6	K-Kt 2	7. K-Kt 6	K-Kt sq
3. K-Q 7	K-R sq (1)	8. R-down B file K moves	
4. P (sec. R) +	K-Kt 2	9. R mates. * * * (1)	
5. R-B 7 +	K-Kt sq	Best; if 3. K to R 2; 4. K to B 6; 5. P (Q) +; and 6 mates. This termination was really drawn, Maj. Jœnisch (White) vs. von Petroff.	

OF PROBLEM No. 1,793.

White.	Black.	White.	Black.
1. Kt to Q B 3	P to R 7	6. Kt to Q sq +	K to Kt 8
2. R-Q R sq	K-R 6	7. P × P	P × P
3. R-Kt 2 +	K-Kt 6	8. Kt-B 3 +	K-Kt 7
4. R × P	B-B 3	9. R-R 2 +	K-Kt 6
5. R-R 3 +	K-Kt 7	10. K-B sq; 11. R mates.	

*** This problem has been highly praised, quoted in several standard works, and is worthy of being held in perpetual remembrance.

Enigma No. 1,794.—We should be pleased to have some of our solvers report on these positions.

Problem No. 1,794 (by "Tyro").—1. Q to R 6 +; 2. and 3. the Ks in succession +, etc. This is an exquisite end game problem.

THE CLOSE OF OUR EIGHTEENTH CENTURY.—As announced some time since, we desired an 18-pounder with which to signalize the passage of this mile stone in our course. We are pleased to say that we have one from our old and oft tried friend, "Alonzo," of Newport, Mon., Eng. It is worthy of remark that this is the third time he has proved his loyalty to THE CLIPPER in this very way, but the first time he has been led to look for some especial recognition. It is proper to add that our prized contributor sent two competitions for this appearance, but one of them Mr. Gilberg cut short, and even razeed a second version; but the other he has not reduced, so this is awarded the post of honor and the offered copy of Mr. Gilberg's handsome "Fifth Am. Chess Congress." We cannot close without renewedly thanking Chas. A. Gilberg, for his unselfish labors in analyzing these long and difficult problems.

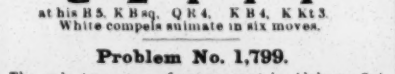
THE SUMMER OUTING TOURNEY of the N. Y. State Chess Association for the current year is to be returned to that "land of pure [Calssan] delights," Skaneateles; and the event is to be signalized by a match for supremacy between those well approved brilliants, Delmar and Pollock, the champions, respectively, of New York and Maryland. "Would we might be there to see."

Enigma No. 1,799.

From the Alabama Suimate Tourney

BY GEORGE HUMM.

at Q R3, Kt 5, K 3, K Kt 3, Q R, K B 7, Q R 2, Q B 6, Q 5, K R 3, Q Kt 8, and 4, K Kt 5,



at his B 5, K B sq, Q R 4, K B 4, K Kt 3.

White compels suimate in six moves.

Problem No. 1,799.

The only two move of any account in Alabama Suimate Tourney.

BY GEO. J. SLATER.

BLACK.

WHITE.

White compels suimate in two moves.

Game No. 1,799.

In memoriam J. H. Bauer.—*The Field.*

Q'S P. OPENING.

White. J. Metger.	Black. J. H. Bauer.	White. J. Metger.	Black. J. H. Bauer.
1. P to Q 4	P to Q 4	19. B P × P (f)	K R × R +
2. K Kt-B 3	Q B-B 4	20. K Kt × R	R-K B sq
3. P-Q B 4	P-Q B 3	21. K-his 3	Q-K 4
4. Q Kt-B 3 (a)	P-K 3	22. Q-her B 3	Q-K 2
5. P-K 3	K B-Q 3	23. P-K 4	Kt-B 3!
6. B P × P	K P × P	24. K P × P	Q Kt × P
7. K B-Q 3	Q B × B	25. Q R-K sq	Q-K B 2
8. Q × Q B	K Kt-B 3	26. Q-her 2	Q Kt-B 5
9. Castles	Castles	27. P-Q Kt 3	Q-K B 3
10. Q Kt-K 2 (b)	K Kt-K 5	28. Q R-Q sq	Q-Kt 4
11. Kt-Kt 3	P-K B 4!	29. Q-her 4	P-K R 4 (g)
12. Q-Kt 3 (c)	Q-her B 2	30. Q R-K sq	P-K R 5
13. Q B-Q 2 (d)	K Kt × B	31. Q R-K 5	Q-K Kt 3
14. K Kt × Kt	P-K B 5	32. Q R-K 4	R P × Kt
15. Q Kt-K 4	K B-K 2	33. R P × P (h)	Q × P
16. Q Kt-B 5 (e)	K B × Kt	34. Q-her 2, avoids mate in one, to fall into a mate in two.	
17. Q P × B	Q Kt-Q 2		
18. Q R-B sq	B P × P		

(a) 4. Q to Kt 3 would be more forcible.

(b) Premature; furnishing Black the nucleus of an embarrassing counter attack. He might play 10. Q B to Q 2, and Q R to B sq.

(c) More enterprising would have been:

12. K Kt to K 5	K B × Kt
13. Q P × B	Q-K R 5

14. Q Kt to K 2, followed by 15. P-K B 4, etc. Of course, if Black does not 12. × Kt; 13. P to B 4, etc.

(d) Even now Kt to K 5 was better, for after B × Kt; 14. Q P × B, Black cannot × K P because his Q Kt P has to be guarded.

(e) His game is difficult; better had been Kt to B 3, or R to B sq.

(f) Rather than give Black a passed Pawn.

(g) The beginning of the final combination.

(h) If he × Kt, 33. Q to Kt 8 +

S. Loyd's Chessikin.

Bro. L. (*Sunday Recorder*) says he played the following trenchant skit ten years ago, and that it was recently reperpetrated by two London experts, but with this difference. After move 8. he saw and announced the mate, which the English winner did not do.

IRREGULAR.

S. Loyd.	Amateur.	S. Loyd.	Amateur.
1. P to K 4	Q Kt to B 3	5. P to K R 4	Castles
2. P-Q 4	P-K 3	6. P-K 5	K Kt-Q 4
3. K Kt-B 3	K Kt-B 3	7. K B × P +	K × K B
4. K B-Q 3	K B-K 2	8. Kt-his 5 +	K-R 3, and White announced mate in eight moves—"which will exercise the analytical skill of our solvers."

CHECKERS.

To Correspondents.

HARRY STEVENS.—In Game No. 9, Vol. 39, if 11 to 15, as you suggest, the proper reply would be 29 to 25.

GROSVENOR.—Positions received with thanks.

"CLYDE WAYNE."—Your kind letter received with thanks; will write you. Will examine and publish in our next issue.

BREVITIES.—J. A. Kear, of Bristol, Eng., has issued a challenge to A. Jordan, or any other London player, to play a match of twenty games of checkers for a stake of £20.....Will Gould recently played all comers at a church fair at Middlesbrough at a penny a game, scoring 50 wins, losing 2 and drawing 4.....H. L. Eddy is leading in the checker tournament at Providence.

Solution of Position No. 13, Vol. 39.

BY W. SEWARD.

Black 3 9 K 15 31
White 26 16 12 K 22
White to play and draw.

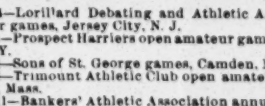
Black.	White.	Black.	White.
1. .	22 to 18	5. 15 to 19	26 to 30*
2. 31 to 22	18 25	6. 3 7	30 26
3. 9 14	25 22	7. 18 23	26 31*
4. 14 18	22 26	Drawn.	

* Only moves to draw.

Position No. 14, Vol. 39.

BY GROSVENOR.

Black 1 3 6 7 9 13



White 31 25 23 22 17 16
Black to play and win.

Game No. 14, Vol. 39.

FIFE.

Played between Messrs. McLoughlin and Seward.

Black. McLoughlin.	White. Seward.	Black. McLoughlin.	White. Seward.
1. 11 to 15	28 to 19	15. 11 to 16	19 to 15
2. 9 14	22 17	16. 16 20	13 9
3. 5 9	17 13	17. 6 13	15 10
4. 14 18	19 16	18. 7 11	24 19(a)
5. 12 19	26 23	19. 11 15	27 23
6. 19 26	30 5	20. 15 24	28 19
7. 15 18	25 22	21. 2 6(b)	10 7
8. 18 25	29 22	22. 6 9	19 16
9. 10 14	22 17	23. 12 19	23 16
10. 8 11	17 10	24. 20 24	7 2
11. 7 14	24 19	25. 24 28	2 7
12. 4 8	28 24	26. 28 32	7 11
13. 8 12	31 26	27. 14 18	11 15
14. 3 7	32 28	28. 18 22	26 17

Drawn.

(a) 10 to 7 loses.

(b)

21. 20 to 24	9 to 16	27. 2 to 6	11 to 7
22. 12 19	23 16	28. 28 24	7 2
23. 14 18	16 11	29. 6 9	2 7
24. 24 28	10 7	30. 13 17	21 14
25. 28 32	7 3	31. 18 23	26 19
26. 32 28	3 8	32. 24 15	Drawn.

ATHLETIC.

Coming Events.

June 13—New England Association of the Amateur Athletic Union championship games, Worcester, Mass.

June 13—Foot race, Joseph Priddy vs. Grant White, 100yds., Pittsburg, Pa.

June 13—New York Athletic Club Summer games, Travers Island.

June 13—Young Men's Christian Association Summer games, Philadelphia, Pa.

June 15-17—City League of A. A. U. clubs first annual games, Buffalo, N. Y.

June 16—Boston Athletic Association open handicap games, Irvington Oval.

June 17—Neptune Association open amateur games, Lake Malden, Mass.

June 18—Rochester (N. Y.) Athletic Club open amateur games.

June 20—Bank Clerks' Athletic Association Summer games, Philadelphia, Pa.

June 20—Yonkers (N. Y.) Athletic Club Summer games.

June 23—Boston Athletic Association open handicap games, Irvington Oval.

June 26—Festival and games of the Adelphia Literary Union of Deaf Mutes, Harlem River Park, N. Y. City.

June 27—English amateur athletic championship meeting, Manchester.

June 27—Columbia Athletic Club Summer games, Washington, D. C.

June 27—Kings County Wheelmen open amateur games, Brooklyn, N. Y.

June 27—Riverside (N. J.) Athletic Club Summer games.

June 30—Boston Athletic Association open handicap games, Irvington Oval.

July 1—St. Catherines (Ont.) Athletic Association games.

July 4—Lorillard Debating and Athletic Association Summer games, Jersey City, N. J.

July 4—Prospect Harriers open amateur games, Brooklyn, N. Y.

July 4—Sons of St. George games, Camden, N. J.

July 4—Trimount Athletic Club open amateur games, Boston, Mass.

July 11—Bankers' Athletic Association annual games, Toronto, Ont.

July 11—Buffalo (N. Y.) Athletic Club annual games.

July 11—Staten Island Athletic Club Summer games, West New Brighton, S. I.

July 18—Stuyvesant Athletic Club Summer games, N. Y. City.

July 25—Astoria (L. I.) Athletic Club games.

July 25—Xavier Athletic Club Summer games, N. Y. City.

Aug. 3—Sons of St. George Athletic Club games, N. Y. City.

Aug. 6—Syracuse (N. Y.) Athletic Club Summer games.

Aug. 8—Buffalo (N. Y.) Athletic Club Summer games.

Aug. 8—Star Athletic Club Summer games, Long Island City.

Aug. 15—West End Athletic Club games, Newark, N. J.

Aug. 22—New York Plumbers' Association games.

Aug. 22—St. George Athletic Club games, N. Y. City.

Aug. 22—Yonkers (N. Y.) Athletic Club Summer games.

Aug. 29—Lorillard Debating and Athletic Association games, Jersey City, N. J.

Aug. 29—Williamsburg Athletic Association games, Brooklyn, N. Y.

Oct. 3—Amateur Athletic Union amateur champion ship competition.

Closing of Entries.

Adelphia Literary Union of Deaf Mutes games—June 24, with John F. O'Brien, 2,205 Third Avenue, N. Y. City.

Sports in the Oranges.

Nearly two thousand persons were present at the Spring field meeting of the Orange Athletic Club, held at Orange Oval, near Newark, N. J., on Saturday afternoon, June 6. The weather was cloudy and cool and the track in good condition. Summary:

One hundred yards run—Won by Edward Dolan, Mohican A. C., 6½yds., in 10⅘s.; W. C. W. Auferman, New York A. C., 6yds., second; Herbert Mapes, Berkeley A. C., 1yd., third.

One mile run—Won by G. Bartlett, Acorn A. C., 80yds., in 4m. 27⅘s.; W. B. Hawthorne, Orange A. C., 85yds., second; A. C. Williams, New York A. C. and Yale, third.

Half mile run, novices—Won by W. R. Yard, Berkeley A. C., in 2m. 11⅘s.; J. H. Green, New Jersey A. C., second; E. G. Brown Jr., Columbia College, third.

One mile safety bicycle race—Won by H. C. Wheeler, Orange A. C., 30yds., in 2m. 49⅘s.; Austin Knight, Orange Y. M. C. A., 100yds., second; J. W. Judge, Manhattan A. C., 55yds., third.

Two hundred and twenty yards run—Won by Edward Dolan, Mohican A. C., 10yds., in 22⅘s.; W. C. W. Auferman, New York A. C., 13yds., second; Victor Mapes, Berkeley A. C., 15yds., third.

Running broad jump—Won Thos. J. Lee, New York A. C., 2ft., clearing 19ft. 11in.; R. T. Lyons, New York A. C., 1ft. 9in., second; F. Pell, New York A. C., 1ft., third.

One mile walk—Won by C. Andrade, Acorn A. A., 40s., in 7m. 20⅘s.; C. Bardasch, Acorn A. A., 45s., second; J. Skelly, Acorn A. A., 50s., third.

Four hundred and forty yards run—Won by Martin Simpson, Orange A. C., 15yds., in 49⅘s.; H. Hawthorne, Orange A. C., 30yds., second; G. L. Catlin Jr., New York A. C., 8yds., third.

One mile ordinary bicycle race—Won by C. T. Coggeshall, Orange Wheelmen, 90yds., in 2m. 42⅘s.; L. G. Hoppe, Bedford C. C., 100yds., second; J. W. Judge, Manhattan A. C., 80yds., third.

Two hundred and twenty yards hurdle race—Won by E. E. Barnes, New Jersey A. C., 1yd., in 26⅘s.; B. C. Woodruff, New Jersey A. C., 15yds., second; George Schweigler, New York A. C., 1yd., third.

Running high jump—Won by F. H. Schaefer, Manhattan A. C., 4½in., clearing 5ft. 11½in.; F. Edwards, New Jersey A. C., ½in., second, 5ft. 10½in.; E. Burke, Berkeley A. C., 3½in., third, 5ft. 10½in.

Jordan Again the Champion.

Owing to the fact that the general opinion, due to the absence of Malcolm W. Ford, was that the competition would certainly easily go to last year's winner, A. A. Jordan, less than one hundred persons journeyed to Berkeley Oval, this city, on Tuesday afternoon, June 2, to witness the contest for the individual all around athletic championship of America. As the result proved, however, Jordan had much more difficulty in maintaining his claim to the title of champion than had been anticipated, young Mooney, of the New Jersey A. C., pushing him so close that it was not till the last event on the programme was decided that the winner was known. Those who competed were: A. A. Jordan, New York A. C.; H. H. Baxter, N. Y. A. C.; O. Pulvermiller, Pastime A. C.; M. O'Sullivan, New Jersey A. C.; E. W. Goff, Manhattan A. C., and T. J. Mooney, New Jersey A. C. The rule governing the competition reads as follows: "First place in any competition will entitle a competitor to five points, second place to three points and third place to one point. The competitor winning the greatest number of points to be declared the winner of the championship. If any winner fails to reach the standard in any three of the ten competitions he will be disqualified, any points which he may have already scored will be declared void, and the record of each event in which he may have scored points will be made up exactly as if he had not competed." Summary:

One hundred yards run, standard 11⅘s.—Won by Mooney, Jordan second, Goff and Pulvermiller tied for third. Baxter and O'Sullivan also qualified.

Putting 16lb shot, standard 34ft.—Won by O'Sullivan, 37ft. ¾in.; Pulvermiller second, 36ft. 8¾in.; Mooney third, 35ft. 9in.; Jordan fourth, 32ft. 6in. Baxter and Goff failed to reach the standard and each received one disqualification.

Running high jump, standard 5ft.—Won by Goff, 5ft. 4in.; Jordan and Mooney tied at 5ft. 2in. and each took two points; O'Sullivan cleared 5ft., but Baxter and Pulvermiller failed.

One half mile walk, standard 4m. 30s.—Won by Jordan in 4m. 11⅘s.; Goff second, Baxter third, Pulvermiller fourth. O'Sullivan and Mooney each received one disqualification.

Throwing 16lb hammer, standard 75ft.—Won by O'Sullivan, 105ft. 10½in.; Pulvermiller second, 98ft. 11in.; Jordan, third, 97ft. 9in.; Goff fourth and Mooney fifth. Baxter received his third and final disqualification.

Pole vault, standard 8½ft.—Won by Jordan, 9ft. 8in.; O'Sullivan and Mooney tied for second at 9ft. 2in., and Goff and Pulvermiller qualified.

One hundred and twenty yards hurdle race, standard 20⅘s.—Won by Jordan, in 17s., Mooney second, Goff third, O'Sullivan fourth. Pulvermiller received another disqualification.

Throwing 56lb weight, standard 18ft.—Won by O'Sullivan, 26ft. 3½in.; Pulvermiller second, 20ft. ½in.; Mooney third, 19ft. 9½in.; Goff fourth, Jordan fifth.

Running broad jump, standard 18ft.—Won by Mooney, 21ft. 7in.; Goff second, 21ft. 6½in.; Jordan third, 20ft. 7in. Pulvermiller received his final disqualification.

One mile run, standard 5m. 40s.—Won by Jordan, in 5m. 26⅘s.; Goff and Mooney finished second and third respectively, but not in standard time, and each received another disqualification. O'Sullivan also received a disqualification for not finishing. The score was: Jordan, 30 points; Mooney, 24 and two disqualifications; O'Sullivan and Goff, each 18, and two disqualifications.

The Clan-Na-Gael.

Probably the most successful affair of the kind ever held by the organization was the picnic and athletic festival of the Clan-Na-Gael, which brought to Jones' Wood Colliseum thousands of the sons and daughters of the Emerald Isle on Tuesday afternoon, June 2. The weather, too, was of the very best, and the sports were enjoyed by the spectators. Summary:

One hundred yards run—First heat: Won by W. J. Dixon, Manhattan A. C., 5⅘yds.; J. R. Rinn, Pastime A. C., 4½yds., second. Time 10⅘s. S-cond heat: Won by E. Rascover, New Jersey A. C., 6yds.; G. A. Perry, Alpha A. C., 7yds., second. Time, 10⅘s. Third heat: Won by T. Howard Jr., Acorn A. A., 5½yds.; T. J. Lee, New York A. C., second. Time, 10⅘s. Fourth heat: Won by F. J. Grody, New Jersey A. C., 8yds.; R. C. Fisher Jr., New York A. C., ½yd., second. Time, 10⅘s. Fifth heat: Won by A. Willenhausen, New York City, 5½yds.; W. H. Heaton, Star A. C., 4½yds., second. Time, 10⅘s. Sixth heat: Won by F. A. Ryan, Star A. C., 4½yds.; F. C. Puffer, New Jersey A. C., 3yds., second. Time, 10⅘s. Seventh heat: Won by George Schwegler, New York A. C., 1½yds.; J. B. Leary, Manhattan A. C., 7yds., second. Time, 10⅘s. Eighth heat: Won by F. M. Reilly, Manhattan A. C., ½yd.; T. McKinney, Star A. C., 9yds., second. Time, 10⅘s. Final heat: Won by Howard, Ryan second and Grody third. Time, 10s.

Eight hundred and eighty yards run—Won by H. E. Billings, New York A. C., 15yds.; G. A. Wieners, Manhattan A. C., 55yds., second; M. Flaherty, Star A. C., 45yds., third. Time, 2m. 5s.

One mile walk—Won by C. L. Nicoll, Manhattan A. C., penalized 5s.; F. B. Ellis, Pastime A. C., 50s., second; F. C. A. Meisol, New York A. C., third. Time, 6m. 58s.

Six hundred yards run, for novices—First heat: Won by J. H. Greene Jr.; M. Ketchum, Brooklyn A. C., second; R. Hoffman Jr., Manhattan A. C., third. Time, 1m. 26⅘s. Second heat: Won by E. G. Brown Jr., Columbia College; C. H. Merritt, New York City, second; William Stubb third. Time, 1m. 29⅘s. Final heat: Won by Ketchum, Hoffman second, and Greene third. Time, 1m. 26s.

One mile run—Won by J. Flanagan, Star A. C., 125yds.; W. S. French, New York A. C., 6yds., second; J. M. Kenyon, Manhattan A. C., 70yds., third. Time, 4m. 37s.

Putting the 16lb shot—Won by F. L. Lambert, Manhattan A. C., scratch, actual put 41ft. 3in.; T. J. Lee, New York A. C., 5ft. 6in., second, 39ft. 11in.; G. Schwegler, 3ft. 6in., third, 37ft. 6in.

Four hundred and forty yards run—Won by A. Willenhausen, New York City, 20yds.; J. B. Leavy, Manhattan A. C., 25yds., second; F. C. Puffer, New Jersey A. C., 12yds., third. Time, 53⅘s.

The Polytechnic Games.

There was a goodly crowd at Washington Park, Brooklyn, N. Y., on Wednesday afternoon, June 3, drawn together to witness the annual field sports of the athletic students of the Polytechnic Institute. The competitions were generally interesting, the weather fine and the grounds in fairly good order. Summary:

One hundred yards run—Won by C. D. Burt; T. Geft second, A. T. Sheter third. Time, 11⅘s.

Standing broad jump—Won by B. Gherhardi Jr; H. C. Van Cleef second, D. C. Douglas third. Distance, 9ft. 8⅘in.

Two hundred and twenty yards run—Won by C. D. Burt; J. R. Beard second, J. C. Zimmerman third. Time, 25⅘s.

One mile bicycle race—Won by A. H. Feldmeir; E. McLean second, R. I. Ferry third. Time, 3m 15⅘s.

Running high jump—Won by H. C. Van Cleef; H. A. Sand second, A. W. Deater third. Height, 5ft. 6in.

Four hundred and forty yards run—Won by C. D. Burt; D. C. Douglass second, H. V. Bergen third. Time, 58⅘s.

Two hundred and twenty yards run, for boys—Won by W. H. Stewart; E. Zimmerman second, M. U. Ely third. Time, 27⅘s.

One hundred and twenty yards hurdle race—Won by H. C. Van Cleef; E. Zimmerman second, E. W. Richardson third. Time, 18⅘s.

Eight hundred and eighty yards run—Won by A. S. Merrian; F. M. Conklin second, E. J. Byrne third. Time, 2m. 32s.

Putting the 12lb shot—Won by H. C. Van Cleef; H. V. Bergen second, D. C. Douglass third. Distance, 34ft. 2in.

*Throwing baseball

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

A special meeting of the American Association was held June 3, at Cincinnati. The financial standing of the Cincinnati Club was thoroughly investigated, and its affairs were found to be in excellent shape, far better than was expected. It was unanimously resolved that the American Association would not abandon Cincinnati under any circumstances. The American Association decided if the National League wishes to have a reconciliation or a National Agreement, so called, it is willing to meet the National League on fair and equitable ground, provided always that the right of the American Association to occupy the Cincinnati territory be expressly recognized. All overtures for a reconciliation that do not involve the right of the Association to Cincinnati will be ignored. Regarding the signing of American Association players, as well as players from other organizations for next season, the American Assotiation adopted a line of action which was not made public. The question of prolonging the playing was discussd. Some favored an extension from Oct. 1 to Nov. 1. It was left to a committee of three, the Baltimore, Athletics and St. Louis Clubs. President Kramer and Chris. Von der Ahe will rearrange the unpires' schedule.

At the close of the Cincinnati-Baltimore game June 1, at Cincinnati, Wilbur Robinson, the catcher of the Baltimore Club, of the American Association, was handed a telegram that contained the sad news that his father, Henry Robinson, one of the oldest and most respected residents of Hudson, Mass., had died after a short illnss. He left at once on the first train to attend the funeral.

President Renau, of the Cincinnati Club, of the American Association, on June 1, formally released Mat Kilroy, the left handed pitcher. This is the third time that Mat has received his release, and it is said that this is final. It was thought the two preceding times that he would come around and prove of some value to the club. It now appears that the hope was a vain one, and that Kilroy's pitching days are over, unless it should prove that a course of treatment will bring back the old power to his once famous arm.

The game between the Dayton and Terre Haute teams was stopped in the seventh inning May 31, at Dayton, O. Both teams were placed under arrest for playing Sunday ball. There was a manifest displeasure on the part of the spectators over the sudden interference of the game, and for a moment it looked as if a riot would ensue. Cushion seats were hurled about promiscuously, but cooler heads managed to quiet the spectators, and all were got off the ground in a peaceable manner. When the game was stopped the score stood 4 to 3 in favor of the visitors, but Umpire Hoagland withheld his decision.

McGarr got mad at one of Umpire Collins' decisions in the sixth inning of the morning game between the Denvers and Kansas Citys, May 30, at Kansas City, and threw the ball at the umpire while the latter's back was turned. Umpire Collins fined him and ordered him out of the game, McClellan taking his place.

The Williams and Dartmouth College teams, of the American College Association, met June 3, at Hanover, Mass., the former team then winning by a score of 7 to 3. The contest was interesting up to the eight inning, when it commenced to rain, and, the umpire refusing to call time, it was finished in a steady downpour. The result was reversed when these teams met again June 4, the contest resulting in a victory for the Dartmouths by a score of 15 to 10. The Dartmouth team batted Spaulding out of the box in the fifth inning, when they scored seven runs.

The Boston Herald says: "It is realized that the American Association made a mistake in not playing in the East, Memorial Day. It is an innovation to play in the West on that day, and the crowds would have been doubled had the games been played in the East. This will be done in another season, when the East will be given all the holidays."

The Bay City Club wrecked the Northwestern League by disbanding its team after the game, June 3, at Fort Wayne. The Northwestern League was composed of professional teams representing Detroit, Grand Rapids, Bay City, Terre Haute, Evansville, Dayton, Peoria and Fort Wayne. None of the clubs have paid and there is no hope of resurrection.

Doran, pitcher, and Laroque, second baseman, have been released by the Louisville Club, of the American Association. Doran has only once or twice pitched with any effect, and then in games just after the season opened. Laroque was recently engaged to strengthen the team, but lost several games by poor play.

The Northwestern League games played June 3, resulted as follow: At Fort Wayne, Detroit, 5; Fort Wayne, 4. At Terre Haute, Terre Haute, 9; Evansville, 4. These were the concluding championship contests of the Northwestern League, which then disbanded, being the first of the minor professional organizations to fall by the wayside.

Jerry Denny, who was recently released by the New York Club, has been signed by the Cleveland Club, with which he will play third base until Tebeau is able to resume that position.

The contest between the Cornell University team and the Olympics, of Louisville, played June 2, at Ithaca, N. Y., resulted in a victory for the former by a score of 11 to 3. In the third inning the collegians scored seven of their eleven runs. The Cornell team then had three men on bases, when Field made a home run, this inning virtually settling the contest.

It is claimed by the friends of Bowman, the pitcher of the University of Pennsylvania team, who was tried last season by the Philadelphia Club, of the National League, that he has pitched in his career in forty-one games which were won from college teams without yet pitching in any losing one.

Stafford, the Holy Cross College pitcher, struck out fourteen of the twenty-one men at bat in the seven inning game, June 2, at Worcester. He held the Brown University team down to three scattering singles in the game.

The American Association's championship games scheduled for June 2 and 3 at Cincinnati and Columbus, and also June 2 at Louisville, were postponed on account of rain.

Pitcher Meakin has been released by the Athletic Club, of the American Association.

The aggregate attendance at the National League games at Pittsburg, to May 28, inclusive, is said to have been 49,463, an average of 2 308.

Joe Quest, the ex-professional second baseman, is giving general satisfaction as an umpire in the Illinois-Iowa League.

Catcher Quinn, of the Syracuse Stars, has brought a libel suit against *The Pittsburg Dispatch* for alleging that he was implicated in a murder that was committed at a picnic near Pittsburg.

The Lafayette College team of Easton, Pa., defeated the St. Johns College nine June 4, in this city, by a score of 4 to 3.

The Rochester Club, of the Eastern Association, has released Nolan, one of its pitchers.

In a recent championship game between the Omaha and St. Paul teams, of the Western Association, Griffin, of the former, made three home runs and a triple bagger.

In the St. Louis-Baltimore game, June 2, at St. Louis, a sensation was caused by Ferguson's discovery that somebody had put a soft ball into the game.

In the championship contest, June 2, at St. Paul, the home team put in McHale, an amateur pitcher, against Minneapolis, and they batted him safely no fewer than twenty-two times, including four home runs and two double baggers. Darling made four safe hits, three of which netted home runs. The St. Paul team also batted Mitchell hard, their fourteen safe hits including four home runs also, or a total of eight in the game.

Mooney, the third baseman, recently released by the Troy Club, has been signed by the Rochester Club, of the Eastern Association.

A jury of the Cincinnati Police Court found, June 3, that there was no game of ball played at Pendleton Park, that city, Sunday, May 24, and Pitcher Mains, of the American Association team, was acquitted.

Joe Battin was released June 4 from the staff of the Eastern Association umpires, the reason given, it is said, being the part he took in carrying on negotiations between Catcher Brown, of the Albany Club, and the management of the Chicago Club, of the National League.

Ernest McLea, 19 years old, of Carlington, Del., broke a shoulder blade while playing in an amateur game, June 6, at West Philadelphia. He unsuccessfully tried a slide for second, and as a result is now in the Presbyterian Hospital.

Harry P. Lyons, whose portrait is above given, was born March 25, 1866, at Chester, Pa., but hails now from Philadelphia, Pa., where he has resided the greater part of his life, and where he first learned to play ball, being a member of the Wynwood Club, at one time the champion amateur team of that city. His initial engagement of any note was in 1886, with the Kingston (N. Y.) Club, of the Hudson River League, he ranking fifth in batting and leading the outfielders in the official averages that season. The following season found him with the Oswego and Binghamton teams, of the International League, and he also played in a few games that year with the Philadelphia Club, of the National League, and the Ashland Club, of the Central Pennsylvania League. In 1888 Lyons succeeded Welch as the centre fielder of the St. Louis Browns, and his fine fielding, clever base running and timely hitting helped materially Captain Comiskey's team in again winning the championship of the American Association. His last appearance with the St. Louis Browns was in a contest of the world championship series with the New York Club, of the National League, at the old Polo Grounds, in this city, Oct. 20, 1888, when he was so badly injured by colliding with Robinson, in an effort to catch a fly at short centre field, that it was at one time thought that he would never play again. He, however, having recovered from his injuries, reconsidered his determination, and was induced to sign with the Jersey City Club, of the Atlantic Association, with which he commenced the season of 1889, and on its disbandment joined the Worcester team, of the same association. In 1890 Lyons played left field for the Rochester Club, of the American Association, and ranked high in its official fielding averages. This season he is playing with the Buffalo Club, which at present has the lead in the race for the pennant of the Eastern Association. Lyons, who is one of the most promising young professionals of the present day, is credited with many feats with bat and ball, but space alone can be spared for one instance, and it rather singularly happened in the first game he ever played professionally, he then making four successive safe hits, including two double baggers, out of the five safe hits which were credited to his team, besides scoring the only three runs of the contest, the opposing team having been shut out without a run.

A special meeting of the New England League was held June 4, at Boston, with President Lowell in the chair. The Lewiston and Woonsocket Clubs made application for admission into the league. President Angus, of Lewiston, Me., spoke for his club, saying that their team was a strong one, with good attendance and backing, and a population of 45,000 to draw from. Manager Rowe, of Woonsocket, R. I., said that his team had played to an average attendance of 1,500 people in the Rhode Island State League, that the grounds were in central position, a railroad track running right to the grounds, and a fine grand stand has just been completed. Both clubs demonstrated their fitness for admission, and both were admitted. This makes an eight club league, and a new schedule was made by Messrs. Bacon, of Manchester; Stickney, of Lowell, and Greenleaf, of Worcester; who were appointed the new schedule committee. The revised schedule will go into effect June 10. The rumors regarding the Lynn Club dropping out were at fault, as that club is in good financial condition, and plucky men at its head who will stay the season out with any kind of support from the Lynn people. Sullivan has been suspended and Chadwick has been appointed captain. Lewiston and Woonsocket will also secure several good men to strengthen their teams so that they will be in the race from start to finish.

N. E Young, president of the National League and chairman of the National Board, is quoted as saying: "There are several well known men playing this season who will be debarred from joining National Agreement clubs in the future. No one knows how much trouble was occasioned by the breaking away of the American Association from the League. Players who were either ignorant of what is right or wrong or naturally crooked took advantage of the circumstances to make two and sometimes three contracts with different clubs. I have before me the case of a New England player who obtained advance money from two different clubs and then went off and is now playing with a third club. Such conduct will not be tolerated in the National Agreement, and as soon as these offenders are located they will be blacklisted. Several cases are now being investigated, and as soon as the evidence is all in the National Board will render its decision. Dishonest players will find no quarter under the National Agreement."

In the Milwaukee-Sioux City game June 2, at Milwaukee, the visitors did not make a run until the ninth inning. Then a fog spread over the field so dense that the outfielders could not be seen from the home plate. The visitors commenced knocking the ball into the field, and while the Milwaukee team were looking for it they ran around the bases. After they had made three runs Strief called time on account of the fog, and, as it did not clear away after waiting thirty minutes, the game was called and reverted back to the eighth inning, leaving it in Milwaukee's favor by a score of 5 to 0.

The Manchesters defeated the Worcesters, of the New England League, June 4, at Manchester, N. H., by a score of 5 to 0. Sullivan and Cross pitched effectively. The Manchesters made three safe hits against Sullivan, while the Worcesters were able only to make two hits off Cross.

A special meeting of the Connecticut League was held June 1, at Hartford, Ct. Representatives of all clubs were present. It was voted that hereafter all visiting clubs receive a guarantee of $35, with the privilege of forty per cent. of the receipts. To insure the payment of five per cent. of the receipts of each game to the treasurer of the Connecticut League, it was voted that the home club must make a return within twenty four hours under a penalty of $10. The visiting club must send in a statement within forty-eight hours under a penalty of $5. With the exception of Norwich, all games must be umpired by men not resident of the places wherein the game is played. Any club failing to keep an engagement in future will forfeit its membership in the Connecticut League.

A dispatch from Pittsburg says: "On May 27, after Staley had been released by the Pittsburg Club to Boston, the directors passed a resolution that hereafter releases and engagements of players must be authorized by the directors. Since then the Pittsburg team has been playing losing ball. On June 5 the directors met again and President O'Neil was again given absolute authority over the men for the remainder of the season, and he at once left for Philadelphia. There will likely be several changes in the team, as there is said to exist a clique among certain of the boys to 'down' Manager Hanlon."

A dispatch from St. Paul says: "The rumor that the American Association is preparing to make raids on the Western Association for players to strengthen up weak places, was shown to be well founded here when an agent of the Louisville Club succeeded in enticing away Fred N. Ely, the crack short stop of the St. Paul Club, by promising him a salary of $2,000 for the remainder of the season. Pitcher Meakin was also assured that a place on the Louisville team would be a good thing for him."

The directors of the New York and Pennsylvania League met recently, at Jamestown, N. Y. President Lindsey decided that in case a visiting team was unavoidably prevented from reaching a town in time to play, the home team could insist on two games being played the next day. He also ruled that when a regular umpire was sick, or unable to be present at a game, one player from each of the contesting teams must act as umpires, and they should have all the authority invested in the regular official umpires.

Moses F. Walker, the colored ex professional player, indicted for murder in the second degree, was tried and acquitted June 3, at Syracuse, N. Y. The result of the trial was not unexpected. Public sympathy was with the prisoner all along, and although a few people thought that there might be a conviction of manslaughter in one of the lesser degrees, the general opinion was that Walker would be sent forth from the court room a free man. The Justice's charge was thought to be very much in the prisoner's favor.

John C. Leman, formerly well known as a professional pitcher, has signed to play first base for the Lebanon Club, of the Eastern Association.

The Eastern Association games played last week resulted as follow: June 2, at Lebanon, Rochester, 4; Lebanon, 2. At New Haven, New Haven, 3; Syracuse, 0 (six innings, rain). At Providence, Providence, 3; Albany, 2. At Troy no game was played on account of rain. June 3, at Lebanon, Rochester, 7; Lebanon, 0. At New Haven, Syracuse, 2; New Haven, 1. At Providence, Providence, 10; Albany, 1. At Troy, Buffalo, 5; Troy, 2. June 4, at Lebanon, Buffalo, 6; Lebanon, 0. At New Haven, New Haven, 8; Albany, 5. At Troy, Troy, 12; Rochester, 4. At Providence, rain postponed the game. June 5, at Lebanon, Buffalo, 4; Lebanon, 2. At New Haven, Albany, 15; New Haven, 7. At Providence, Syracuse, 10; Providence, 3. At Troy, Troy, 12; Rochester, 6. June 6, at New Haven, Albany, 8; New Haven, 5. At Providence, Syracuse, 1; Providence, 0. At Troy, Troy, 3; Rochester, 0. At Lebanon rain postponed the game.

Manager McGunnigle, of the Providence team, worked a new wrinkle in a game recently played between the New Haven and Providence teams. When the Providence got men on bases, with chances for scoring, the batsman would come up with a soft wood bat, flat on one side, and painted green. The ball was hit short and runs came in. The next man up had a green bat, flat on one side and painted green, but made of hard wood. The infielders were called into the diamond when the bat was seen, and a pretty hit went over their heads.

President O'Neill, of the Pittsburg Club, of the National League, is quoted as saying: "I understand that there is a disposition on the part of some men in the club to 'down' Manager Hanlon. Now I will protect Hanlon if I have to release the best man on the team. There may be a few fines imposed before long. Discipline must be maintained. Drinking has not been the only trouble. Manager Hanlon tells me he fined Miller for reporting late for play after repeated warnings."

The championship record of the Wisconsin State League to June 3, inclusive, is as follows: Appleton, played 9, won 6, lost 3, percentage .666; Oshkosh, played 12, won 7, lost 5, percentage .583; Oconto, played 12, won 7, lost 5, percentage .583; Fond du Lac, played 12, won 6, lost 6, percentage .500; Green Bay, played 9, won 4, lost 5, percentage .444; Menominee, played 12, won 3, lost 8, percentage .250.

The Amateur League games played June 6, resulted as follow: At Englewood, N. J., Staten Athletics, 4; Englewood Field Club, 3. Westervelt was very effective, striking out fifteen of the winning team. At Staten Island, Crescents, 6; Staten Islands, 5. A home run by Brush in the sixth inning won the game for the Crescents.

The Amateur Athletic Union games played June 6, resulted as follow: At Manhattan field, this city, New Jersey Athletics, 6; Manhattan Athletics 5. At Yonkers, N. Y., Yonkers Athletics, 9; Cathedral Athletics, 4.

The college championship contest between the Princeton and Yale college teams played June 6, at Princeton, N. J., resulted in a victory for the former by a score of 5 to 3. Two timely hits by King drove in four runs. Young kept the visitors from making more than three safe hits, while Bowers was batted hard by the Princetons, their eleven safe hits including a triple by King.

Matthew Kilroy, who was recently released by the Cincinnati Club, of the American Association, has gone to Mt. Clemens, Mich., to try and cure his pitching arm. He will stay there several weeks.

The Mortons were shut out without a run or a safe hit by the Rockfords in a seven inning game, June 6, at Wilmington, Del., when the latter won by a score of 19 to 0. Nineteen out of twenty one of the Morton team were struck out by Hawke.

The game between the South Jersey Institute team and the McDowell Club, of Philadelphia, played June 6, at Bridgeton, N. J., resulted in a victory for the former by a score of 7 to 0. Penn prevented the visitors from making more than one safe hit.

Two of the championship games of the Eastern Association played June 6 were noteworthy for the fact that the losers made more safe hits than the winners. At New Haven, the Albanys made eight runs off nine safe hits, while the home team could score only five runs off seventeen hits. At Troy, the home team made three runs off four safe hits, while the Rochesters failed to score a run off their six hits.

It required thirteen innings to decide the championship game between the Worcesters and Portlands, of the New England League, played June 6, at Worcester, Mass., the home team then winning by a score of 5 to 3.

The Semi-Professional League games scheduled for June 7 in this vicinity, were postponed on account of rain.

The Western Association games played last week resulted as follow: June 2, at Lincoln, Lincoln, 3; Denver, 2. At Omaha, Omaha, 5; Kansas City, 3. At Sioux City, Milwaukee, 5; Sioux City, 0. At St. Paul, Minneapolis, 16; St. Paul, 10. June 4, at St. Paul, Milwaukee, 6, St. Paul, 5.

The Girard College team defeated the Oneidas June 6, at Philadelphia, by a score of 2 to 0. The latter made only two safe hits.

The Catasauquas defeated the Berwyns, June 6, at Catasauqua, by a score of 12 to 1. The latter made only two safe hits off Kelman.

Pitcher Young, of the Germantowns, held the Bradfords down to two safe hits, June 6, at Philadelphia, when the latter were beaten by a score of 10 to 1.

In the Syracuse-Providence game, June 6, at Providence, each team made only two safe hits, but the Syracuse Club won by a score of 1 to 0.

A report comes from Philadelphia, to the effect that Ben Sanders is about to sign with the Athletic Club, of the American Association, although he was reserved by the Philadelphia Club, of the National League. Sanders has been attending college at Nashville, Tenn.

Umpire M. T. Sullivan, of the New York and Pennsylvania League, has been released. W. H. Dean, of Lancaster, Pa., has been appointed as his successor

NATIONAL LEAGUE.

An Exciting Struggle Between the Chicago and New York Teams, With Five of the Other Six Clubs Still in the Race for First Place.

New York vs. Cleveland.

The Clevelands were shut out by the New Yorks June 2, at the Polo Grounds in this city. Ewing held the visitors down to six safe hits, which were widely scattered through the first six innings. The New Yorks batted Seward out of the box in the fourth inning, having then scored three earned runs off five safe hits. Viau, who was then substituted in the pitcher's position, was also batted freely. Glasscock did the best batting, his three hits embracing a triple bagger.

NEW YORK.	T.	R.	B.	O.	A.	E.
Gore, cf	5	1	0	2	0	0
Rich'dson, 2b	5	1	1	3	4	0
Tiernan, rf	5	0	2	1	0	0
Connor, 1b	5	2	2	11	1	0
O'Rourke, lf	5	0	1	1	0	0
Glasscock, ss	5	1	3	1	2	0
Bassett, 3b	5	0	0	1	3	0
Clarke, c	4	0	0	6	0	0
Ewing, p	4	2	1	1	2	0
Totals	43	7	10	27	12	0

CLEVELAND.	T.	R.	B.	O.	A.	E.
McAleer, lf	4	0	1	2	0	0
McKean, ss	4	0	0	6	2	1
Davis, cf	4	0	2	4	2	0
Childs, 2b	4	0	1	0	2	1
Johnson, rf	4	0	0	2	0	1
Doyle, 3b	4	0	0	1	0	3
Virtue, 1b	4	0	1	7	0	0
Zimmer, c	3	0	1	5	2	0
Seward, p	1	0	0	0	1	0
Viau, p	2	0	0	0	3	0
Totals	34	0	6	27	12	6

New York	1	1	0	1	1	0	1	2	0	—7
Cleveland	0	0	0	0	0	0	0	0	0	—0

Earned runs—New York, 4. Base on errors—N. Y., 4. On balls—N. Y., 4; Cleveland, 1. Struck out—N. Y., 6; C., 3. Umpire, Powers. Time, 1.50.

Brooklyn vs. Pittsburg.

The sixth game between these teams was played June 2, at Brooklyn, the home team then evening up the victories in the series. King was wild and ineffective, giving five bases on balls, and being batted safely fourteen times. Griffin did the best batting, making three double baggers. Lovett kept the Pittsburgs from making more than seven safe hits, which were distributed through five innings. Mack caught poorly, and allowed the Brooklyns to steal bases with impunity. Miller retired from the game in the sixth inning, Fields taking his place at short stop. Remarkable running catches by Browning and Carroll, and the capture of a hot liner by Pinkney were the fielding features.

BROOKLYN.	T.	R.	B.	O.	A.	E.
Collins, 2b	6	2	2	3	3	1
Ward, ss	6	1	1	1	2	0
Griffin, cf	5	2	3	3	0	0
Foutz, 1b	5	2	0	11	0	0
Burns, rf	5	1	3	2	0	0
O'Brien, lf	5	3	3	3	0	1
Pinkney, 3b	5	2	2	2	1	0
Daily, c	5	1	1	2	0	0
Lovett, p	5	1	0	0	2	0
Totals	47	15	14	27	8	2

PITTSBURG.	T.	R.	B.	O.	A.	E.
Miller, ss	3	0	0	0	2	0
Fields, ss	2	0	0	0	3	1
Beckley, 1b	5	1	0	8	1	1
Browning, lf	4	1	1	3	0	1
Carroll, rf	4	1	1	2	0	0
Berger, 2b	4	0	0	3	3	0
Hanlon, cf	4	1	1	4	0	0
Mack, c	4	1	2	4	1	1
Reilly, 3b	4	0	1	2	1	1
King, p	4	1	1	1	2	0
Totals	38	6	7	27	13	5

Brooklyn	0	3	2	0	4	1	3	1	1	—15
Pittsburg	1	0	0	0	3	0	0	2	0	—6

Earned runs—Brooklyn, 6; Pittsburg, 2. Base on errors—B., 3; P., 2. On balls—B., 5; P., 2. Struck out—B., 3; P., 2. Umpire, Lynch. Time, 1.50.

Boston vs. Cincinnati.

These clubs contended for the eighth time June 2, at Boston, the Cincinnatis then securing their fifth victory of the series. Staley started in to pitch, but was batted out of the box in the first inning, when the visitors bunched five safe hits, including one by Latham over the left field fence for a home run. Clarkson pitched during the remainder of the contest, but he was also batted hard, three safe hits in the seventh helping the Cincinnatis to the two winning runs. Holliday and Smith did the best batting, each making three timely singles. The Bostons batted Radbourn freely, Quinn leading with a triple and two singles. Radbourn was very wild in the second inning, when he gave two men their bases on balls, hit two more and forced in a run with the bases full.

BOSTON.	T.	R.	B.	O.	A.	E.
Brodie, cf	5	1	1	0	0	0
Sullivan, lf	5	0	1	3	1	0
Long, ss	5	0	0	2	6	1
Nash, 3b	5	0	0	0	2	1
Quinn, 2b	5	3	3	1	3	0
Lowe, rf	5	0	2	0	0	0
Tucker, 1b	5	3	1	12	0	1
Ganzel, c	5	1	2	3	3	0
Staley, p	1	0	1	0	1	0
Clarkson, p	3	0	0	1	1	0
Totals	44	8	11	24	17	3

CINCINNATI.	T.	R.	B.	O.	A.	E.
McPhee, 2b	5	0	1	6	3	1
Latham, 3b	5	2	1	0	3	0
Marr, rf	5	2	2	1	0	0
Holliday, lf	4	0	3	2	0	0
Reilly, 1b	4	0	1	13	0	0
Smith, ss	4	0	3	2	4	0
Clark, c	4	0	1	4	0	1
Radbourn, p	4	0	1	0	1	0
Totals	39	10	16	27	11	2

Boston	0	3	1	0	2	0	1	1	0	—8
Cincinnati	3	0	1	0	4	0	2	0	—10	

Earned runs—Boston, 4; Cincinnati, 4. Base on errors—N. Y., 2; C., 2. On balls—B., 4; C., 1. Struck out—B., 4; C., 2. Umpire, McQuaid. Time, 1.50.

Philadelphia vs. Chicago.

The seventh game between these clubs was played June 2, at Philadelphia, the home team then scoring their third victory of the series, and thus jumping from sixth into third place in the championship race. The Chicagos were shut out, making only five scattering singles off Gleason, who was unusually steady. The Philadelphias pounded Gumbert hard and safe, especially in the third and ninth innings, when six safe hits helped them to five runs. Honan, formerly of the Minneapolis team, made his first appearance with the Chicagos and caught well. A sensational stop by Cooney and a remarkable running catch by Hamilton of a foul fly back of third base were the fielding features.

PHILA.	T.	R.	B.	O.	A.	E.
Hamilton, lf	5	2	2	4	0	0
Delehanty, 1b	5	2	3	6	0	0
Shindle, 2b	5	1	1	2	1	1
Thompson, rf	5	3	1	4	0	0
Myers, 2b	5	0	2	3	1	0
Clements, c	5	0	2	4	1	0
Mayer, cf	5	0	0	4	0	0
Allen, ss	4	0	2	0	4	1
Gleason, p	4	0	0	0	1	0
Totals	43	8	13	27	8	2

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, lf	4	0	0	1	4	0
Cooney, ss	4	0	0	0	3	0
Dahlen, 3b	4	0	0	0	3	1
Anson, 1b	4	0	2	8	0	0
Carroll, rf	4	0	0	2	1	0
Pfeffer, 2b	4	0	1	1	6	1
Wilmot, cf	3	0	0	2	1	0
Gumbert, p	3	0	0	1	0	0
Honan, c	3	0	0	5	2	0
Totals	33	0	5	27	15	1

Philadelphia	2	0	2	1	0	0	0	0	3	—8
Chicago	0	0	0	0	0	0	0	0	0	—0

Earned runs—Philadelphia, 5. Base on errors—P., 1; Chicago, 2. On balls—P., 3. Struck out—P., 3; C., 2. Umpire, Hurst. Time, 1.35.

New York vs. Cincinnati.

The New Yorks decisively defeated the Cincinnatis June 3, at the Polo Grounds, in this city. Mullane was batted freely, especially in the second and sixth innings, when six safe hits helped the home team to seven runs. O'Rourke did the best batting. Rusie pitched the first five innings, and then gave way to Welch, who proved equally as effective, the visitors making only four scattering singles in the contest. Glasscock retired in the fifth inning, having hurt himself in a preceding contest, and Whistler took his place. Latham's daring base running saved the Cincinnatis from being shut out. A throw by Tiernan, cutting off a base runner, and a catch by Holliday, were the noteworthy features of the fielding.

NEW YORK.	T.	R.	B.	O.	A.	E.
Gore, cf	5	1	2	0	0	1
Rich'dson, 2b	5	0	1	4	3	1
Tiernan, rf	5	2	2	2	1	0
Connor, 1b	5	2	2	11	0	1
O'Rourke, lf	5	3	2	0	0	1
Glasscock, ss	5	2	0	1	0	0
Whistler, ss	2	0	0	0	2	0
Bassett, 3b	5	0	1	2	2	0
Buckley, c	5	0	2	2	0	0
Clarke, c	3	0	0	3	0	0
Rusie, p	3	1	1	0	1	0
Welch, p	2	0	0	0	1	0
Totals	45	11	12	27	10	3

CINCINNATI.	T.	R.	B.	O.	A.	E.
McPhee, 2b	5	0	1	6	3	1
Latham, 3b	5	2	1	0	3	0
Marr, rf	4	0	1	0	0	0
Holliday, lf	4	0	1	4	0	1
Reilly, cf	4	0	0	2	1	1
Keenan, 1b	4	0	0	11	0	0
Smith, ss	4	0	0	0	2	0
Harrington, c	4	0	1	5	2	1
Mullane, p	4	0	0	0	2	0
Totals	39	2	5	27	13	4

New York	0	0	0	0	2	0	1	0	1	—4
Cincinnati	0	0	1	0	0	0	1	0	0	—2

Earned runs—New York, 3. Base on errors—N. Y., 2; Cincinnati, 2. On balls—N. Y., 3; C., 3. Struck out—C., 2. Umpire, Powers. Time, 1.50.

The Cincinnatis were shut out June 6, the home team then securing their fourth consecutive victory. Only two singles were made off Rusie, who was admirably supported in the field. The New Yorks made only five hits off Rhines, which, with several costly errors, enabled them to score all their runs. Rusie led the batting for his team, making two of the five hits credited to them. For the visitors, Latham and Smith each made brilliant plays. The former caught a line ball with his left hand, and completed a double play by putting out O'Rourke at third. Smith made a wonderful stop and throw in the first inning.

NEW YORK.	T.	R.	B.	O.	A.	E.
Glasscock, ss	4	0	0	0	5	0
Rich'dson, 2b	4	0	1	1	3	0
Tiernan, rf	4	0	0	1	0	0
Connor, 1b	4	1	1	13	0	0
O'Rourke, lf	4	1	1	0	0	0
Gore, cf	4	0	0	1	0	0
Bassett, 3b	4	1	0	0	2	0
Buckley, c	3	0	0	11	0	0
Rusie, p	3	1	2	0	2	0
Totals	34	4	5	27	12	0

CINCINNATI.	T.	R.	B.	O.	A.	E.
McPhee, 2b	4	0	0	4	3	0
Latham, 3b	4	0	0	4	2	0
Marr, rf	4	0	0	1	0	1
Holliday, lf	4	0	0	1	0	1
Reilly, 1b	4	0	1	11	0	0
Slattery, cf	4	0	0	3	0	0
Smith, ss	3	0	1	0	3	1
Harrington, c	3	0	0	4	0	1
Rhines, p	3	0	0	0	0	0
Totals	32	0	2	27	8	3

New York	0	1	1	0	0	0	2	0	0	—4
Cincinnati	0	0	0	0	0	0	0	0	0	—0

Base on errors—New York, 1. On balls—Cincinnati, 3. Struck out—N. Y., 2; C., 10. Umpire, Powers. Time, 1.36.

Brooklyn vs. Chicago.

The Chicagos defeated the Brooklyns for the fifth time in succession June 4, at Brooklyn. Terry started in to pitch, but retired at the end of the third inning, when he sent three men to first on balls. Three safe hits had previously yielded two runs to the visitors. Caruthers kept the Chicagos from making more than three scattering hits and one run during the remainder of the contest. Hutchison shut out the Brooklyns with only four scattering singles. Foutz hurt his hand in the seventh inning, and Daly took his place. A triple bagger by Kittridge and a double by Anson were the only long hits.

BROOKLYN.	T.	R.	B.	O.	A.	E.
Collins, 2b	4	0	0	2	2	0
Ward, ss	4	0	1	2	3	0
Griffin, cf	4	0	0	2	0	0
Dahlen, 3b	4	0	0	1	2	0
Foutz, 1b	3	0	0	4	1	0
Daly, 1b	1	0	0	2	0	0
Burns, rf	4	0	1	3	0	0
O'Brien, lf	4	0	0	3	0	0
Pinkney, 3b	3	0	0	2	1	1

tory. Nash led in the batting, with a triple and two singles. Denny again failed to distinguish himself in the field or at the bat, and with two men on bases in the fifth, he struck out on three pitched balls.

BOSTON.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Long, ss....	6	0	2	2	6	0	McAleer, lf..	4	0	1	1	0	0
Sullivan, lf..	5	1	1	1	0	0	McKean, ss.	4	0	1	5	5	0
Quinn, 2b....	5	2	2	0	3	1	Davis, cf....	4	0	1	3	0	1
Nash, 3b.....	5	2	3	2	4	0	Childs, 2b...	4	0	0	0	5	1
Brodie, cf...	5	1	2	3	0	0	Johnson, rf.	4	0	1	0	0	0
Tucker, 1b..	5	0	1	15	0	1	Virtue, 1b...	4	1	2	10	1	0
Lowe, rf.....	5	1	1	1	0	0	Doyle, c.....	4	0	1	4	1	1
Ganzel, c....	5	2	0	3	0	0	Denny, 2b...	4	0	0	1	3	1
Clarkson, p	5	2	1	0	2	0	Viau, p.....	3	0	0	0	0	1
Totals...	46	11	13	27	15	2	Totals...	35	1	7	24	15	5

Cleveland.....	0	0	0	0	0	0	0	1	0	0—1
Boston.....	0	0	0	3	0	0	4	3	1	—11

Earned runs—Boston, 3; Cleveland, 1. Base on errors—B., 3; C., 3. On balls—B., 7. Struck out—B., 3; C., 2. Umpire, McQuaid. Time, 1.50.

Getzein and Young were both batted freely at times, but the latter was better supported, and the Clevelands won on June 6. The Bostons earned three runs in the second and third innings, when they bunched five of their seven safe hits. A muff by Ganzel of an easy foul fly in the third inning was responsible for three runs then made by the Clevelands, and errors by Sullivan, Quinn and Nash also proved costly. A questionable decision by McQuaid helped the visitors to a run.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
McAleer, lf..	5	0	0	1	0	0	Long, ss....	4	1	2	2	1	0
McKean, ss.	5	0	1	3	3	1	Sullivan, lf..	4	0	0	2	0	1
Davis, cf....	5	1	2	2	0	1	Quinn, 2b....	4	0	0	2	1	1
Childs, 2b...	5	2	1	1	2	1	Nash, 3b.....	4	0	1	2	0	1
Johnson, rf.	5	0	1	2	0	0	Brodie, cf...	4	1	1	5	0	0
Virtue, 1b...	5	1	2	10	0	1	Tucker, 1b..	4	1	2	14	1	0
Denny, 3b...	5	1	0	1	3	0	Lowe, rf.....	4	0	1	2	0	1
Zimmer, c....	5	1	2	7	1	1	Ganzel, c....	4	0	0	7	0	1
Young, p....	4	1	2	0	3	0	Getzein, p..	4	0	0	1	1	0
Totals...	44	7	11	27	12	5	Totals...	36	3	7	27	4	5

Cleveland.....	0	3	1	0	0	0	0	1	2—7
Boston.....	0	2	1	0	0	0	0	0	0—3

Earned runs—Cleveland, 1; Boston, 3. Base on errors—C., 3; B., 2. On balls—C., 3; B., 1. Struck out—C., 6; B., 5. Umpire, McQuaid. Time, 2.08.

Philadelphia vs. Pittsburg.

The fifth game was played June 3, at Philadelphia, the home team then winning for the third time. Galvin was batted unmercifully, the Philadelphias severely punishing him in the third and fourth innings, when eight safe hits helped them to a like number of runs and a long lead. Thornton kept the Pittsburg's hits widely scattered, except in the seventh inning, when three yielded two runs. Clements led in batting, his three hits including a home run and a triple bagger. Browning and Hanlon did nearly all the batting for the visitors, the former making two doubles and a single. Berger played well at second, where he accepted all of eleven chances.

PHILA.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Hamilton, lf	6	2	3	2	0	0	Miller, ss....	5	0	1	1	7	0
Deleh'nty, 1b	6	2	2	12	0	0	Beckley, 1b..	5	1	1	11	0	0
Shindle, 3b..	6	2	2	3	6	0	Browning, lf	5	0	3	2	0	0
Thompson, rf	6	1	3	0	0	0	Carroll, rf...	4	0	0	1	0	0
Myers, 2b...	5	1	2	3	1	0	Mack, c.....	4	0	1	6	0	0
Clements, c.	5	2	3	3	1	0	Hanlon, cf..	4	1	2	0	0	1
Mayer, cf....	5	1	1	2	0	1	Berger, 2b...	4	1	1	0	6	0
Allen, ss....	5	1	1	1	8	2	Reilly, 3b...	4	1	0	2	2	1
Thornton, p.	5	1	1	1	1	0	Galvin, p....	4	0	0	0	1	1
Totals...	49	13	18	27	17	3	Totals...	39	3	8	27	17	3

Philadelphia...	1	1	4	4	0	1	1	1	0—13
Pittsburg.....	1	0	0	0	0	0	2	0	0— 3

Earned runs—Philadelphia, 9; Pittsburg, 1. Base on errors—Phila., 2; Pitts., 2. On balls—Phila., 3; Pitts., 4. Struck out—Phila., 2; Pitts., 1. Umpire, Hurst. Time, 1.45.

Another uninteresting contest took place June 4, when the Philadelphias again won by superior batting. Berger was the only one who seemed able to bat Esper, and he made three of the five safe hits credited to the Pittsburgs. Daring base running by Carroll saved the visitors from being blanked. The home team batted Baldwin freely, especially in the seventh inning, when they bunched four hits, and, aided by a muff by Carroll and a base on balls, scored four runs. Hamilton led in batting, with a double and two singles. Miller made two costly errors, each letting in two runs.

PHILA.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Hamilton, lf	6	1	3	3	0	0	Miller, ss...	4	0	1	4	2	2
Deleh'nty, 1b	6	0	1	12	1	0	Beckley, 1b	4	0	0	8	0	0
Shindle, 3b..	5	0	2	0	3	2	Browning, lf	4	0	0	2	0	0
Thompson, rf	5	2	2	2	2	0	Carroll, rf..	4	2	1	2	0	1
Myers, 2b....	5	1	0	2	2	1	Mack, c.....	4	0	0	5	1	1
Clements, c.	5	1	0	3	0	0	Hanlon, cf..	4	0	0	1	1	0
Mayer, cf....	4	0	0	1	0	0	Berger, 2b...	4	1	2	3	3	0
Allen, ss....	4	0	0	1	2	0	Reilly, 3b...	4	0	0	1	2	0
Esper, p....	3	0	1	0	1	0	Baldwin, p..	3	0	0	0	0	0
Totals...	47	9	12	27	14	3	Totals...	35	2	5	27	9	5

Philadelphia....	0	0	2	2	0	0	5	0	0—9
Pittsburg.....	0	0	0	0	0	0	1	0	1—2

Earned runs—Philadelphia, 3; Pittsburg, 1. Base on errors—Phila., 3; Pitts., 2. On balls—Phila., 6; Pitts., 2 Struck out—Phila., 5; Pitts., 2. Umpire, Hurst. Time, 1.45.

A more closely contested game took place June 5, when the Pittsburgs won by their superior batting. The Philadelphias batted Galvin for three earned runs off five safe hits, including a home run and a double by Delehanty, in the first three innings. Baldwin then took Galvin's place, and did not allow the home team to make a hit in the six innings he pitched. In the last half of the third inning, the Pittsburgs bunched six safe hits, including a triple bagger by Beckley, which gave them five runs and a winning lead. Beckley did the best batting. A great one handed stop and catch by Browning, and a running catch of a foul fly by Hamilton, were the features.

PHILA.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Hamilton, lf.	4	1	1	4	1	0	Miller, ss....	5	2	2	0	4	2
Deleh'nty, 1b	4	2	2	6	0	0	Browning, lf	5	0	1	3	0	0
Shindle, 3b..	4	0	0	3	1	0	Beckley, 1b..	5	1	3	14	1	0
Thompson, rf	4	1	1	1	0	0	Carroll, rf..	5	1	1	2	0	0
Myers, 2b....	4	0	1	2	1	0	Hanlon, cf..	5	1	1	1	0	0
Clements, c..	4	0	0	6	2	1	Galvin, p....	2	1	1	0	0	0
Mayer, cf....	4	0	0	1	0	0	Baldwin, p..	3	0	1	0	0	0
Allen, ss....	4	0	0	1	2	0	Fields, c....	3	0	1	2	2	0
Gleason, p..	3	0	0	0	1	0	Berger, 2b..	4	1	1	0	6	0
							Reilly, 3b...	4	0	1	0	3	0
Totals...	36	4	5	24	8	1	Totals...	43	7	14	27	15	2

Philadelphia...	1	0	2	0	0	0	0	1	0—4
Pittsburg.....	0	0	5	0	1	0	1	0	—7

Earned runs—Philadelphia, 1; Pittsburg, 5. Base on errors—Phila., 2; Pitts., 2. On balls—Phila., 1; Pitts., 7. Struck out—Phila., 5; Pitts., 5. Umpire, Hurst. Time, 2h.

It required twelve innings to decide the contest June 6, the Philadelphias then winning by superior fielding. Wild throws by Miller and Reilly in the second and sixth innings helped the home team to their first two runs. After two men were out in the seventh inning, singles by Miller and Beckley and a double bagger by Browning earned two runs for the Pittsburgs, and enabled them to tie the score. Neither team could get a man across the plate until the twelfth inning, when another wild throw by Miller helped the Philadelphias to the winning run. Thornton and King pitched with telling effect, each being batted only in one inning. Miller did the best batting. Hamilton made a great running catch.

PHILA.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Hamilton, lf	5	1	1	4	0	0	Miller, ss....	6	1	3	2	4	2
Del'hanty, 1b	5	0	1	15	1	0	Browning, lf	6	1	1	7	0	0
Shindle, 3b..	5	0	0	1	3	0	Beckley, 1b..	6	0	1	16	0	0
Thompson, rf	5	1	0	3	0	0	Carroll, rf...	5	0	0	3	1	0
Myers, 2b....	5	0	2	2	5	0	Fields, c....	5	0	1	2	1	0
Brown, c....	5	1	0	7	2	1	Hanlon, cf..	5	0	1	0	0	0
Mayer, cf....	5	0	2	2	0	0	Berger, 2b..	5	0	1	3	6	0
Allen, ss....	5	0	1	1	5	0	Reilly, 3b...	5	0	0	2	2	2
Thornton, p.	4	0	0	1	2	0	King, p.....	5	0	0	1	2	0
Totals...	44	3	7	36	18	1	Totals...	48	2	8	36	16	4

Philadelphia.....	0	1	0	0	0	0	1	0	0—3
Pittsburg.....	0	0	0	0	0	0	2	0	0	0	0—2

Earned runs—Pittsburg, 2. Base on errors—Philadelphia, 4. On balls—Phila., 1; Pitts., 2. Struck out—Phila., 1; Pitts., 5. Umpire, Hurst. Time, 2.05.

Philadelphia vs. Cincinnati.

The fifth game was played June 8, at Philadelphia, the Cincinnatis then scoring their third victory of the series. This unexpected result was brought about by the superior playing at all points by the visitors. Mullane kept the hits widely scattered, as also did Esper until the seventh inning, when errors by Myers and Delehanty, together with three safe hits, helped the Cincinnatis to four runs and the victory. Hamilton and Latham led in batting.

PHILA.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Hamilton, lf	4	0	2	4	0	0	Latham, 3b..	4	1	0	2	3	0
Deleh'nty, 1b	4	0	0	10	2	1	McPhee, 2b..	4	1	1	1	3	0
Shindle, 3b..	4	0	0	1	2	1	Holliday, lf..	4	0	2	1	0	0
Thompson, rf	4	1	1	2	0	0	Marr, ri.....	4	0	0	1	0	0
Myers, 2b...	4	1	1	3	3	2	Reilly, 1b...	4	0	2	13	2	0
Clements, c.	3	0	1	1	0	0	Slattery, cf.	4	1	1	2	0	0
Brown, c....	1	1	0	0	0	0	Smith, ss....	4	1	0	3	4	0
Mayer, cf....	4	0	1	1	1	0	Harring't'n, c	4	1	1	3	0	2
Allen, ss....	4	0	1	2	2	0	Mullane, p...	3	1	2	1	0	0
Esper, p....	3	0	1	0	1	0							
Schults, p...	1	0	0	0	0	0							
Totals...	36	3	8	34	14	4	Totals...	35	6	9	27	12	2

Philadelphia....	0	0	0	0	0	0	0	0	0—0
Cincinnati.....	1	0	0	1	0	0	0	4	—6

Earned runs—Philadelphia, 1; Cincinnati, 3. Base on errors—C., 4. On balls—P., 2; C., 1. Struck out—P., 2. Umpire, Lynch. Time, 1.30.

Brooklyn vs. Cleveland.

The Brooklyns beat the Clevelands for the second time this season June 8, at Brooklyn, the result then being due to a streak of batting at the finish. Gruber was batted only in the seventh and ninth innings, when six safe hits, errors by Gruber and Denny, and a base on balls, yielded seven runs and the victory to the home team. Daly and Ward both batted when hits were needed. The Clevelands were unable to bat Lovett after the third inning. Foutz resumed his position at first base.

CLEVELAND	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
McAleer, lf..	3	2	2	1	0	0	Collins, 2b..	5	0	1	2	2	0
Seward, lf...	2	0	0	1	0	0	Ward, ss....	5	1	2	2	0	0
McKean, ss.	5	1	1	3	3	1	Griffin, cf...	5	0	1	2	0	0
Davis, cf....	5	0	0	1	0	0	Burns, rf....	4	1	1	0	0	0
Childs, 2b...	5	1	1	4	1	1	O'Brien, lf..	4	1	0	1	0	0
Johnson, rf.	4	0	1	1	1	0	Pinkney, 3b.	4	0	0	2	0	0
Virtue, 1b...	4	1	0	10	0	0	Foutz, 1b....	4	1	0	7	0	1
Denny, 3b...	4	0	0	0	1	1	Daley, c.....	4	2	2	11	1	1
Zimmer, c....	4	1	2	5	1	1	Lovett, p....	4	1	1	0	3	0
Gruber, p....	4	0	0	0	4	1							
Totals...	40	6	7	26	11	5	Totals...	39	7	8	27	6	5

Cleveland.....	0	3	0	2	0	0	1	0	0—6
Brooklyn.....	0	0	0	0	0	0	4	0	3—7

Earned runs—Brooklyn, 4. Base on errors—Cleveland, 1; B., 2. On balls—C., 5; B., 5. Struck out—C., 10; B., 4. Umpire, McQuaid. Time, 2.09.

Boston vs. Chicago.

Three home run hits helped the Chicagos to a victory June 8, at Boston. Dahlen in the fourth inning drove the ball over the right field fence for a home run, and Ryan in the sixth and seventh hit safely, and Wilmot followed with home run hits over the same fence. Another home run hit by Stovey gave the Bostons their runs. Hutchison held the Bostons down to six safe hits, two of which were scratches.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Ryan, lf.....	4	2	2	0	0	0	Long, ss.....	4	1	0	2	1	0
Wilmot, cf..	4	2	2	1	0	1	Stovey, rf...	4	1	2	1	0	0
Dahlen, 3b..	4	1	1	1	4	0	Quinn, 2b...	4	0	0	2	1	0
Anson, 1b...	4	0	0	15	1	0	Nash, 3b.....	4	0	1	1	6	0
Carroll, rf..	4	0	1	1	0	0	Brodie, cf...	4	0	0	1	0	0
Cooney, ss..	4	0	1	2	5	0	Tucker, 1b...	4	0	1	10	0	0
Pfeffer, 2b..	4	0	1	2	2	0	Lowe, lf.....	4	0	1	4	0	0
Hutchison, p	4	0	0	1	2	1	Ganzel, c....	4	0	0	6	1	0
Kittridge, c.	4	0	1	4	1	0	Clarkson, p..	3	1	1	0	0	0
Totals...	36	5	9	27	15	2	Totals...	35	3	6	27	9	0

Chicago.....	0	0	0	1	0	2	2	0	0—5
Boston.....	0	0	0	0	0	0	0	3	0—3

Earned runs—Chicago, 5; Boston, 2. Base on errors—B., 1. On balls—C., 2; B., 2. Struck out—C., 4; B., 4. Umpire, Powers. Time, 1.45.

New York vs. Pittsburg.

The fifth game was played June 8, at the Polo Grounds in this city, the home team then securing their second victory of the series. The New Yorks batted Baldwin freely in the fourth and eighth innings, five safe hits then helping them to a like number of runs. Welch kept the hits well scattered until the ninth inning, when he gave Mack his base, and singles by Berger and Reilly saved a shut out. Richardson's batting and fielding were the features.

NEW YORK.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Glasscock, ss	5	0	1	1	0	0	Miller, ss....	4	0	0	2	2	3
Rich'dson, 2b	5	0	3	2	5	1	Browning, lf	4	0	1	0	0	0
Tiernan, rf..	5	1	0	1	0	0	Beckley, 1b..	4	0	1	9	1	0
Connor, 1b..	5	1	2	11	0	0	Carroll, rf..	4	0	0	0	0	0
O'Rourke, lf	5	1	0	1	0	0	Mack, c.....	4	1	0	9	2	1
Gore, cf....	5	0	1	2	0	0	Hanlon, cf..	4	0	0	2	1	0
Bassett, 3b..	4	1	1	1	7	1	Berger, 2b...	4	0	2	3	3	0
Clarke, c....	4	1	1	7	1	0	Reilly, 3b...	4	0	1	2	5	0
Welch, p....	4	0	0	1	1	0	Baldwin, p..	4	0	0	0	2	0
Totals...	42	6	8	27	14	2	Totals...	36	1	5	27	16	4

New York.....	1	0	0	2	0	0	0	3	0—6
Pittsburg.....	0	0	0	0	0	0	0	0	1—1

Earned runs—New York, 2. Base on errors—N. Y., 4; Pittsburg, 2. On balls—N. Y., 6; P., 3. Struck out—N. Y., 7; P., 6. Umpire, Hurst. Time, 1.55.

The Championship Record

to June 8, inclusive, shows the New Yorks only a few points in the rear of the Chicagos for the possession of the lead in the pennant race. Since our last issue, the Philadelphias and Pittsburgs and the Clevelands and Bostons have exchanged positions.

	Chicago.	New York	Philadelphia.	Cleveland	Pittsburg	Boston.	Brooklyn	Cincinnati	Games Won	Per Cent. of Lic.
Chicago.....	..	1	4	3	3	5	6	2	24	.632
New York....	2	..	3	5	2	3	6	2	23	.605
Philadelp'a	3	1	..	4	2	5	4	2	21	.525
Cleveland...	1	3	0	..	5	1	3	7	20	.488
Boston.....	2	5	2	3	..	2	2	3	19	.487
Pittsburg....	2	3	3	3	1	..	3	2	17	.459
Brooklyn....	2	1	4	2	2	3	..	3	17	.436
Cincinnati..	2	1	3	1	5	2	1	..	15	.375
Lost.....	14	15	19	21	20	20	22	25	156	

Games to Be Played.

June 10, 11, Boston vs. Chicago, at Boston.
June 10, 11, New York vs. Pittsburg, at New York.
June 10, 11, Brooklyn vs. Cleveland, at Brooklyn.
June 10, 11, Philadelphia vs. Cincinnati, at Phila.
June 12, 13, 15, 16, Boston vs. Pittsburg, at Boston.
June 12, 13, 15, 16, New York vs. Chicago, at New York.
June 12, 13, 15, 16 Brooklyn vs. Cincinnati, at Brooklyn.
June 12, 13, 15, 16, Philadelphia vs. Cleveland, at Phila.

AMERICAN ASSOCIATION.

The St. Louis and Boston Teams Struggling for the Lead in the Pennant Race.

St. Louis vs. Baltimore.

The fifth game was played June 2, at St. Louis, the home team then scoring their third victory of the series. Both teams fought hard for the victory, and a timely home run by Eagan, when a man was on first base in the seventh inning, enabled the St. Louis, although outbatted and outfielded, to tie the Baltimores for second place in the championship race. McMahon kept the home team down to six safe hits. Stivetts also did good work in the box. Gilbert and Van Haltren alone seeming able to bat him.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Hoy, cf.....	5	0	0	0	0	0	Welch, cf...	5	0	1	1	0	0
Fuller, ss....	5	0	0	2	1	1	Ray, rf.....	5	0	1	1	0	0
McCarthy, rf	5	0	0	2	0	0	Wise, 2b....	4	0	1	1	4	1
O'Neil, lf...	4	1	1	0	0	0	Werden, 1b.	5	1	1	11	0	0
Lyons, 3b...	4	0	1	1	2	1	Johnson, lf.	4	2	0	2	0	0
Comiskey, 1b	4	2	1	7	0	0	VanHalt'n, ss	4	1	2	3	3	0
Boyle, c.....	4	0	1	9	2	0	Gilbert, 3b..	4	0	3	0	2	0
Stivetts, p..	4	2	0	1	3	1	Townsend, c	4	0	0	5	0	1
Eagan, 2b...	4	1	2	5	3	2	McMahon, p.	4	0	0	2	0	0
Totals...	39	6	6	27	11	5	Totals...	40	4	9	*26	9	2

St. Louis.....	0	2	0	0	0	0	0	2	2—6
Baltimore.....	0	2	0	1	0	0	0	1	0—4

*Boyle declared out for interfering with fielder.

Earned runs—St. Louis, 2; Baltimore, 1. Base on errors—St. L., 1; B., 3 On balls—St. L., 5; B., 2. Struck out—St. L., 4; B., 9. Umpire, Ferguson. Time, 2.05.

The St. Louis shut out the Baltimores June 3, and then gained second place and thus exchanged positions in the race for the pennant. Madden, after being hit five times safely in five innings, gave way to Van Haltren, who held the home team down to three safe hits. Bases on balls given by Madden and Van Haltren proved very costly. The Baltimores were unable to bat McGill, making only five scattering safe hits. Their nearest approach to scoring was in the eighth inning, when Wise tried to come in from second base, but Hoy threw him out at the plate. Fuller's batting and base running were the chief features of the contest.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Hoy, cf.....	5	2	0	2	1	0	Welch, cf...	4	0	1	1	3	0
Fuller, ss....	5	0	3	4	0	1	Ray, rf.....	4	0	1	2	1	0
McCarthy, rf	5	1	3	1	0	0	Wise, 2b....	4	0	0	3	4	2
O'Neil, lf...	5	0	0	1	0	0	Werden, 1b.	4	0	1	13	1	0
Lyons, 3b...	5	1	0	1	2	0	Johnson, lf.	4	0	0	2	1	1
Comiskey, 1b	5	0	1	10	0	0	V'Halt'n, ss	3	0	0	1	1	1
Munyan, c..	4	0	0	8	3	1	Gilbert, 3b..	3	0	0	1	3	1
Eagan, 2b...	4	1	0	0	4	0	Townsend, c	3	0	2	4	2	0
McGill, p....	4	2	1	0	3	0	Madden, p..	1	0	0	0	0	0
							Cun'gham, cf	2	0	0	0	0	0
Totals...	42	11	8	27	13	2	Totals...	32	0	5	27	15	5

St. Louis.....	2	0	2	0	4	0	0	0	3—11
Baltimore.....	0	0	0	0	0	0	0	0	0—0

Earned runs—St. Louis, 2. Base on balls—St. L., 7; Baltimore, 1. Struck out—St. L., 7; B., 7. Umpire, Ferguson. Time, 2.10.

The Baltimores narrowly escaped being blanked again June 4, when wild pitching by Stivetts and an excusable fumble by Lyons let in their only run. McMahon was knocked out of the box in the fourth inning, McCarthy making then a home run with three on the bases. Cunningham pitched during the remainder of the contest, and was also batted freely. Stivetts held the Baltimores down to two scratch singles. Hoy's hitting and fielding were noteworthy features.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Hoy, cf.....	6	2	3	2	1	0	Welch, cf...	4	0	0	2	0	0
Fuller, ss....	5	2	2	2	3	0	VanHalt'n, ss	4	0	0	1	2	0
McCarthy, rf	5	3	2	1	0	0	Ray, rf.....	4	0	0	3	0	1
O'Neil, lf...	5	1	2	2	0	0	Werden, 1b.	4	0	0	10	1	0
Lyons, 3b...	5	1	0	0	4	1	Johnson, lf.	4	1	1	0	0	0
Comiskey, 1b	5	2	2	11	0	0	Wise, 2b....	3	0	0	3	4	1
Boyle, c.....	5	0	0	7	0	0	Gilbert, 3b..	4	0	0	2	5	2
Stivetts, p..	5	0	0	0	1	0	Townsend, c	3	0	0	5	1	0
Eagan, 2b...	5	1	1	2	3	0	McMahon, p.	1	0	0	0	1	0
							Cun'gham, p	2	0	1	1	2	0
Totals...	46	12	12	27	12	2	Totals...	32	1	2	27	16	4

| St. Louis..... | 2 | 0 | 0 | 5 | 2

that occurred at the post in the first race. Belwood falling and injuring Jockey Taylor quite badly, so much so as to prevent him appearing in the saddle again for a week or more. The horse also injured himself to such an extent that he was allowed to be withdrawn. Summary: Free welter weight handicap sweepstakes, of $20 each, for three year olds and upward, with $1,000 added, of which $300 to second and $100 to third, six furlongs—Schuylkill Stable's Leveler, by Dutch Roller-Grenada, 3—114, Miller, first, in 1:12¾; Dalsyrian, by Dalnacardoch-Syria, 4—124, Moser, the favorite, second, by half a length; Sequence colt, 3—114, C. Hill, third, four lengths in the rear.....A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, selling allowances, one mile—Mattie Corbett's Vardee, by Virgil-La Traviata, 5—110, Foster, the favorite, first, in 1:41¾; Joe Courtney, by Joe Hooker-Abbie W., 5—118, Taral, second, by a length; Atlantic, by Sensation Ocean Queen, 3—81, J. Lambley, third, a head behind.....The Debutante Stakes, for two year olds, fillies, a sweepstakes of $30 each, with $2,500 added, of which $250 to second and $100 to third, five furlongs—J. A. & A. H. Morris' Anna B., by Glenelg-Ann Fief, 115, Littlefield, the favorite, first, in 1:00½; filly by Kyrie Daly-Natalie S., 115, Hamilton, second, by two lengths; Marina, by Macduff-Vintage, 115, Taral, third, a head behind.....Free handicap sweepstakes, of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, a mile and a sixteenth—C. A. Jordan's Frontenac, by Falsetto-Lerna, 4—106, Simms, first, in 1:47; Judge Morrow, by Vagabond-Moonlight, 4—120, Covington, the favorite, second, by three lengths; Woodcutter, by Forester-Glendalia, 3—96, A. Covington, third, a length away.....The Withers Stakes, for three year olds, a sweepstakes of $100 each, h. f., with $2,000 added, of which $300 to second and $100 to third, one mile—L. Stuart's Picknicker, by Mr. Pickwick-Shamrock, 117, Littlefield, the favorite, first, 1:40¼; Montana, by Ban Fox-Queen, 117, Barnes, second, by a length; Laurestan, by Kingfisher-Laurette, 114, Taral, third, two lengths away.....A sweepstakes of $20 each, for two year olds, with $1,000 added, of which $200 to second and $100 to third, six furlongs—D. Gideon's Merry Monarch, by Hindoo Brambaletta, 108, Bergen, first, in 1:14½; Arnica, by Sam Brown-Belladonna, 100, Ward, second, by two lengths; Hyacinth, by Hindoo Flower Girl, 106, Simms, third, a head behind.

About twenty thousand persons visited the course on Saturday afternoon, 6, although the weather was cloudy and very threatening. The track was in capital condition, the betting on all the events very heavy, and, as four favorites carried away the money, the public had no occasion for grumbling. The surprise of the day was the victory of Tammany for the Great Eclipse Stakes, the odds against the horse being 60 to 1 when the flag fell. Summary: A sweepstakes of $20 each, for maiden two year olds, with $1,000 added, of which $200 to second and $100 to third, weight 7lb below the scale, five furlongs—D. Gideon's His Highness, by The Ill Used-Princess, 111, Bergen, the favorite, first, in 0:59½; Canvass, by Forester-Alice Bruce, 111, Taral, second, by three lengths; colt by Pardee Clara, 111, Moser, third, the same distance.....A sweepstakes of $20 each, for three year olds, with $1,000 added, of which $200 to second and $100 to third, one mile—J. A. & A. Morris' L'Intriguante, by Hawkstone-Conspiracy, 117, Littlefield, the favorite, first, in 1:40½; Rey del Rey, by R. Norfolk-Marian, 122, Doggett, second, by two lengths; Mountain Maid, by Iroquois-Martica, 122, Foster, third, half a length away.....The Great Eclipse Stakes, for two year olds, a sweepstakes of $250 each, with $10,000 added, of which $2,000 to second, and $1,000 to third, six furlongs—Marcus Daly's Tammany, by Iroquois-Tullahoma, 118, Miller, first, in 1:12½; Dagonet, by Fremont-Fair Lady, second, 118, Garrison, Oberic, by Cheviot-Abbie W., 118, Taral, and Hellgate by Forester-Bonnie Wood, 118, Doggett, ran a dead heat for second place, two lengths away. Oberic and Dagonet were equal favorites.....A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, six furlongs—J. A. & A. H. Morris' Correction, by Himyar-Mannie Gray, 3—116, Littlefield, the favorite, first, in 1:11½; Sliepner, by Mortemer Breeze, 4—111, Midgeley, second, by a length and a half; Saunterer, by Sensation-Peggy Dawdle, 4—111, Miller, third, half a length away.....The New York Jockey Club Handicap, for all ages a sweepstakes of $100 each, h. f., with $2,500 added, of which $500 to second and $200 to third, a mile and a quarter—P. J. Dwyer & Son's Eon, by Solus-War Song, 5—112, Taral, first, in 2:06½; Tristan, by Gleneig-Travlata, 6—119, Garrison, the favorite, second, by two lengths; Tournament by Sir Modred-Plaything, 4—114, Barnes, third, three lengths away.....A sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, selling allowances, seven furlongs—Dave Gideon's Taviston, by Luke Blackburn-Silver Maid, 5—109, Bergen, the favorite, first, in 1:27¼; Arab, by Dalnacardoch Retribution, 5—105, Stoval, second, by a length and a half; Kempland, by Milner-Glorianne, 4—112, Foster, third, half a length behind.

Considering the promising programme offered, the assemblage at the Park on Monday afternoon, 8, was not as large as the management had good reason to anticipate, while the rain that fell on Saturday night had spoiled the track, which was heavy next the inner rail and very holding in spots, but was fairly good near the outer rail. There were a couple of upsets during the afternoon, the principal ones being the defeat of Longstreet by Foxford, against which the odds were 20 to 1 at the close, and the victory of Pessara over Russell in the race for the Fleetwood Stakes—a victory due to superior jockeyship. Summary: Free Welter Weight Handicap Sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, six furlongs—C. E. Rand's Foxford, by Stratford-Foxglove, 3—120, Miller, first, in 1:13; Longstreet, by Longfellow-Semper Idem, 5—134, Hamilton, the favorite, second, by a head; Chesapeake, by St. Blaise-Susquehanna, 4—128, Anderson, third, three lengths away.....A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, a mile and a furlong—G. B. Morris' Judge Morrow, by Vagabond-Moonlight, 4—122, Covington, the favorite, first, in 1:58⅘; Cassius, by Longfellow-Southern Belle, 5—114, Taral, second, by two lengths; Hypatica, by Woodlands-Maggie B., 3—90, A. Covington, third, three lengths away.....The Van Nest Stakes, for two years olds, a sweepstakes of $50 each, with $1,250 added, of which $250 to second and $100 to third, selling allowances, five furlongs—M. F. Dwyer's Airplant, by Ventilator-Bassinet, 107, Hamilton, first, in 1:01; Guilty, by Kantaka-Verdict, 97, Covington, second, by three lengths; Disappointment, by Tom Ochiltree-Sadie E., 103, Bergen, third, a neck behind.....The Fleetwood Stakes, for three year olds, a sweepstakes of $100 each, h. f., with $2,000 added, of which $500 to second and $200 to third, one mile—Walcott & Campbell's Pessara, by Fizarro-Sister Monica, 122, Taral, first, in 1:43½; Russell, by Eolus-Tillie Russell, 122, Littlefield, the favorite, second, by a neck; Reckon, by Fizarro-Perhaps, 117, Taylor, third, ten lengths away.....A sweepstakes of $20 each, for two year olds, with $1,000 added, of which $200 to second and $100 to third, five and a half furlongs—J. A. & A. H. Morris' Prohibition, by Reform-Issaquena, 113, Littlefield, first in 1:09¾; Take Back, by Muscovy-Emma, 113, Bergen, second, by four lengths; Shellbark, by Sir Modred-L'Hirondelle, 113, Barnes, third, a head away.....A sweepstakes of $20 each, for all ages, selling allowances, with $1,000 added, of which $200 to second and $100 to third, one mile—W. C. Daly's Lepanto, by Kingfisher-Leigtonia, 3—82, J. Lambley, first, in 1:43⅘; Vardee, by Virgil-La Traviata 5—104, Jones, second, by half a length; Ballyhoo, by Duke of Magenta-Baby, 4—102, Taylor, third, three lengths away.

THE BUFFALO RACES.

After a twenty-four hours' postponement, on account of a rain storm, the initial running meeting at Buffalo, N. Y., was resumed on Wednesday afternoon, June 3, with a light attendance, although the price of admission had been reduced to fifty cents. The weather was showery and the track muddy, but the racing was fairly good, and the winning horses were all favorites or strongly backed second choices. Summary: Purse $300, of which $50 to second, for maidens of all ages, five fu longs—Athenia Stable's Dictum, 3—101, Yetter, first, in 1:03¾; Krikina, 3—96, Blake, second, by a length; Hannibal, 3—111, Hayden, third, two lengths away..... Purse $400, of which $75 to second and $25 to third, for all ages, six furlongs—J. Shields' John Atwood, 4—105, Vint, first, in 1:15¾; Mucilage, 4—95, Yetter, second, by four lengths; Amazon, 4—104, Flynn, third.....Purse $400, of which $75 to second and $25 to third, for three year olds, seven furlongs—Sennett & Warn's Eclipse, 107, Bender, first, in 1:29; St. Patrick, 107, J. Bergen, second, by two lengths; Eli, 97, Shields, third, a length behind.....Purse $600, of which $75 to second and $25 to third, a handicap for all ages, one mile—O. B. McStea's Now or Never, 6—111, Marshall, first, in 1:42¾; King Carb, 6—109, Flynn, second, by a length; Queen of Trumps, 4—93, Blake, third, four lengths away..... Purse $400, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, six furlongs—C. Sattler's King Alta, 3—104, H. Anderson, first, in 1:14¼; Salisbury, aged, 107 F. Doane, second, by half a length; Firefly, 6—103, Flynn, third, the same distance away..... Purse $400, of which $75 to second and $25 to third, a handicap steeplechase, for all ages, over the short course—J. H. Lewis Jr.'s Delaware, aged, 142, Donovan, first, in 3:20½; Stonewall, 5—142, Lockman, second, by three lengths; Gladiator, 6—143, Hamilton, third, a like distance away.

The management were encouraged by a somewhat larger attendance on Thursday afternoon, 4, the weather was fine and the track good, while the sport was satisfactory, favorites and second choice horses being successful in all but one race. Summary: Purse $300, of which $50 to second, for three year olds and upward, selling allowances, seven furlongs—M. J. Daly's Bohemian, 6—104, F. Doane, first, in 1:29½; Harry Ireland, aged, 104, H. Anderson, second, by half a length; Pelham, 5—108, Flynn, third, two lengths away.....Purse $400, of which $75 to second and $30 to third, for two year olds, half a mile—Sennett & Warn's Dr. Bill, 107, Bender, first, in 0:49½; Beverwyck, 110, Hollis, second, by a head; Lady Lyon, 100, R. Lynch, third, two lengths away.....Purse $400, of which $75 to second and $25 to third, for three year olds and upward, weights 10lb above the scale, six furlongs—C. Cornhelsen's Onward, 4—112, Flynn, first, in 1:17; Bravo, 5—114, Marshall, second, by three lengths; Ely, 3—96, Shields, third, a neck behind.....Purse $500, of which $75 to second and $25 to third, for all ages, weights 10lb below the scale, seven furlongs—Sennett & Warn's Eclipse, 3—116, Bender, first, in 1:25; Tanner, 5—119, H. Anderson, second, by a length; Syracuse, 5—120, J. Tribe, third, two lengths away..... Purse $500, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, a mile and a furlong—Ed. Leigh's Rambler, 6—116, H. Andersen, first, in 1:50¾; Troy, aged, 106, Vint, second, by half a length; Success, aged, 106, Bender, third, three lengths away.....Purse $300, of which $50 to second, for three year olds and upward, selling allowances, seven furlongs—L. Martin's Brown Charlie, 6—104, Yetter, first, in 1:29¾; Middlestone, 4—106, Vint, second, by half a length; Leo, 4—106, H. Anderson, third, a like distance away.

A still larger crowd was present on Friday afternoon, 5, the weather continued fine and the track good, and the racing was excellent, with four favorites first past the judges. Summary: Purse $300, of which $50 to second, for three year olds and upwards, selling allowances, six furlongs—G. S. Kenny's La Grippe, 4—98, Flynn, first, in 1:16¼; Pelham, 5—104, Marshall, second, by half a length; Theora, 6—101, Murkett, third, four lengths away..... Purse $400, of which $70 to second and $30 to third, for two year olds, selling allowances, five furlongs—J. Shields' colt by Lady Lyon, 104, Vint, first, in 1:03; Katurah, 103, H. Anderson, second, by two lengths; Valkyr, 105, Flynn, third, three lengths away.....Purse $500, of which $75 to second and $25 to third, for all ages, selling allowances, six furlongs—J. Shields' John Atwood, 4—106, Vint, first, in 1:15½; Costa Rica, 4—113, J. Bergen, second by short head; Carnot, 5—98, Hayden, third, a good length behind.....Purse $600, of which $75 to second and $25 to third, a handicap for all ages, a mile and a sixteenth—Ed. Leich's Rambler, 6—114, H. Anderson, first, in 1:47¾; Now or Never, 6—115, Marshall, second, by two lengths, Portchester, 3—106, Hayden, third, three lengths away.....Purse $500, of which $75 to second and $25 to third, for three year olds, selling allowances, six furlongs—C. Sattler's King Alta, 122, H. Anderson, first, in 1:15; St. Patrick, 112, J. Bergen, second, by less than a length; Krikini, 112, H. Lewis, third, four lengths away..... Purse $300, of which $50 to second, for maiden hurdlers and steeplechasers, selling allowances, over five hurdles, a mile and a quarter—G. Harris' Troy, aged, 158, Vint, first, in 2:42; Lijero, aged, 126, J. Bergen, second, by half a length; J. J. O'B., 6—133, H. Lewis, third, four lengths away.

Ladies were admitted free on Saturday afternoon, 6, and in consequence a much larger crowd than on any previous day since the commencement of the meeting was on hand. The weather was sultry, the track in fair shape and the sport satisfactory. Summary: Purse $300, of which $50 to second, for three year olds and upward, selling allowances, five furlongs—A. Power's King Arthur, aged, 105, Yetter, first, in 1:03¾; Adolph, aged, 105, Dozle, second, by half a length; Dahlman aged, 105, Davis, third, a length behind..... Purse $300, of which $75 to second and $25 to third, for two years olds, half a mile—C. Bachelson's Caroline, 108, Flynn, first, in 0:49¾; Freeman, 118, Day, second, by a length; Katurah, 108, H. Anderson, third, two lengths away..... Purse $400, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, a mile and a sixteenth—Castle & Son's Brian Boru, aged, 108, Flynn, first, in 1:49¾; Middlestone, 4—98, H. Anderson, second, by a neck; Sam D., 5—99, Worden, third, two lengths away..... Purse $600, of which $75 to second and $25 to third, for three year olds and upward, six furlongs—Sennett & Warn's Eclipse, 3—114, Bender, first, in 1:14½; Kingsbridge, 4—106, H. Anderson, second, by a neck; Khaftan, 5—106, Glynn, third, a like distance behind..... Purse $500, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, seven furlongs—P. J. Dwyer & Son's Longford, 4—122, Day, first, in 1:29¾; Repeater, aged, 124, H. Lewis, second, by two lengths; Harry Ireland, aged, 109, Flynn, third, a neck behind..... Purse $300, of which $50 to second, for three year olds and upward, selling allowances, five furlongs—P. H. Ryan's Hannibal, 8—110, Verplanck, first, in 1:02¾; Rustic, 5—110, J. Bergen, and Tom Daly, aged, 110, H. Lewis, ran a dead heat, a length behind.

There was not a very large gathering on Monday afternoon, 6, and the sport was rather poor, all the events being easily won. Results: Purse $300, of which $50 to second, for three year olds and upward, selling allowances, six furlongs—Excelsior Stable's Martha, 3—109, Hollis, first, in 1:15¾; Krikini, 3—98 H. Lewis, second, by two lengths; Jim Wasson, 4—98, H. Anderson, third, three lengths behind.....Purse $400, of which $75 to second and $25 to third, for non winners at the meeting, seven furlongs—Kelly & Samuels' Pliny, 4—122, Vankuren, first, in 1:31; Bob Fisher, aged, 24, Murray, second, by two lengths; Letton, 3—111, Flynn, third, a neck behind.....Purse $500, of which $75 to second and $25 to third, a handicap for all ages, five furlongs—Sennett & Warn's Eclipse, 3—114, Bender, first, in 1:00¾; John Atwood, 4—103, Vint, second, by half a length; Onward, 3—101, Flynn, third, two lengths away.....Purse $500, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, one mile—P. J. Dwyer & Son's Longford, 4—122, Day first, in 1:43¾; Brian Boru, aged, 115, Flynn, second, by a short head; Harry Ireland, aged, 111, H. Anderson, third, a length away.....Purse $400, of which $75 to second and $25 to third, for all ages, welter weights, selling allowances, a mile and a half—G. Harris' Troy, aged, 131, Vint, first, in 2:40; Bassanio, aged, 139, Blakey, second, by a length; J. J. O'B., 6—133, H. Lewis, third, three lengths away.....Purse $300, of which $50 to second, for three year olds and upward, selling allowances, five furlongs—Elsmere Stable's Rustic, J. Bergen, first, in 1:02½; Sam Morse, H. Anderson, second, by two lengths; Carnot, Flynn, third, a length away.

RACING IN KENTUCKY.

Closing Week of Covington's Successful Spring Meeting.

Owing to the fact that the weather was disagreeable and the track known to be very bad, there was a very light attendance at the course of the Latonia Jockey Club, Covington, Ky., on Tuesday afternoon, June 2. The programme was spoiled by many scratches, and the afternoon's sport was poor. Summary: Purse $500, of which $70 to second and $30 to third, for three year olds and upward, selling allowances, a mile and twenty yards—Dowling & Foster's Consignee, 5—109, Freeman, first, in 1:51¾; Liederkranz, 5—113, English, second, by two lengths; Tenor, 3—104, Porter, third, a like distance behind.....Purse $500, of which $70 to second and $30 to third, for three year olds, one mile—S. Smith & Co.'s Dickerson, 112, Finnegan, first, in 1:50¾; Onlight, 107, Freeman, second, by three lengths; Mabelle, 107, McDonald, third, two lengths away..... A free handicap sweepstakes of $10 each, for three year olds and upward, with $600 added, of which $100 to second and $50 to third, one mile—J. K. Adams' Sullross, 4—105, Freeman, first, in 1:48¾; Shibboleth, 5—97, H. Barnes, second, by three lengths; Glockner, 5—110, Overton, third, a head behind.....The Merchants' Stakes, for all ages, at $50 each, with $1,000 added, of which $200 to second and $100 to third, a mile and a furlong—G. D. Wilson's Dr. Nave, by Prince Charlie-Crescent, 4—117, Overton, first, in 2:06¼; Proctor Knott, by Luke Blackburn-Tallapoosa, 6—126, Talbot, second, by four lengths.....Purse $500, of which $70 to second and $30 to third, for maiden two year old fillies, four and a half furlongs—Louise, 110, Hathaway, first, in 1:01; Unadilla, 110, Goodale, second, by a length; Jean, 110, R. Williams, third, a head behind.

The feature of Wednesday afternoon, 3, was a cyclone, which struck the grand stand just before the horses were called out for the first race, creating a semi panic, but luckily there was no stampede and nobody was injured. The cyclone was followed by a heavy fall of rain, lasting till after the second race and completely spoiling the track. Summary: Purse $500, of which $70 to second and $30 to third, for all ages, a mile and seventy yards—G. E. White's Alphonse, 5—108, W. Harris, first, in 1:54½; Woodvale, 3—107, Williams, second, by five lengths; Royal Garter, 6—115, E. Jones, third, two lengths away..... Purse $500, of which $70 to second and $30 to third, for three year olds and upward that had not won a race at the meeting, a mile and twenty yards—Chinn & Morgan's Tenacity, 5—117, E. Jones, first, in 1:52½; First Lap, 4—107, Freeman, second, by two lengths; General Caldwell, 3—107, R. Williams, third, a length away.....A free handicap sweepstakes of $10 each, with $600 added, of which $100 to second and $50 to third, a mile and a sixteenth—J. T. Williams' Glockner, 5—110, English, first, in 1:58; Eli, 4—106, Porter, second, by a nose; Bertha, aged, 105, R. Williams, third, two lengths away..... The Sensation Stakes, for two year olds, at $100 each, with $2,000 added, of which $400 to second and $100 to third, six furlongs—Bashford Manor's Ignite, by Woodlands-Luminous, 118, Overton, first, in 1:20½; Two Bits, by Duke of Montrose-Reina Victoria, 113, Goodale, second, by two lengths; The Hero, by Fellowcraft or Himyar-Lulu S., 113, R. Williams, third, four lengths away.....Purse $500, of which $70 to second and $30 to third, for two year olds, five furlongs—M. Daly's Dore, 106, R. Williams, first, in 1:03¼; W. L. Munson, 105, C. Sloan, second, by a neck; Curt Gunn, 101, English, third, two lengths away.

There was but a light attendance on Thursday, 4, and the track was so bad that many horses were scratched, thus reducing the fields to very small size and destroying the interest in the races. Summary: Purse $500, of which $70 to second and $30 to third, selling allowances, all ages, a mile and seventy yards—J. Bradley's Cashier, aged 112, Allen, first, in 1:57¾; Consignee, 5—112, Britton, second, by a length; Remedy, 82, Perkins, third, six lengths away.....Purse $500, of which $70 to second and $30 to third, for all ages, selling allowances, one mile—Orange Grove Stable's Lindithgow, 111, Porter, first, in 1:51; Onlight, 112, Freeman, second, by ten lengths; Mirabeau, 108, Allen, third, a length away. .....A free handicap sweepstakes of $10 each, for three year olds and upward, with $600 added, of which $100 to second and $50 to third, a mile and a furlong—Snider Bros.' Red Sign, 6—106, Freeman, first, in 2:04; Mora, 4—115, English, second, by a length; Shibboleth, 5—100, Porter, third, five lengths away.....The Himyar Stakes, for three year olds, at $100 each, h. f., with $1,000 added, of which $200 to second and $100 to third, penalties and allowances, a mile and a furlong—Scoggan Bros.' Valera, by Springbok-Valasco, 127, Britton, first, in 2:07; Dickerson, by Duke of Montrose-Bilietta, 115, Williams, second, by a length; Georgetown, by Outcast-Leona, 115, Allen, third, three lengths away..... Purse $500, of which $70 to second and $30 to third, for maiden two year olds, half a mile—D. L. Moore's Judge Hughes, 113, E. Jones, first, in 0:53¼; Frances, 110, Porter, second, by a length; Hamline, 113, Allen, third, two lengths away.

There was a small assemblage at the course on Friday afternoon, 5, the weather being unpleasant, while the track was muddy and slow. Summary: Purse $300, of which $70 to second and $30 to third, for three year olds and upward, selling allowances, a mile and twenty yards—Orange Grove's Stable's Lindithgow, 3—107, Britton, first, in 1:33; Profligate, 4—107, C. Sloan, second, by a neck; Cashier, aged, 111, Davis, third, six lengths away.....A sweepstakes of $20 each, for three year olds and upward, with $600 added, of which $100 to second and $50 to third, one mile—Pastime Stable's Philora, 3—97, Porter, first, in 1:51¼; Palmetto, 3—99, Britton, second, by a neck; Reputation, 3—97, English, third, three lengths away.....A free handicap sweepstakes, for three year olds and upward, $600 added, of which $100 to second and $30 to third, a mile and seventy yards—J. W. Morgan's Brazos, 4—110, Sloan, first, in 1:50¾; Eli, 4—108, Porter, second, by half a length; Alphonse, 5—110, W. Harris, third, a length away.....The Lawrence Handicap, for two year olds, $1,000 added, of which $200 to second and $100 to third, six furlongs—Ireland Bros.' Newton, 118, Williams, first, in 1:24¾; Gorman, 118, Allen, second, by two lengths; Chaperone, 118, Britton, third, half a length behind..... Purse $300, of which $70 to second and $30 to third, four and a half furlongs—L. Simon's Ceverton, 107, Sloan, first, in 1:00¾; Curt Gunn, 104, English, second, by a neck; Faliero, 113, Allen, third, two lengths away.

The meeting ended on Saturday afternoon, 6, when about five thousand persons were present, but the weather was bad, rain falling continuously after the second race. Summary: Purse $500, of which $70 to second and $30 to third, for three year olds and upward, selling allowances, a mile and a sixteenth—G. E. White's Alphonse, 5—108, R. Williams, first in 1:58½; Ramier, 3—107, Britton second, by a length; Cashier, aged, 104, English, third, half a length away..... Purse $500, of which $70 to second and $30 to third, for three year olds and upward, selling allowances, one mile—A. W. Thurman's Aunt Kate, 4—110, Roche, first, in 1:57½; Little English, 3—102, English, second, by a length; Mary H., 4—102, McDonald, third, ten lengths away..... Purse $500, of which $70 to second and $30 to third, for maiden two year olds, half a mile—Mullion & Chenault's Frances, 109, Porter, first, in 0:52¼; Madden, 118, Boyer, second, by six lengths; Unadilla, 109, English, third, a length away.....A free handicap sweepstakes of $10 each, with $600 added, of which $100 to second and $50 to third, for three year olds and upward, a mile and seventy yards—J. Higgins' Marchma, 6—90, T. Sloan, first, in 2:22¾; Eli, 4—108, Porter, second, by a neck; Hamlet, 6—105, Boyer, third, two lengths away..... The Cincinnati Hotel Handicap, for three year olds and upward, $1,000 added by the Gibson House, of which $200 second and $100 to third, a mile and three sixteenths—J. T. Williams' Glockner, by Duke of Montrose-Mrs. Chubbs, 5—109, Britton, first, in 2:11; Marion C., 5—121, R. Williams, second, by two lengths; Rosemont, by Duke of Montrose-Patti, 4—104, Porter, third, three lengths away. .....Purse $500, of which $70 to second and $30 to third, for three year olds and upward, one mile—S. Berry's Sir Planet, 3—97, Porter, first, in 1:51¾; Rimini, 5—106, Freeman, second, by ten lengths; Liederkranz, 6—107, English, third, four lengths away.

A Jockey's Bad Fall.

Matthew Monaghan, the well known jockey, who rode the horse Riley last year and was under contract with Corrigan during the Lexington meeting, met with a serious and possibly fatal accident in Chicago, Ill., June 2. He was lying on a marble slab in a Turkish bath room at the Brevoort House and went to sleep. While sleeping he in some way fell from the slab to the floor, striking on his head, and cutting a gash about six inches long over his left temple. He became delirious almost immediately, and it required three men to take him to the sleeping rooms. Doctors were summoned, and found that he had sustained a concussion of the brain.

A NUMBER OF LOVERS OF HANDBALL witnessed a capital game at Phil. Casey's court, Brooklyn, on June 4. The principals were John Lawler, the Irish champion, and William Courtney, the former undertaking to give ten aces in each game, for a stake of $200, the conditions being the best of eleven games of twenty-one aces each. A rattling good display of skill, especially on the part of Lawler, resulted in the victory of Patrick by a score of six games to five. Total number of aces scored: Lawler, 186; Courtney, including handicap, 194. Aces by service: Lawler, 108; Courtney, 34.

THERE will be a twenty-four hours' race (four hours nightly for six consecutive nights) at Dillon's Athletic Grounds, Fishkill on the Hudson, N. Y., commencing on Monday evening, June 20, and closing on the Fourth of July. The manager is Ed. Dillon and the entries will close on June 22. The entries include about all the peds who were to have taken part in the postponed race at Fall River, Mass., except those who are now at Denver, Col., and there is a good prospect of its being a successful venture.

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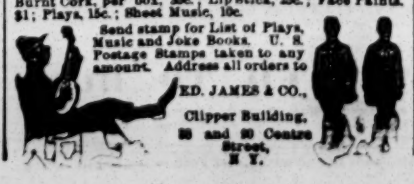

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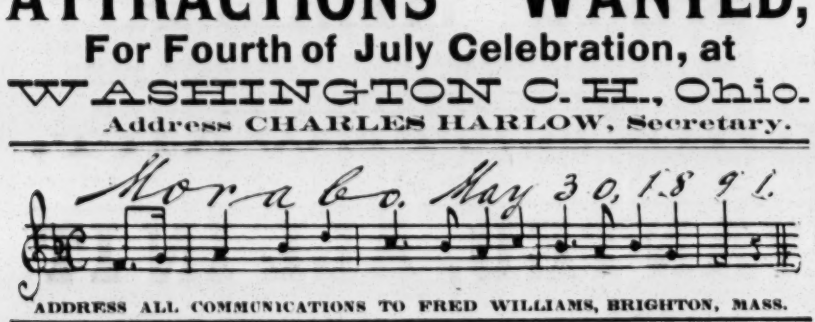

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